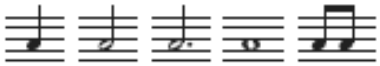
CRITERIA FOR BAND SIGHTREADING MUSIC

LEVEL I - Conference 1C Varsity; ALL MS NV & 1A/2A/3A NV

KEY Concert B♭, E♭. with no key changes

METER With no meter changes

RHYTHM Basic Patterns – 1/4 rests on count 1 & 1/8 rests are not permitted. Percussion only



LENGTH One and one-half minutes (1:30) or less.

LEVEL II – Conference 2C & 1A/2A Varsity; 4A NV

METER & RHYTHM: Same as LEVEL I

KEY Concert F, B♭, E♭ with no key changes

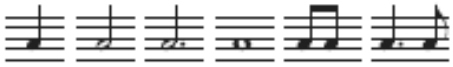
LENGTH One and one-half minutes (1:30) or less.

LEVEL III - Conference 3C & 3A Varsity; 5A NV

KEY Concert F, B♭, E♭. No key changes

METER With no meter changes

RHYTHM Basic Patterns Percussion only



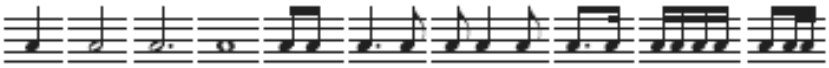
LENGTH Two minutes (2:00) or less.

LEVEL IV - Conference 4A Varsity; 6A NV

KEY Concert F, B♭, E♭, A♭ Major & relative minors with one key change.

METER With no meter changes

RHYTHM Basic Patterns for Winds and Percussion



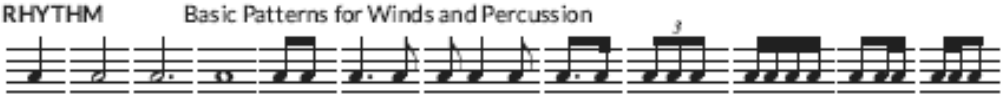
LENGTH Two and one-half minutes (2:30) or less.

LEVEL V - Conference 5A Varsity

KEY Concert F, B♭, E♭, A♭ Major & relative minors with up to two key changes.

METER With two meter changes

RHYTHM Basic Patterns for Winds and Percussion



LENGTH Three minutes (3:00) or less.

LEVEL VI - Conference 6A

METER & RHYTHM: Same as LEVEL V

KEY Concert F, B♭, E♭, A♭ Major & relative minors with up to three key changes.

LENGTH Three and one-half minutes (3:30) or less.