

SCBDA All-State Audition Assessment Rubric

WINDS - CHROMATIC SCALE

<u>Chromatic Scale</u>	<u>0 - 1</u>	<u>1 - 2</u>	<u>2 - 3</u>	<u>3 - 4</u>	<u>4 - 5</u>
Correct Pitches	The technical demands of the scale are not met with precision and there is no evidence of dexterity in performing the scale. There are too many errors within the scale and the full range is not evident. Tempo and pulse are inconsistent.	Rarely meets technical demands with precision and does not demonstrate dexterity in performing the scale. There are many errors within the scale and the full range is not evident. Tempo and pulse are often inconsistent.	Occasionally meets technical demands with precision but does not demonstrate dexterity in performing the scale. There are several errors within the scale and the full range is not evident. Tempo and pulse are somewhat inconsistent.	Frequently meets technical demands with precision and demonstrates dexterity in performing the scale. The full scale contains minor errors in pitches, however, the full range is performed. Tempo and pulse are consistent most of the time.	Consistently meets technical demands with precision and demonstrates dexterity in performing the scale. The full scale contains correct pitches and full range. Tempo and pulse are consistent all of the time and the minimum tempo is met
Correct Range					
Facility					
Precision					
Accuracy					
Tempo					
Confidence					
Recovery from Error					
PG26-AS					

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WINDS - SOLO

<u>Technique</u>	<u>0 - 2</u>	<u>3 - 4</u>	<u>5 - 6</u>	<u>7 - 8</u>	<u>9 - 10</u>
Correct Notes	Technical demands are not met with precision or dexterity. Articulations are incorrect.	Rarely meets technical demands with precision and dexterity and most articulations are performed incorrectly.	Occasionally meets technical demands with precision and dexterity and performs with correct articulations some of the time.	Frequently meets technical demands with precision and dexterity and performs with correct articulations most of the time.	Consistently meets technical demands with precision and dexterity and preforms with correct articulation all of the time.
Articulations					
Facility					
Precision					
Accuracy					
<u>Rhythmic Accuracy</u>	<u>0 - 2</u>	<u>3 - 4</u>	<u>5 - 6</u>	<u>7 - 8</u>	<u>9 - 10</u>
Note/Rest Value	There is no control of rhythm or tempo in any meter present.	Rarely demonstrates control of rhythm and tempo in all meters present.	Occasionally demonstrates control of rhythm and tempo in all meters present.	Frequently demonstrates control of rhythm and tempo in all meters present.	Consistently demonstrates control of rhythm and tempo in all meters present.
Pulse					
Accuracy					
Time Signatures					
Subdivision					
<u>Interpretation</u>	<u>0 - 2</u>	<u>3 - 4</u>	<u>5 - 6</u>	<u>7 - 8</u>	<u>9 - 10</u>
Dynamics	Does not demonstrate attention to the music's expressive features. Phrases are not shaped with dynamics, articulations, and direction. There is no attention to dynamic contrast and an understanding of proper style is lacking.	Rarely demonstrates attention to the music's expressive features. Few phrases are shaped with dynamics, articulations, and direction. Attention to dynamic contrast and an understanding of proper style is not evident.	Occasionally demonstrates attention to the music's expressive features. Some phrases are shaped with dynamics, articulations, and direction. Attention to dynamic contrast and an understanding of proper style is noticeable.	Occasionally demonstrates attention to the music's expressive features. Some phrases are shaped with dynamics, articulations, and direction. Attention to dynamic contrast and an understanding of proper style is noticeable.	Consistently demonstrates attention to the music's expressive features. Shapes phrases with dynamics, articulations, and direction. Attention to dynamic contrast and an understanding of proper style is evident at a very high level.
Phrasing					
Style					
Tempo					
Expression					
PG26-AS					

