

SOUTH CAROLINA
ALL-STATE BANDS
2023



South Carolina
Band Directors
Association

Music is instrumental to success

In Concert

SOUTH CAROLINA
ALL-STATE BANDS
2023

Conducted By

MR. AARON PERRINE
DR. TONYA MITCHELL-SPRADLIN
DR. DAVID BIEDENBENDER

Sponsored By

SOUTH CAROLINA
BAND DIRECTORS ASSOCIATION

Hosted By

FURMAN UNIVERSITY BANDS
GREENVILLE, SOUTH CAROLINA

McALISTER AUDITORIUM - SUNDAY, MARCH 12, 2023 - 1:30 P.M.



South Carolina
Music Educators
Association

March 12, 2023

Dear Teachers, Students, Parents, Grandparents, and Friends of Music,

On behalf of the Executive Board of the South Carolina Music Educators Association, I welcome you to the 2023 SCBDA All-State Band concert on the beautiful campus of Furman University!

At today's performance, you will witness the results of many hours of dedication by student musicians, music teachers, educators, family members, and supporters from across South Carolina. The tremendous commitment to and pursuit of musical excellence by the students today will be evident. Please reward every student with a thunderous applause and make sure to thank the teachers that helped make this performance possible. Every student deserves your enthusiastic support!

Music teachers have the special privilege of witnessing the growth of the finest young people in South Carolina. Many of the students you see today will develop into the leaders of tomorrow. The skills they learn in music will help them grow and flourish in school and beyond. Your continued support of music education is essential to the success of arts programs throughout South Carolina. Please be an active voice in keeping the arts alive and well in our school systems across our state.

Please join me in congratulating the members of the 2023 SC All-State Bands. Enjoy your day as you observe first-hand the excitement, passion, dedication, and enthusiasm every student brings to the stage through music.

Sincerely,

A handwritten signature in black ink that reads 'Joe Gullledge III'. The signature is written in a cursive style with a stylized 'J' and 'G'.

Joe Gullledge III, President
South Carolina Music Educators Association



SOUTH CAROLINA BAND DIRECTORS ASSOCIATION

March 12, 2023

Dear Parents, Administrators, and Friends of South Carolina Bands,

On behalf of the Executive Board of the South Carolina Band Directors Association, I am honored to welcome you to today's performances of the 2023 South Carolina All-State Bands. These dedicated young musicians have spent countless hours of practice to earn a chair in our most prestigious honor bands. The determination of our students, directors, and parental supporters have persevered, leading to today's outstanding performances. We are honored that you have chosen to travel to the beautiful campus of Furman University to witness these performances.

Today's performances are a true celebration of musical triumph and personal achievement for the students on stage. This could not happen without the encouragement from every family member who encourages the love of music showcased today. Your involvement and continued support of bands in South Carolina is paramount for the survival of this educational treasure we call "band". It is well documented that children who participate in music education grow into effective citizens and future leaders. There are educators, doctors, lawyers, community leaders, and perhaps a future president on the stage today. Please continue to be an active voice in your community and ask your local administrators to keep the arts and music alive in South Carolina.

The SCBDA has grown into one of the most respected musical organizations over the past 86 years. We all strive and work towards continuing the tremendous legacy of instrumental music educators and students who led the way for us. Today is not only a celebration of our historical past, but a giant leap of faith forward to the greatness that lies ahead. As President of the SCBDA it is my hope that you enjoy not only today's performance, but many more in your lifetime!

Sincerely,

Chuck Deen, President
South Carolina Band Directors Association

JUNIOR BAND

MR. AARON PERRINE, Conductor

Program to be selected from the following:

Among the Aspens.....	Aaron Perrine
Beneath the Canopy!.....	Cait Nishimura
In the Stillness.....	Joni Greene
Lightning Field.....	John Mackey
Rocketship!.....	Kevin Day
...To the Wind.....	Aaron Perrine
Earthshine.....	Aaron Perrine

Commissioned by the SCBDA for the 2023 Junior All-State Band

ABOUT THE CONDUCTOR...



