

STATE CONCERT
PERFORMANCE ASSESSMENT



South Carolina
Band Directors Association

Music is Instrumental to Success

Saturday, May 2nd, 2026

Lexington High School

2463 Augusta Highway, Lexington, SC 29072

Performing Ensembles

Dutch Fork High School Symphonic Winds

9:00 AM

Strom Thurmond High School Symphonic Band

9:30 AM

Hartsville High School Wind Ensemble

10:00 AM

South Florence High School Wind Symphony

10:30 AM

Belton-Honea Path High School Symphonic Band

11:05 AM

Bob Jones Academy Concert Band

11:35 AM

Greer High School Symphonic Winds

12:05 PM

Summerville High School Wind Ensemble

12:35 PM

Carolina Forest High School Wind Ensemble

2:00 PM

Chesnee High School Wind Ensemble

2:40 PM

Silver Bluff High School Symphonic Band

3:15 PM

JL Mann High School Wind Ensemble

3:50 PM

River Bluff High School Wind Symphony

4:25 PM

Boiling Springs High School Wind Ensemble

5:00 PM

Pendleton High School Symphonic Band

5:45 PM

Riverside High School Wind Ensemble

6:20 PM

Goose Creek High School Wind Ensemble

7:10 PM

CLINICIANS

Bryan Christian



Mr. Christian attended Abilene Christian University where he received his Bachelor's degree in Music Education in 1989. He received his Master of Arts degree in Conducting and Clarinet Performance in August of 1991 from Stephen F. Austin State University. He began his teaching career in Birdville Independent School District as Associate Director of Bands at Richland High School.

After eight years at Richland, he was selected as the first Director of Bands at Stony Point High School in Round Rock ISD. Mr. Christian spent four years at Stony Point before moving to Leander ISD to open Vista Ridge High School in 2003. Under his leadership, the Vista Ridge Band has performed at the Midwest International Band Clinic, received the Sudler Shield, were the 2018 UIL 6A State Marching Band Champions, and were a 2021 BOA Grand Nationals Finalist, where they received an invitation to march in the 2023 Tournament of Roses Parade. The Vista Ridge Band was recently selected to receive the Sudler Flag of Honor from the John Philip Sousa Foundation.

Mr. Christian is an active adjudicator and clinician and is a member of the Texas Music Educators Association, the Texas Bandmasters Association, Texas Music Adjudicators Association, Phi Beta Mu, Mu Phi Epsilon, Kappa Kappa Psi, and Pi Kappa Lambda. Mr. Christian is also a Founding Board Member and Vice-President of the new national association, "SLAM" (Servant Leadership Association for Musicians).

Col. Jason Fettig USMC, Ret.



Jason K. Fettig currently serves as the 8th Director of University Bands and Professor of Conducting at the University of Michigan, continuing a substantial legacy of bands at the institution shepherded by William D. Revelli, H. Robert Reynolds, and Michael Haithcock. He conducts the world-renowned University of Michigan Symphony Band and leads comprehensive masters and doctoral programs in wind conducting. Additionally, he provides the overarching vision and management for the full scope of band activities at the University, from the Michigan Marching Band to numerous ensembles for both music majors and non-majors alike. Since arriving at Michigan, Fettig has launched several new initiatives, including the rekindling Symphony Band tours through the state of Michigan that provide free concerts for communities and side-by-side educational clinics for high school band programs. In summer of 2026, he will take a chamber wind ensemble from the Symphony Band to perform in Rio de Janeiro, Brazil as a featured concert at the international conference of the World Association of Symphonic Bands and Ensembles. He regularly conducts and records with professional musicians, including recent engagements with the Detroit Chamber Winds and Strings, *Dolce Suono* with musicians from the Philadelphia Orchestra and flutist Mimi Stillman, and The Brass Band of Battle Creek.

