

SCBDA Drumset Grooves

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Bossa Nova

The drum set part is written on a single staff in 4/4 time. It features a consistent pattern of a bass drum (represented by a solid black dot) and a cymbal (represented by an 'x'). The bass drum is played on the first and third beats of each measure, while the cymbal is played on the second and fourth beats. This pattern repeats throughout the entire section.

Mambo/Conga Tumbao (2:3) - verse

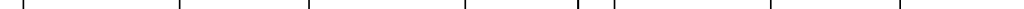
Ballad (swish)

[illegible]ride cymbal[illegible]

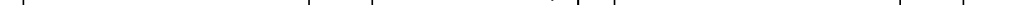
>Partido Alto

Dr. 

Calypso / Soca

Dr. 

Rock

Dr.  hi-hats

Funk

Dr. 

Bembé

Dr. 

11 Swing with click on 4

Dr.

13 Swing comping ideas (transcribed from YouTube video)

Dr.

17

Dr.

KEY

21

bass drum snare high tom cowbell ride cymbal feathered bass drum hi-hat (foot)

Dr.

click open hats