With works in a variety of genres, Aaron Perrine’s music has been performed by some of the leading ensembles and soloists across the United States and beyond. He is a two-time winner of the American Bandmasters Association Sousa/Ostwald Award for his compositions: *Only Light* in 2015 and *Pale Blue on Deep* in 2013. *Only Light*—commissioned by the University of Iowa Symphony Band, Richard Mark Heidel, conductor—was included on the University of Kansas Wind Ensemble recording *Of Shadow and Light* (Klavier). Another one of his compositions—*Temperance*—won the 2017 CBDNA Young Band Composition Contest. His music for winds has also been featured at the 2017 CBDNA National Conference, multiple regional CBDNA Conferences, The Midwest Clinic, The Western International Band Clinic, and at numerous all-state, state conference and honor band concerts. This spring, his music will be included at both the 2023 CBDNA National Conference as well as the 2023 ABA Conference.

Perrine’s music for saxophone has also received many notable performances. *Primal*—for saxophone quartet—was performed at the 2014 NASA Biennial Conference in Urbana-Champaign, Illinois, and the 2012 World Saxophone Congress XVI in St. Andrews, Scotland. *Bridge Suite*—for alto saxophone and cello—was performed at the 2012 NASA Biennial Conference in Tempe, Arizona. In 2018, Perrine’s saxophone concerto—*It Has to Be Beautiful*—was premiered by Kenneth Tse with the Symphonic Wind Orchestra of Croatian Armed Forces at the World Saxophone Congress in Zagreb, Croatia.

In addition to composing, Perrine is an active conductor and educator. He has conducted a variety of honor bands, with his most recent appearance being the 2022 South Dakota All-State Band. He spent several years on the faculty of Cornell College and currently composes full-time. Perrine has received degrees from the University of Iowa, the University of Minnesota and the University of Minnesota, Morris. For more information, please visit aaronperrine.com.

2023 JUNIOR ALL-STATE BAND

Flute

Isaque DaCosta, *Westview Middle (Goose Creek)*
Zhixuan Annie Xu, *Chapin Middle*
Emma Blair Stenstrom, *Beechwood Middle*
Arjun Jain, *R.C. Edwards Middle*
Anthony Zou, *Meadow Glen Middle*
Emma Smit, *Cario Middle*
Agastya Sharma, *R.C. Edwards Middle*
Carrington Stamatis, *Beechwood Middle*
Maria Lambert, *Cario Middle*
Julia Stone, *New Ellenton Middle*
Tara Ramkumar, *Dent Middle*
Anna Davidson, *R.C. Edwards Middle*

Oboe

Ava Wolf, *Charleston SOA Middle*
Caroline Rush, *Rollings Middle*
Agnes Zilinskaite, *Gold Hill Middle*
Laura Perry, *Philip Simmons Middle*

Bassoon

Becca Carrier, *Bob Jones Academy*
Katherine Pratt, *Cario Middle*
Devon Hauck, *DuBose Middle*
Shreeji Patel, *Hartsville Middle*

Clarinet

Hanna Williams, *Cario Middle*
Aubrey Gadsden, *Laing Middle*
Rylan Brown, *Cario Middle*
Brooke Shay, *Cario Middle*
Jonathan Doll, *East Cooper Homeschool*
Cassidy Riddle, *Pickens Middle*
Maria Sloop, *Crayton Middle*
Zanaya Howard, *Laing Middle*
Maggie Hunsinger, *Southwood Academy*
Noah Arnold, *Cario Middle*
Nicholas Hu, *Sterling Middle*
Sophia Anderson, *Powersville Middle*
Aika Moore, *Batesburg-Leesville Middle*
Mary Gaisert, *Dutchman Creek Middle*
Kinsley Pearson, *D.R. Hill Middle*
Kylie Mazza, *Cario Middle*
Alexa Maldonado, *Cario Middle*
Santiago Lozada, *Gettys Middle*
Olivia Kapadia, *Mauldin Middle*
Matthew Slade, *North Central Middle*
Audrey Cruse, *Laing Middle*
Ryan Chen, *R.C. Edwards Middle*
Laela Richter, *R.C. Edwards Middle*
Charlie Bryant, *Alston Middle*

Bass Clarinet

Bryce Kuhl, *Rollings Middle*
Ben Snyder, *Cario Middle*
Ashton Pomranky, *Rollings Middle*
Mia Shelley, *Hillcrest Middle (Greenville)*