Prior to coming to U-M, Fettig served nearly a decade as the 28th Director of “The President’s Own” United States Marine Band and Chamber Orchestra. In addition to serving under five presidential administrations during his career, he was the music adviser to three presidents and regularly conducted the Marine Band and Marine Chamber Orchestra at the White House. He created and led the musical program for the Inaugurations of President Donald Trump and President Joseph Biden and the State Funeral of George H.W. Bush. He also served as music director of Washington, D.C.’s historic Gridiron Club, a position held by every Marine Band Director since John Philip Sousa, and he is member of the famed Alfalfa Club.

Fettig has conducted featured performances at the Midwest Clinic in Chicago, the international conference of the World Association of Symphonic Bands and Ensembles, the Texas Bandmasters Association, and the national conventions of the American Bandmasters Association and the Music Educators National Conference. He has led concerts at prestigious venues including Carnegie Hall, Chicago Symphony Center, Severance Hall in Cleveland, and Boston Symphony Hall, and has twice partnered with the National Symphony Orchestra and their Music Director Gianandrea Noseda for special joint performances at the Kennedy Center for the Performing Arts. He has also collaborated on numerous occasions with legendary composer and conductor John Williams, most recently sharing conducting with Maestro Williams of a gala concert of his music at the Kennedy Center in July 2023. Fettig also represented the Marine Corps at the White House ceremony where military bands were awarded the National Medal of Arts by President Trump in 2019.

Throughout his career, Fettig has been deeply committed to music education. With the Marine Band, he began an interactive Young People’s Concert series in 2006 and authored, hosted, and conducted this popular annual event until 2015. He has launched innovative new digital programs for world-wide audiences, including a video series entitled the *Digital Rehearsal Hall*, which provides viewers a behind-the-scenes view into the working rehearsal process of professional musicians. Fettig has served as a clinician or guest conductor at nearly 50 universities and colleges. He frequently teaches at conducting symposia both in the U.S. and internationally, and he has appeared as conductor for numerous national Honor and All-State festivals around the country, leading both bands and orchestras. He has presented at the Midwest Clinic on multiple occasions and has served as adjudicator for major competitions, including the Thailand International Wind Symphony Competition, the World Music Contest in Kerkrade, The Netherlands, and the first international conducting competition presented by WASBE.

Fettig holds two bachelor’s degrees from the University of Massachusetts, Amherst in both clarinet performance and music education, and a master’s degree in orchestral conducting from the University of Maryland, College Park. His honors and awards include the 2023 Medal of Honor from the Midwest Band and Orchestra Clinic, the Distinguished Service in Music award from national chapter of Kappa Kappa Psi, the Distinguished Service Medal of the United States Military, and an honorary Doctorate in Fine Arts from his alma mater, UMass. In 2014, he was elected as a member of the prestigious American Bandmasters Association. He serves on their Board of Directors along with the Board of the John Philip Sousa Foundation, and he is the current President of The National Band Association.

Dr. Sarah McKoin



Dr. Sarah McKoin serves as Director of Bands, Professor of Music, and Chair of the Conducting and Ensembles Area at Texas Tech University, where she leads the graduate conducting program and oversees a vibrant and comprehensive band curriculum. Under her direction, the Symphonic Wind Ensemble has been featured at prestigious events including The Midwest Clinic, Texas Music Educators Association, North American Saxophone Alliance, College Music Society, and CBDNA conferences.

Her ensembles are featured on commercial recordings with Naxos, Albany, and Mark Records, including the world premiere recording of Chen Yi's Suite for Cello and Wind Ensemble, a project praised widely for both its artistic merit and execution. One reviewer noted, "The playing of the Texas Tech University Symphonic Wind Ensemble is strikingly good, even in the complexities Chen poses." Additionally, she premiered the recorded version of Narong Prangcharoen's Chakra on his debut commercial release, Phenomenon, a collection featuring works for piano, strings, orchestra, and winds.