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WINDS - TONE

<u>Tone</u>	<u>0 - 3</u>	<u>3 - 6</u>	<u>6 - 9</u>	<u>9 - 12</u>	<u>12 - 15</u>
Tone	A characteristic tone quality is not evident. There is little to no control in any range or register. Pitch issues are not perceived and adjustments are not made. Vibrato is not evident where applicable.	Rarely produces a characteristic tone quality that is a focused, controlled sound in any range or register. A few pitch issues are perceived and adjusted. Vibrato is not evident where applicable.	Occasionally produces a characteristic tone quality that is a focused, controlled sound in all ranges and registers. Perceived pitch issues are adjusted some of the time. Vibrato is not evident where applicable.	Frequently produces a characteristic tone quality that is a focused, controlled sound in all ranges and registers. Perceived pitch issues are adjusted most of the time and vibrato is used where applicable.	Consistently produces a characteristic tone quality that is a focused, controlled sound in all ranges and registers. Adjusts any perceived pitch issues and has appropriate use of vibrato where applicable.
Intonation					
Breath Support					
Response					
PG26-AS					

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WINDS - SIGHT-READING

Technique	0-1	1-2	2-3	3-4	4-6
Correct Pitches	Technical demands are not met and articulations styles are incorrect. There is no evidence of an understanding of key signatures.	Rarely meets technical demands with precision and most articulation styles are incorrect. There is little evidence of an understanding of key signature.	Occasionally meets technical demands with precision. Demonstrates correct styles of articulations some of the time. There are several errors in regards to the key signature.	Frequently meets technical demands with precision. Demonstrates correct styles of articulations most of the time. Only minor errors occur in regards to the key signature.	Consistently meets technical demands with precision. Demonstrates correct styles of articulations all of the time. An understanding of key signature is evident.
Note Values					
Key Signature					
Articulation					
Rhythmic Accuracy	0-1	1-2	2-3	3-4	4-6
Note/Rest Value	There is no control of rhythm of tempo in any meter present.	Rarely demonstrates control of rhythm and tempo in all meters present. Most technical passages are not performed with dexterity and there is very little control of rhythm. There is little to no evidence of an understanding of time	Occasionally demonstrates control of rhythm and tempo in all meters present. Dexterity in performing technical passages and control of rhythm is evident some of the time. There are several errors in regards to the time signature.	Frequently demonstrates control of rhythm and tempo in all meters present. Dexterity in performing technical passages and control of rhythm is evident most of the time. Only minor errors occur in regards to time signature.	Consistently demonstrates control of rhythm and tempo in all meters present. Dexterity in performing technical passages and control of rhythm is evident all of the time. An understanding of time signature is evident.
Pulse					
Accuracy					
Time Signatures					
Interpretation	0-1	1-2	2-3	3-4	4-5.5
Expression	There is no control of tempo or pulse. Phrases are not shaped and articulations are incorrect. There is no evidence of musical style.	Rarely maintains tempo and does not produce a steady pulse. Attention to detail is not evident in the music's expressive features. Rarely are phrases shaped using dynamics, correct articulations, and there is very little evidence of musical style.	Occasionally maintains tempo and produces a steady pulse. Some attention to detail is evident in the music's expressive features. A few phrases are shaped somewhat using dynamics, correct articulations, and a basic understanding of musical style is evident.	Frequently maintains tempo and produces a steady pulse. Attention to detail is evident in the music's expressive features. Most of the time phrases are shaped using dynamics, correct articulations, and a general understanding of musical style is evident.	Consistently maintains tempo and produces a steady pulse. A high level of attention to detail is evident in the music's expressive features. Phrases are shaped using dynamics, correct articulations, and an understanding of musical style is evident.
Phrasing					
Style					
Tempo					
Dynamics					
PG26-AS					

