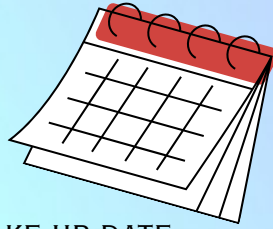




SCBDA REGION AND ALL-STATE AUDITION QUICK REFERENCE

IMPORTANT DATES

OCTOBER 1ST - REGISTRATION OPENS
NOVEMBER 13TH - REGISTRATION CLOSING AT 9PM
DECEMBER 4TH - DRAFT SCHEDULE RELEASED
DECEMBER 11TH - FINAL SCHEDULE RELEASED
JANUARY 9TH - REGION AUDITIONS
JANUARY 16TH - ALL-STATE AUDITIONS / REGION MAKE UP DATE
JANUARY 23RD - ADDITIONAL MAKE UP DATE
JANUARY 30TH - ADDITIONAL MAKE UP DATE



WHAT TO PREPARE - WINDS

MAJOR SCALES - MEMORIZED
CHROMATIC SCALE - MEMORIZED
ETUDE
SIGHT READING - 2 EXAMPLES



WHAT TO PREPARE - PERCUSSION

MAJOR SCALES - MEMORIZED
RUDIMENTS - MEMORIZED
TUNING (TIMPANI ONLY)
ETUDE(S)
SIGHT READING - 2 EXAMPLES



WHO CAN AUDITION

- STUDENTS IN A SOUTH CAROLINA SCHOOL WITH A BAND PROGRAM AND A BAND DIRECTOR WHO IS A MEMBER OF THE SCBDA.
- HOMESCHOOL DIRECTORS MUST SUBMIT SPECIFIC DOCUMENTATION ALONG WITH THEIR REGISTRATION.
- STUDENTS AT SCHOOLS WITHOUT A BAND PROGRAM OR WHERE THE DIRECTOR IS NOT A MEMBER OF THE SCBDA ARE NOT ELIGIBLE TO AUDITION.
- STUDENTS MUST BE AN ACTIVE MEMBER OF THAT BAND PROGRAM.
- STUDENTS ARE IN LEVELS BY GRADE: JUNIOR (6TH- 8TH), CLINIC (9TH-10TH), SENIOR (11TH-12TH).
- STUDENTS CAN ONLY AUDITION ON ONE INSTRUMENT.
- STUDENTS CANNOT AUDITION ON A MARCHING INSTRUMENT (I.E., MELLOPHONE, MARCHING BARITONE).
- PERCUSSIONISTS MUST CHOOSE EITHER BATTERY/MALLETS OR TIMPANI.

HOW TO REGISTER

- POST A SIGN-UP IN YOUR BAND ROOM OR IDENTIFY STUDENTS TO REGISTER.
- YOU WILL NEED TO KNOW THE STUDENT NAME, GRADE, AND INSTRUMENT.
- LOG IN TO YOUR BANDLINK ACCOUNT AND START YOUR REGISTRATION.
- TYPE CAREFULLY TO AVOID ERRORS.
- PRINT THE LIST BEFORE PAYING AND HAVE STUDENTS CONFIRM THE INFORMATION.
- PAY WITH A CREDIT CARD ONLINE OR BY MAILING A CHECK.
- YOU AND YOUR PRINCIPAL MUST SIGN THE REGISTRATION FORM.
- UPLOAD ALL FORMS VIA BANDLINK.
- CHECKS BEING MAILED MUST BE POSTMARKED BY NOVEMBER 13TH.
- MAKE SURE YOU ARE AWARE OF ALL DEADLINES.





REGION AND ALL-STATE AUDITION FREQUENTLY ASKED QUESTIONS

Q: How much does it cost to register a student to audition?

A: Registration fees are \$15 per student. There are no extra fees for the callback audition.

Q: Can a student audition on two different instruments?

A: No, a student can only audition on one instrument.

Q: Who do I list as directors for my school?

A: It's not a marching band announcer sheet! We need anyone who is a full-time director, assistant, or percussion instructor at your school. These should be SCBDA members in good standing. If you have other staff who you think would be good judges, please e-mail your region chair with their contact information.

Q: Am I able to get an invoice or a W-9?

A: No, the SCBDA is not a vendor. Payment is due at the time of registration via credit card or by check.

Q: Can I mail my registration forms?

A: All forms with signatures must be uploaded via Bandlink by November 13th at 9pm.

Q: What does it mean by Postmark deadline?

A: Postmark means that you have an official USPS stamp on the envelope. If you put it in your school's outgoing mail, this might not happen for several days. It is recommended you take it to USPS yourself.

Q: Can I save and continue my registration?

A: Yes! Simply click the "Save and Continue" Later button. You will receive an email with a link to use to retrieve what you have completed so far on your registration.

Q: If I find an error after submitting, what do I do?

A: E-mail both your Region Chair and webmaster@bandlink.org. Specifically describe what is incorrect and what needs to be changed. If it is a name, level, or instrument, you will receive a new PDF form from Bandlink.

Q: What if I forget to register a student?

A: E-mail both your Region Chair and webmaster@bandlink.org **before the deadline** with the student's school, name, instrument, and grade. You will receive a new PDF from Bandlink as well as a Stripe invoice to pay the additional registration.

Q: Can I request times for my students?

A: No, there are almost 10,000 students across the state auditioning, and we cannot facilitate all requests. Also, some committees do not judge the same thing all day. Make sure your students know that they could be scheduled at any time on the day of auditions. If you have an issue past this, reach out to your region chair.

Q: Do I have to judge at Region auditions?

A: Yes! **All** directors at schools registering students **MUST** judge/work at the region audition unless released by the Region and All-State Chair.

Q: Who judges the All-State audition?

A: **Any** director from a school registering students can be called to judge All-State auditions and is required to do so if called. The All-State chair makes an attempt to avoid assigning directors for consecutive years unless the director volunteers to judge, is on the committee, or there is a need based on instrument needs.

Early communication can avoid most issues! Please reach out to your Region Chair!

REGION 1 - BETSY MYERS - BMYERS@BANDLINK.ORG

REGION 2 - MELANIE INGRAM - MINGRAM@BANDLINK.ORG

REGION 3 - REN PATEL - RPATEL@BANDLINK.ORG

REGION 4 - DR. GRETCHEN BOWLES - GBOWLES@BANDLINK.ORG

REGION 5 - JOHNNY POWERS JPOWERS@BANDLINK.ORG

REGION 6 - DENISE HEMBREE - DHEMBREE@BANDLINK.ORG

ALL-STATE CHAIR - PAUL GUZEWICZ - PGUZEWIC@RHMAIL.ORG