A passionate advocate for contemporary music and education, Dr. McKoin has collaborated with some of today's most significant composers and artists, including Viet Cuong, Michael Daugherty, Michael Colgrass, John Mackey, Steven Stucky, Nicole Piuino, Will Healy, David Biedenbender, Steven Bryant, Lindsey Kesselman, Joseph Lulloff, and the Aruna Saxophone Quartet, among others. Recent recordings of Cuong's Deciduous and Second Nature, performed with the Aruna Saxophone Quartet, can be heard on the composer's website as reference performances.

Highly sought as a guest conductor and clinician, Dr. McKoin's work has taken her across the United States and internationally to Australia, Canada, China, Thailand, Taiwan, and Israel, where she served as producer for the world premiere recording of Roberto Sierra's Fantasia Correliana with the Castellani-Andriaccio Guitar Duo and the Israeli Chamber Orchestra. She regularly teaches at the Interlochen Arts Academy and recently joined the faculty for Music in the Marche, a summer opera training program in Mondavio, Italy, where she is launching a new chamber music initiative for instrumentalists.

Prior to her appointment at Texas Tech, Dr. McKoin held positions at the University of Missouri-Kansas City Conservatory of Music, SUNY Buffalo, SUNY Fredonia, and the Brevard Music Center. She is a Yamaha Master Educator, a past President of the Southwest Division of the College Band Directors National Association, and former President of the Big 12 Band Directors Association. Her professional affiliations include the American Bandmasters Association, Texas Music Educators Association, Texas Bandmasters Association, Phi Beta Mu, and Pi Kappa Lambda. She also serves as faculty sponsor for the service fraternities Kappa Kappa Psi and Tau Beta Sigma.

Col. Don Schofield USAF



Colonel Don Schofield is the Commander and Conductor of The United States Air Force Band in Washington, DC. He is responsible for all activities of this 184-member squadron including equipping, training and deploying Airmen musicians to perform nearly 1,600 missions each year at locations such as The White House, Arlington National Cemetery, the Kennedy Center, and venues throughout the world for the President of the United States, world leaders, and dignitaries.

Colonel Schofield also serves on the faculty at the University of Texas at El Paso, where he teaches graduate conducting courses. Colonel Schofield was born in Atlanta, Georgia and received his Bachelors Degree in Music Education from the University of Georgia, his Masters Degree in Music from Louisiana State University, and his Doctoral degree from Boston University.

Prior to receiving his commission at Officer Training School in 1997, Colonel Schofield taught public school in Georgia. His previous commands include the United States Air Forces in Europe Band in Germany, the United States Air Force Academy Band at the United States Air Force Academy in Colorado, the Band of the Air Force Reserve at Robins Air Force Base, Georgia, and the Band of Mid-America at Scott Air Force Base, Illinois.

Colonel Schofield also served as the Deputy Commander, the 11 Operations Group at Joint Base Andrews and the Director of Operations for The United States Air Force Band in Washington, D.C. In 2007, he led the United States Air Force Central Command Band, where he planned and led overseas performances for United States and coalition forces in Iraq, Afghanistan, Saudi Arabia, Oman, Africa, Kyrgyzstan, the United Arab Emirates, Qatar, Kuwait, and Bahrain in direct support of combat operations IRAQIFREEDOM and ENDURING FREEDOM. Colonel Schofield has conducted military bands, professional orchestras, and school honor bands throughout the United States, Puerto Rico, Brazil, Belgium, the Czech Republic, Estonia, France, Germany, Luxembourg, Poland, Sweden, and Ukraine. Ensembles under his command have performed internationally with artists such as Joshua Bell, Julian Bliss, Frank Ticheli, Gavin DeGraw, Andy Grammer, Dianne Schuur, Kid Rock, Little Big Town, Josh Turner, Lee Ann Womack, Chris Daughtry, the Mormon Tabernacle Choir, Andy Akiho, Jon Faddis, Christopher Jackson, Lonestar, Wynonna Judd, Naomi Judd, Robin Meade, Amy Grant, Take 6, Diamond Rio, the Miracles, Lee Greenwood, Gary Morris, Brian McKnight, Gordon Goodwin, Allen Vizzutti, Steven Meade, Aaron Diehl, Samantha Massell, David Childs, Randy Brecker, Christian McBride, Chris Potter, and Yuri Mylenko.