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PERCUSSION - SOLO

<u>Technique</u>	<u>0-1</u>	<u>1-2</u>	<u>2-3</u>	<u>3-4</u>	<u>4-6</u>
Correct Notes	Technical demands are not met with precision or dexterity. Articulations are incorrect.	Rarely meets technical demands with precision and dexterity and most articulations are performed incorrectly.	Occasionally meets technical demands with precision and dexterity and performs with correct articulations some of the time.	Frequently meets technical demands with precision and dexterity and performs with correct articulations most of the time.	Consistently meets technical demands with precision and dexterity and preforms with correct articulation all of the time.
Articulations					
Facility					
Precision					
Accuracy					
<u>Rhythmic Accuracy</u>	<u>0-1</u>	<u>1-2</u>	<u>2-3</u>	<u>3-4</u>	<u>4-6</u>
Note/Rest Value	There is no control of rhythm or tempo in any meter present.	Rarely demonstrates control of rhythm and tempo in all meters present.	Occasionally demonstrates control of rhythm and tempo in all meters present.	Frequently demonstrates control of rhythm and tempo in all meters present.	Consistently demonstrates control of rhythm and tempo in all meters present.
Pulse					
Accuracy					
Time Signatures					
Subdivision					
<u>Interpretation</u>	<u>0-1</u>	<u>1-2</u>	<u>2-3</u>	<u>3-4</u>	<u>4-5</u>
Dynamics	Does not demonstrate attention to the music's expressive features. Phrases are not shaped with dynamics, articulations, and direction. There is no attention to dynamic contrast and an understanding of proper style is lacking.	Rarely demonstrates attention to the music's expressive features. Few phrases are shaped with dynamics, articulations, and direction. Attention to dynamic contrast and an understanding of proper style is not evident.	Occasionally demonstrates attention to the music's expressive features. Some phrases are shaped with dynamics, articulations, and direction. Attention to dynamic contrast and an understanding of proper style is noticeable.	Occasionally demonstrates attention to the music's expressive features. Some phrases are shaped with dynamics, articulations, and direction. Attention to dynamic contrast and an understanding of proper style is noticeable.	Consistently demonstrates attention to the music's expressive features. Shapes phrases with dynamics, articulations, and direction. Attention to dynamic contrast and an understanding of proper style is evident at a very high level.
Phrasing					
Style					
Tempo					
Expression					
PG26-AS					

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PERCUSSION - TECHNIQUE

<u>Technique</u>	<u>0-1.5</u>	<u>1.6-3.0</u>	<u>3.1-4.5</u>	<u>4.6-6.0</u>	<u>6.1-7.5</u>
Quality of sound	Technical demands for performing are not met and there are grievous errors in technique. The rhythms (and pitches) are unrecognizable and so inconsistent that few, if any, musical moments occurred. Sticking choice/mallet selection/stroke is not appropriate for the musical requirements.	Rarely produces a characteristic quality of sound with errors of proper technique. The rhythms (and pitches) are unclear during most dynamic (or pitch) ranges preventing moments of musicality. Sticking choice/mallet selections/stroke is less appropriate for the musical requirements.	Frequently produces a characteristic quality of sound with some errors of proper technique. Some rhythms (and pitches) are unclear regardless of dynamic (or pitch) range limiting musicality. Sticking choice/mallet selection/stroke is appropriate for the musical requirements.	Almost always produces a characteristic quality of sound with few, if any, perceived errors of proper technique. Almost all rhythms (and pitches) are clear regardless of dynamic (or pitch) range allowing moments of musicality to develop. Sticking choice/mallet selection/stroke is appropriate for the musical requirements.	Consistently produces a characteristic quality of sound with virtually no perceived errors of proper technique. All rhythms (and pitches) are clear regardless of dynamic (or pitch) range allowing for well defined musicality. Sticking choice/mallet selection/stroke is ideal of the musical requirements.
Playing posture/grip					
Rhythmic clarity					
Stroke/Motion					
Sticking Choices					
Proper Equipment					
PG26-AS					