Colonel Schofield has been recognized by the National Academy of Television Arts and Sciences as a two-time Emmy Award Top Four Finalist for his musical leadership during internationally broadcast productions at the Grand Ole Opry. Colonel Schofield's leadership has been recognized by the United States Air Force by being named the United States Air Forces in Europe's Public Affairs Communication Excellence Field Grade Officer of the Year, the United States Air Force Academy's Public Affairs Field Grade Officer of the Year, the Air Force Reserve Command's Public Affairs Field Grade Officer of the Year, Air Mobility Command's Band Officer of the Year, and Air Force Materiel Command's Band Officer of the Year.

Under his command, the United States Air Forces in Europe Band was named the winner of the 2017 Brigadier General Dalton Award for the best Public Affairs Unit in the United States Air Force. Colonel Schofield's contributions resulted in the United States Air Force Band, the United States Air Force Academy Band, and the Band of Mid-America being awarded the Colonel George S. Howard Citation of Musical Excellence for military concert bands.

Dutch Fork High School

Symphonic Winds

9:00 AM

Joe Miller, Director

Ellie Lawhorn, Intern

Lux Arumque

Three Ayres from Gloucester

Rise of the Silver City

Eric Whitacre

High M. Stuart

Rossano Galante

The Dutch Fork Symphonic Winds are proud to represent Dutch Fork High School and have recently been a featured guest performer at the SCMEA music educators conference, the USC Band Clinic, and the SCBDA State Concert Festival. The Dutch Fork Symphonic Winds band received a Superior with Distinction at 2026 Concert Performance Assessment

Strom Thurmond High School

Symphonic Band

9:30 AM

Stacy N. Coker, Director

Red Cape (Spanish March)

Cherished

Raptor Rides the Whale

James Meredith

Robert Sheldon

Andrew David Perkins

The Strom Thurmond High School Band Program in Johnston, South Carolina is steeped in a proud tradition of excellence, while consistently demonstrating high achievement in all aspects of the program. They are a two-time South Carolina State Marching Band Champion and has earned numerous top-three finishes in the 2A Lower State competitions, while its musicians regularly achieve individual honors within Region and All-State Bands, and small ensemble participation at SCBDA Solo and Ensemble Festival. The band has also represented its community on a national stage in the prestigious Washington, D.C. Fourth of July Parade. The program has earned Superior ratings at JPA (Jazz Performance Assessment) and numerous Superior ratings at CPA (Concert Performance Assessment), including three in the past three years—two of which were awarded with distinction.

Hartsville High School

Wind Ensemble

10:00 AM

Nathaniel M. Harouff, Director

The Washington Post March

John Phillip Sousa, arr. Keith Brion & Loras Schissel

Our Cast Aways

Julie Giroux

Sky Dance

Richard L. Saucedo

The Bands of Hartsville High School have earned the South Carolina Band Directors Association's highest honor, the Outstanding Performance Award, 35 times, including each of the past 10 consecutive years. In 2026, both the Hartsville High School Concert Band and Wind Ensemble achieved Superior with Distinction ratings for the first time in program history. The band program remains highly active across concert, jazz, and marching ensembles. Notable achievements include a perfect score at the 2025 Jazz Performance Assessment and a State Runner-Up finish in the 2022 marching band season, with consistent appearances in state finals. We extend our sincere thanks to Hartsville High School Principal Corey Lewis, the Darlington County School District Board of Education, and Superintendent Dr. Matthew Ferguson for their continued support. RED!

South Florence High School

Wind Symphony

10:30 AM

Michael Lloyd, Director

Eric Terry, Associate Director

Children of the Shrine

James Swearingen

Mountain Thyme

Samuel R. Hazo

An American Elegy

Frank Ticheli

Over the past four years, the Bands of South Florence has exploded with tremendous growth in both program size and technical ability. They have also excitingly expanded their musical offerings by introducing both a jazz ensemble and a steel drum ensemble. This momentum culminated in Spring 2025 when the Bands of South Florence earned their first Outstanding Performance Award in over 30 years. We didn't stop there: in 2026, the Bands soared to achieve Superior with Distinction ratings at both the Jazz Performance Assessment and the Concert Performance Assessment. These extraordinary accomplishments represent the first time in school history that these programs have earned the coveted "with Distinction" designation. The Bands of South Florence are proud members of the KHS Music Academic Alliance. We extend our deepest gratitude to Principal Shand Josey, Fine Arts Coordinator Dr. Erick Figueras, and Superintendent Dr. Rich O'Malley for their essential and continued support. Thank you for sharing our dream and vision for the future of this program.

Belton-Honea Path High School

Symphonic Band

11:05 AM

Tim Lawson, Director

John Fulmer & CiGi Curry, Assistant Directors

The Big Cage

Karl King, arr. Glover

Prelude on an American Spiritual

Carl Strommen

Cajun Folk Songs

Frank Ticheli

The Bands of Belton-Honea Path represent a comprehensive 9th through 12th-grade program of musical excellence committed to high levels of performance, artistry, and personal character. This dedication to quality extends across all facets of the program, beginning with the BHP Marching Band, a consistent finalist in the South Carolina Band Directors Association 3A State Championships. The program's concert and jazz components uphold this same standard; the BHP Symphonic Band consistently earns "Superior with Distinction" honors, while the BHP Jazz Big Band regularly receives "Superior" ratings at SCBDA events. Beyond large ensembles, students refine their craft through individual performance opportunities and various chamber groups, including the BHP Saxophone Quartet, which was selected as a featured performer for the 2025 South Carolina Music Educators Association Professional Development Conference. As a result of this rigorous training, BHP regularly places numerous students in the Anderson All-County Concert and Jazz Bands, the SCBDA Region 1 Band, and the SCBDA All-State Band, in addition to participating in clinics across the Southeast. 2026 marks a historic milestone in ASD2 with the fourth appearance of an Anderson School District 2 band at the SCBDA State Concert Festival. This legacy includes featured performances by the BHP Symphonic Band in 2019 and 2022, and the combined Belton and Honea Path Middle School Bands in 2023. For the past two years, the Bands of BHP have been recognized as recipients of the Outstanding Performance Award, the highest honor given by the SCBDA. This distinction serves as a testament to the program's unwavering dedication to musical precision, community pride, and the development of student character. This culture of achievement is anchored by a strong foundation at the middle school level, led by the vital work of directors John Fulmer at Belton Middle School and CiGi Curry at Honea Path Middle School. Building upon this groundwork, the program continues to flourish under the leadership of Tim Lawson, who has served as the BHP Director of Bands since 2023. This success is further bolstered by the unwavering support of ASD2 Superintendent Jason Johns, BHP Principal Mary Boarts, ASD2 Director of Student Services Tara Brice, and the Anderson School District 2 Board of Trustees.

Bob Jones Academy

Concert Band

11:35 AM

Alex Wright, Director

Cheerio

Edwin Franko Goldman

Salvation is Created

Pavel Tchesnokov

AYO: Rhapsody for Band

Katahj Copley

Consistent Superior and Excellent Ratings going back to 1977

Greer High School Symphonic Winds

12:05 PM

David Keller, Director

Gallantry March

Ted Mesang, arr. Hilliard

October

Eric Whitacre

American Riversongs

Pierre La Plante

The Greer High Symphonic Winds is the premier ensemble at Greer High School built on a strong foundation of tradition and a relentless pursuit of excellence. The group has consistently earned Superior Ratings at the SCBDA Concert Performance Assessment in Class V. Students in the ensemble are routinely selected to perform in SCBDA Region and All-State Honor Bands. The band has been recognized with the SCBDA Outstanding Performance Award for the past five consecutive years. Beyond accolades, the Symphonic Winds fosters a culture of discipline, collaboration, and pride in musicianship. Students are challenged to grow not only as performers but also as leaders within the ensemble and the broader school community.