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PERCUSSION - SIGHT-READING

Technique	0-1	1-2	2-3	3-4	4-5
Correct Pitches	Technical demands are not met and articulations styles are incorrect. There is no evidence of an understanding of key signatures.	Rarely meets technical demands with precision and most articulation styles are incorrect. There is little evidence of an understanding of key signature.	Occasionally meets technical demands with precision. Demonstrates correct styles of articulations some of the time. There are several errors in regards to the key signature.	Frequently meets technical demands with precision. Demonstrates correct styles of articulations most of the time. Only minor errors occur in regards to the key signature.	Consistently meets technical demands with precision. Demonstrates correct styles of articulations all of the time. An understanding of key signature is evident.
Note Values					
Key Signature					
Articulation					
Rhythmic Accuracy	0-1	1-2	2-3	3-4	4-5
Note/Rest Value	There is no control of rhythm or tempo in any meter present. There is no evidence of an understanding of time signature.	Rarely demonstrates control of rhythm and tempo in all meters present. Most technical passages are not performed with dexterity and there is very little control of rhythm. There is little to no evidence of an understanding of time signature.	Occasionally demonstrates control of rhythm and tempo in all meters present. Dexterity in performing technical passages and control of rhythm is evident some of the time. There are several errors in regards to the time signature.	Frequently demonstrates control of rhythm and tempo in all meters present. Dexterity in performing technical passages and control of rhythm is evident most of the time. Only minor errors occur in regards to time signature.	Consistently demonstrates control of rhythm and tempo in all meters present. Dexterity in performing technical passages and control of rhythm is evident all of the time. An understanding of time signature is evident.
Pulse					
Accuracy					
Time Signatures					
Interpretation	0-1	1-2	2-3	3-4	4-5
Expression	There is no control of tempo or pulse. Phrases are not shaped and articulations are incorrect. There is no evidence of musical style.	Rarely maintains tempo and does not produce a steady pulse. Attention to detail is not evident in the music's expressive features. Rarely are phrases shaped using dynamics, correct articulations, and there is very little evidence of musical style.	Occasionally maintains tempo and produces a steady pulse. Some attention to detail is evident in the music's expressive features. A few phrases are shaped somewhat using dynamics, correct articulations, and a basic understanding of musical style is evident.	Frequently maintains tempo and produces a steady pulse. Attention to detail is evident in the music's expressive features. Most of the time phrases are shaped using dynamics, correct articulations, and a general understanding of musical style is evident.	Consistently maintains tempo and produces a steady pulse. A high level of attention to detail is evident in the music's expressive features. Phrases are shaped using dynamics, correct articulations, and an understanding of musical style is evident.
Phrasing					
Style					
Tempo					
Dynamics					
PG26-AS					

SCBDA All-State Audition Assessment Rubric
PERCUSSION - BUZZ ROLL

Buzz Roll	0-1	1-2	2-3	3-4	4-6
Evenness of sound	The technical demands in performing the roll are not met. The roll has an inconsistent sound/tone quality throughout all dynamic ranges. The roll lacks a sustained sound and/or individual strokes are always heard.	Rarely meets technical demands in performing the roll. The roll has an inconsistent sound/tone quality throughout most of the dynamic ranges. The roll lacks a sustained sound and/or individual strokes are clearly heard.	Occasionally meets technical demands in performing the roll. The roll has a consistent sound/tone quality throughout some of the dynamic ranges. The roll has a sustained sound with few strokes being heard.	Frequently meets technical demands in performing the roll. The roll has a consistent sound/tone quality throughout most of the dynamic ranges. The roll has a sustained sound with very few individual strokes being heard.	Consistently meets technical demands in performing the roll. The roll has a consistent sound/tone quality throughout all dynamics in the range. The roll has a sustained sound with no individual strokes being heard.
Appropriate sticking speed					
Full range of dynamics					
Snare/Tonal response					
PG26-AS					