Summerville High School Wind Ensemble

12:35 PM

Leslie Gilreath, Director

Variations on a Korean Folk Song

James Barnes Chance

Only Light, Only Love

Leslie Gilreath

Canzona

Peter Mennin

The Summerville Symphonic Band has a long-standing tradition of excellence, having performed for more than two decades in Class VI and Class VI Masterworks at the South Carolina Band Directors Association Concert Performance Assessment. Throughout this time, the ensemble has consistently earned Superior and Superior with Distinction ratings. The band has been honored with invitations to perform at prestigious conferences, including the 2007 MENC Southern Division Conference and the 2020 SCMEA In-Service Conference. The latter appearance took place just prior to the global shutdown caused by the COVID-19 pandemic. Students from Summerville are regularly selected for the South Carolina All-State Bands, with the program consistently ranking among the top schools in the state for All-State representation. Serving as a source of pride for both Summerville High School and the greater community, the Summerville Symphonic Band continues to uphold a standard of musical excellence through performance, education, and tradition.

Carolina Forest High School

Wind Ensemble

2:00 PM

Mark Roddy, Director

Molly on the Shore

Percy Grainger

Symphony No. 1 Apocalyptic Dreams

David R. Gillingham

The Carolina Forest Wind Ensemble, Established in the fall of 2017, the Carolina Forest Wind Ensemble is dedicated to the performance of high-caliber wind literature. In its short history, the ensemble has consistently earned Superior ratings at state evaluations and has been featured at the SCMEA In-Service Conference and the Music for All Southeastern Regional in Atlanta. The ensemble's members consistently represent a significant portion of the All-County and All-Region bands. Most recently, the Wind Ensemble was selected to perform at the 2027 Presidents Cup National Band Festival in Washington, D.C. The Carolina Forest Wind Ensemble is honored to perform for you today at the SCBDA State Concert Band Festival.

Chesnee High School

Wind Ensemble

2:40 PM

Drew McGee, Director

Ruckus

Randall Standridge

Solas Ane

Samuel R. Hazo

Fate of the Gods

Steven Reineke

In the 2025-2026 school year, the Chesnee Marching Eagles took 1st place at Foothills Tournament of Champions and the C. Phillip McIntyre Tournament of Bands. The Marching Eagles were also Silver Division Champions at the Foothills Tournament of Champions. The Marching Eagles went on to record their highest score at the AA State Championship in school history, winning the Silver Medal! A record number (11) of students made either one of the Region or All-State Bands. The Wind Ensemble performed in Class V at CPA for the first time in school history and was awarded a Superior with Distinction.

Silver Bluff High School

Symphonic Band

3:15 PM

Anthony Granquist and Reid Lyda, Directors

Melodious Thunk

David Biedenbender

Ye Banks And Braes O' Bonnie Doon

Percy Aldridge Grainger

Bayou Breakdown

Brant Karrick

The Silver Spirit Bands have earned multiple program recognitions. The Silver Spirit Marching Band has won four SCBDA 2A State Championships, 10 SCBDA Lower State Championships, and has performed in the Macy's Thanksgiving Day Parade. The Symphonic and Concert bands have earned multiple Superior Ratings at local and state festivals. This year both ensembles earned Superior Ratings with Distinction at SCBDA Concert Performance Assessment. The program consistently places students in All-Region and All-State Bands. The Silver Bluff Saxophone Ensemble were Featured Performers at the 2026 SCMEA Professional Development Conference. The Silver Spirit Bands have won 24 SCBDA Outstanding Performance Awards.