SCBDA All-State Audition Assessment Rubric

TIMPANI - SOLO

Technique	0-2	2-4	4-6	6-9	9-12
Correct Notes	Technical demands are not met with precision or dexterity. Articulations are incorrect.	Rarely meets technical demands with precision and dexterity and most articulations are performed incorrectly.	Occasionally meets technical demands with precision and dexterity and performs with correct articulations some of the time.	Frequently meets technical demands with precision and dexterity and performs with correct articulations most of the time.	Consistently meets technical demands with precision and dexterity and performs with correct articulation all of the time.
Articulations					
Facility					
Precision					
Accuracy					
Rhythmic Accuracy	0-2	2-4	4-6	6-9	9-12
Note/Rest Value	There is no control of rhythm or tempo in any meter present.	Rarely demonstrates control of rhythm and tempo in all meters present.	Occasionally demonstrates control of rhythm and tempo in all meters present.	Frequently demonstrates control of rhythm and tempo in all meters present.	Consistently demonstrates control of rhythm and tempo in all meters present.
Pulse					
Accuracy					
Time Signatures					
Subdivision					
Interpretation	0-2	2-4	4-6	6-8	8-11
Dynamics	Does not demonstrate attention to the music's expressive features. Phrases are not shaped with dynamics, articulations, and direction. There is no attention to dynamic contrast and an understanding of proper style is lacking.	Rarely demonstrates attention to the music's expressive features. Few phrases are shaped with dynamics, articulations, and direction. Attention to dynamic contrast and an understanding of proper style is not evident.	Occasionally demonstrates attention to the music's expressive features. Some phrases are shaped with dynamics, articulations, and direction. Attention to dynamic contrast and an understanding of proper style is noticeable.	Occasionally demonstrates attention to the music's expressive features. Some phrases are shaped with dynamics, articulations, and direction. Attention to dynamic contrast and an understanding of proper style is noticeable.	Consistently demonstrates attention to the music's expressive features. Shapes phrases with dynamics, articulations, and direction. Attention to dynamic contrast and an understanding of proper style is evident at a very high level.
Phrasing					
Style					
Tempo					
Expression					
PG26-AS					

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TIMPANI - TECHNIQUE

Technique	0-3	3-6	6-9	9-12	12-15
Quality of sound	Technical demands for performing are not met and there are grievous errors in technique. The rhythms (and pitches) are unrecognizable and so inconsistent that few, if any, musical moments occurred. Sticking choice/mallet selection/stroke is not appropriate for the musical requirements.	Rarely produces a characteristic quality of sound with errors of proper technique. The rhythms (and pitches) are unclear during most dynamic (or pitch) ranges preventing moments of musicality. Sticking choice/mallet selections/stroke is less appropriate for the musical requirements.	Frequently produces a characteristic quality of sound with some errors of proper technique. Some rhythms (and pitches) are unclear regardless of dynamic (or pitch) range limiting musicality. Sticking choice/mallet selection/stroke is appropriate for the musical requirements.	Almost always produces a characteristic quality of sound with few, if any, perceived errors of proper technique. Almost all rhythms (and pitches) are clear regardless of dynamic (or pitch) range allowing moments of musicality to develop. Sticking choice/mallet selection/stroke is appropriate for the musical requirements.	Consistently produces a characteristic quality of sound with virtually no perceived errors of proper technique. All rhythms (and pitches) are clear regardless of dynamic (or pitch) range allowing for well defined musicality. Sticking choice/mallet selection/stroke is ideal of the musical requirements.
Playing posture/grip					
Rhythmic clarity					
Stroke/Motion					
Sticking Choices					
Proper Equipment					
PG26-AS					