JL Mann High School

Wind Ensemble

3:50 PM

Colton D. Stewart, Director

March of the Belgian Paratroopers

Pierre Leemans, arr. James Swearingen

March of the Trolls

Edvard Grieg, arr. Brian Beck

Danzas Cubanas

Robert Sheldon

The J.L. Mann Academy Wind Ensemble is the premier performing ensemble at JL Mann Academy, comprised of outstanding student musicians in grades 9–12 selected through a rigorous audition process. The ensemble has consistently demonstrated musical excellence, earning Superior Ratings with Distinction at Concert Performance Assessment for the last two years. The JL Mann Band Program as a whole maintains a strong tradition of achievement, regularly receiving Superior Ratings at both state and local events. Students are consistently selected for prestigious honor ensembles, including All-County, Region, and All-State Bands. The Marching Patriots have advanced to the SCBDA 5A State Finals for the past two years, reflecting the program's commitment to excellence in both musical and visual performance. Additionally, the Mann Big Band achieved a historic milestone this year, earning its first-ever Superior with Distinction rating—a perfect score—at Jazz Performance Assessment. The comprehensive band program also includes a variety of specialized ensembles, such as Chamber Ensembles, Percussion Ensembles, Winterguard, and Indoor Percussion, providing students with diverse and enriching performance opportunities.

River Bluff High School

Wind Symphony

4:25 PM

Kevin D. Hebert, Director

Connor Shadday, Associate Director, Chris Amick, Director of Percussion

The Golden Vanity

Ralph Vaughn Williams / arranged by Douglas Wagner (ASCAP)

Sanctuary

Frank Ticheli

El Camino Real

Alfred Reed

The River Bluff Band program stands as a premier example of comprehensive musical excellence, consistently demonstrating a high standard of performance across its diverse ensembles. Since the school's inception, the program has earned the prestigious Outstanding Performance Award every single year, a testament to the sustained quality of its two concert bands, jazz band, percussion ensembles and chamber ensembles. In addition to the concert programs, The River Bluff Gator Band is a Bands of America Regional Finalist and Bronze Medalist. The program's reach extends beyond the marching field into the indoor circuit and concert hall, boasting a WGI World Championships Silver Medal and the distinct honor of being selected twice as a Featured Ensemble at the SCMEA Conference.

Boiling Springs High school

Wind Ensemble

5:00 PM

Tyler Scarabino, Director

Circus Galop

John Philip Sousa

Starship

Yukiko Nishimura

Journey Through Orion

Julie Giroux

The Boiling Springs Wind Ensemble has earned consistent Superior with Distinction ratings with the SCBDA within Grade V & VI. The ensemble has earned Superior ratings at the Southern Star Music Festival as well as the Charleston Music Festival.

Pendleton High School

Symphonic Band

5:45 PM

Trey Ferrell, Director

Fanfare Hayabusa

Satoshi Yagisawa

Many A Glorious Morning Have I Seen

Leslie Gilreath

Downey Overture

Oscar Navarro

The Pendleton Symphonic Band has a rich tradition of performance excellence, earning Superior with Distinction ratings for nine consecutive years. In 2022, the ensemble was honored as a featured group at both the SCBDA State Concert Performance Assessment and the SCMEA Conference. Pendleton High School, located in Anderson County, serves approximately 950 students and continues to grow rapidly. The Pendleton Band program offers a comprehensive curriculum that includes multiple concert ensembles, chamber groups, the Pendleton Winter Guard, the "Pendletones" Jazz Band, and the "Pendleton Rhythm Company" concert percussion ensemble. The Pride of Pendleton Marching Band is a 21-time Upper State Champion and an 11-time State Champion, including an impressive streak of seven consecutive state titles. The directors and staff extend their sincere gratitude to Anderson School District Four and the Pendleton community for their continued support of these outstanding student performers.