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TIMPANI - SIGHT-READING

<u>Technique</u>	<u>0 - 1</u>	<u>1 - 2</u>	<u>2 - 3</u>	<u>3 - 4</u>	<u>4 - 5</u>
Correct Pitches	Technical demands are not met and articulations styles are incorrect. There is no evidence of an understanding of key signatures.	Rarely meets technical demands with precision and most articulation styles are incorrect. There is little evidence of an understanding of key signature.	Occasionally meets technical demands with precision. Demonstrates correct styles of articulations some of the time. There are several errors in regards to the key signature.	Frequently meets technical demands with precision. Demonstrates correct styles of articulations most of the time. Only minor errors occur in regards to the key signature.	Consistently meets technical demands with precision. Demonstrates correct styles of articulations all of the time. An understanding of key signature is evident.
Note Values					
Key Signature					
Articulation					
<u>Rhythmic Accuracy</u>	<u>0 - 1</u>	<u>1 - 2</u>	<u>2 - 3</u>	<u>3 - 4</u>	<u>4 - 5</u>
Note/Rest Value	There is no control of rhythm of tempo in any meter present. There is no evidence of an understanding of time signature.	Rarely demonstrates control of rhythm and tempo in all meters present. Most technical passages are not performed with dexterity and there is very little control of rhythm. There is little to no evidence of an understanding of time signature.	Occasionally demonstrates control of rhythm and tempo in all meters present. Dexterity in performing technical passages and control of rhythm is evident some of the time. There are several errors in regards to the time signature.	Frequently demonstrates control of rhythm and tempo in all meters present. Dexterity in performing technical passages and control of rhythm is evident most of the time. Only minor errors occur in regards to time signature.	Consistently demonstrates control of rhythm and tempo in all meters present. Dexterity in performing technical passages and control of rhythm is evident all of the time. An understanding of time signature is evident.
Pulse					
Accuracy					
Time Signatures					
<u>Interpretation</u>	<u>0 - 1</u>	<u>1 - 2</u>	<u>2 - 3</u>	<u>3 - 4</u>	<u>4 - 5</u>
Expression	There is no control of tempo or pulse. Phrases are not shaped and articulations are incorrect. There is no evidence of musical style.	Rarely maintains tempo and does not produce a steady pulse. Attention to detail is not evident in the music's expressive features. Rarely are phrases shaped using dynamics, correct articulations, and there is very little evidence of musical style.	Occasionally maintains tempo and produces a steady pulse. Some attention to detail is evident in the music's expressive features. A few phrases are shaped somewhat using dynamics, correct articulations, and a basic understanding of musical style is evident.	Frequently maintains tempo and produces a steady pulse. Attention to detail is evident in the music's expressive features. Most of the time phrases are shaped using dynamics, correct articulations, and a general understanding of musical style is evident.	Consistently maintains tempo and produces a steady pulse. A high level of attention to detail is evident in the music's expressive features. Phrases are shaped using dynamics, correct articulations, and an understanding of musical style is evident.
Phrasing					
Style					
Tempo					
Dynamics					
PG26-AS					

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TIMPANI FORTE PIANO ROLL

<u>Forte-Piano Roll</u>	<u>0 - 1</u>	<u>1 - 2</u>	<u>2 - 3</u>	<u>3 - 4</u>	<u>4 - 5</u>
Evenness of sound	The technical demands in performing the roll are not met. The roll has an inconsistent sound/tone quality throughout all dynamic ranges. The roll lacks a sustained sound and/or individual strokes are always heard.	Rarely meets technical demands in performing the roll. The roll has an inconsistent sound/tone quality throughout most of the dynamic ranges. The roll lacks a sustained sound and/or individual strokes are clearly heard.	Occasionally meets technical demands in performing the roll. The roll has a consistent sound/tone quality throughout some of the dynamic ranges. The roll has a sustained sound with few strokes being heard.	Frequently meets technical demands in performing the roll. The roll has a consistent sound/tone quality throughout most of the dynamic ranges. The roll has a sustained sound with very few individual strokes being heard.	Consistently meets technical demands in performing the roll. The roll has a consistent sound/tone quality throughout all dynamics in the range. The roll has a sustained sound with no individual strokes being heard.
Appropriate sticking speed					
Full range of dynamics					
Snare/Tonal response					
PG26-AS					