Riverside High School

Wind Ensemble

6:20 PM

Kris Bence & Wes Hipps, Directors

Fairest of the Fair

John Philip Sousa

This Cruel Moon

John Mackey

The Hounds of Spring

Alfred Reed

The Pride of Riverside Band Program is a comprehensive performing arts organization located in Greer, South Carolina, serving a diverse and dedicated group of student musicians. With a membership of over 100 students, the program includes a competitive marching band, multiple concert ensembles, chamber music opportunities, and an accomplished color guard program. The Pride of Riverside has established a tradition of sustained excellence across all areas of performance. The concert program consistently earns Superior with Distinction ratings at the Grade VI level, the highest classification of performance literature, and was selected to perform at the prestigious U.S. Army "Pershing's Own" President's Cup National Concert Festival—an honor reserved for outstanding ensembles nationwide. In marching band, the program continues to achieve success at the highest levels of competition, placing 4th at the 2025 South Carolina Band Directors Association State Marching Band Championships and 6th at the Bands of America Southeastern Regional. These accomplishments reflect the program's commitment to innovation, performance quality, and competitive excellence. The Riverside color guard program is also a vital and successful component of the organization, earning the title of CWEA Champions in 2026 and contributing significantly to the program's visual and artistic identity. Beyond competitive success, the Pride of Riverside emphasizes student growth through leadership development, artistic expression, and a commitment to excellence. Performances at community events, athletic functions, and regional competitions make the band a visible and impactful presence in the Upstate. Rooted in a culture of pride, discipline, and unity, the Pride of Riverside continues to inspire students to pursue excellence both on and off the field while representing their school and community at the highest level.

Goose Creek High School

Wind Ensemble

7:10 PM

Tyler L. Holliday, Jeremy Ley, & Josh Bohl, Directors

March-Bou-Shu

Satoshi Yagisawa

Blue Shades

Frank Ticheli

Danzón No. 2

Arturo Marquez, arr. by Oliver Nickel

The 2025–2026 school year marks a groundbreaking and historic year for the Bands of Goose Creek High, highlighted by unprecedented achievement and continued program growth. The Spirit of Gold Marching Band earned recognition as a SCBDA 5A State Finalist, achieving the highest placement and score since 2002, finishing 7th overall in the state and placing 2nd in the Lower State. Student achievement reached new heights, with the program earning its highest number of seated All-State musicians (10) in over two decades, including two First Chair musicians, with representation in both All-State Band and All-State Orchestra. Additional honors include strong representation in SCBDA Region 5 Band, Berkeley County All-County Band, All-County Orchestra, and All-County Jazz Band. The Goose Creek High School Percussion Ensemble was selected as a Featured Ensemble at the South Carolina Music Educators Association Professional Development Conference in Columbia, SC—an honor reserved for exemplary programs across the state. The jazz program, including the Red Bank Jazz Ensemble and Studio Jazz, earned Superior with Distinction ratings at the 2026 Jazz Performance Assessment. This marks the fourth consecutive year the Red Bank Jazz Ensemble has received Superior with Distinction, and the first Superior with Distinction for Studio Jazz in just its second year of existence. The concert program continued its upward trajectory, with both ensembles advancing in classification. The Goose Creek High School Symphonic Band (Class IV) and the Goose Creek High School Wind Ensemble (Class VI) each earned Superior with Distinction at the 2026 Concert Performance Assessment. Several ensembles represented Goose Creek on a national stage at the Music USA Festival in Orlando, Florida. The Gator Steel Band, Black & Gold Steel Band, Red Bank Jazz Ensemble, and Studio Jazz all earned 1st and 2nd place finishes in their respective divisions. Capping off this historic year, the Spirit of Gold Winter Guard Ensemble returned after a seven-year hiatus, capturing 1st Place and Class Champion honors in their competitive circuit. Through historic milestones and continued excellence, the Bands of Goose Creek High proudly represent their school and community. Together, We Rise.