Contra Bass Clarinet

Katherine Smith, *Gold Hill Middle*
Ta'Niyah Thompson, *Dillon Middle*

Alto Saxophone

Porter Grant, *Riverside Middle (Greer)*
Caden Causey, *Sneed Middle*
Cade Key, *Belton Middle*
Landon Ruby, *Campobello-Gramling*
Caleb Knauff, *Rudolph Gordon Middle*
Bridget Everson, *R.C. Edwards Middle*

Tenor Saxophone

Emilee Murdock, *Rollings Middle*
James Kellahan, *Chapin Middle*

Bari Saxophone

Michael Wilbanks, *East Edisto Middle*

Trumpet

Grayson Crutchlow, *Florence Chapel Middle*
Samuel Hulse, *Belton Middle*
Henry Cotter, *Beech Springs Intermediate*
Alex Aull, *Clover Middle*
Adam Ortiz, *Muller Road Middle*
Levi Tennant, *R.C. Edwards Middle*
Daniel Southerlin, *Northwood Middle*
Aidan Nelson, *Gable Middle*
Finn Chandler, *R.C. Edwards Middle*
Will Torkian, *Cario Middle*
Teagan Evans, *Rollings Middle*
Liam Coyle, *Cario Middle*
Jack Swaney, *Laing Middle*
Huntley Gray, *Gaffney Middle*
Jaden Larnaga, *Hillcrest Middle (Greenville)*
Gavan Sisler, *Forest Creek Middle*

French Horn

Keenan Reynolds, *Chapin Middle*
Kade Tumminia, *Charleston SOA Middle*
Zachary Reaves, *John W. Moore Middle*
Julia Bessette, *New Ellenton Middle*
Robert Hildebrand, *Gold Hill Middle*
Henry Odgers, *Westview Middle (Goose Creek)*
Kristina Mims, *Ocean Bay Middle*
Banks Craddock, *R.C. Edwards Middle*

Trombone

Benjamin Warner, *Florence Chapel Middle*
Desmond Lancaster, *Clover Middle*
Eli Williams, *Southwood Academy*
Austin Horry, *Laing Middle*
Thomas Miller, *Blue Ridge Middle*
Emmanuel Sanabria Yanez, *R.C. Edwards Middle*
Chuck Foose, *R.C. Edwards Middle*
Stacey Dee Shiver, *Belton Middle*
Matthew DiNapoli, *Gold Hill Middle*

Euphonium

Josiah Achevarra, *R.C. Edwards Middle*
Levi Song, *Palmetto Christian Academy*
Michael Westbrook, *Sneed Middle*
Simon Halberda, *Charleston SOA Middle*

Tuba

George Pishko, *Cario Middle*
William Roque Secundino, *Westview Middle (Greenwood)*
Micah Hicks, *League Academy*
Noah Davis, *Laing Middle*
Addison Hlavac, *Camp Road Middle*
Nathaniel Jean, *Fairforest Middle*
Olivia Austin, *Edgewood Middle*
Elijah Ellington, *Charleston SOA Middle*

Percussion

Jonah Willmarth, *Rollings Middle*
Evan Harmon, *Gilbert Middle*
Jayden Holliday, *Gettys Middle*
Jack Wheat, *Riverside Middle (Greer)*
Owen Montgomery, *Florence Chapel Middle*
Isaac Carmenates, *Northwest Middle*
Zane Orara, *Riverside Middle (Greer)*

Timpani

Isabella Stricker, *Gold Hill Middle*

String Bass

William Womick, *Dawkins Middle*
Broderick Titus, *St. James Middle*

CLINIC BAND

DR. TONYA MITCHELL-SPRADLIN, Conductor

Program to be selected from the following:

A Movement for Rosa.....Mark Camphouse
Dance of the Jesters.....Peter Tchaikovsky / Arr. Ray Cramer
Don Ricardo.....Gabriel Musella
Galop from Genevieve de Brabant.....Jacques Offenbach / Arr. John R. Bourgeois
Halcyon Hearts.....Katahji Copley
Remembering the Remarkables.....Grace Baugher

ABOUT THE CONDUCTOR...



Dr. Tonya Mitchell-Spradlin is Director of Wind Band Studies and Assistant Professor of Music at Penn State University. In addition to conducting the Symphonic Wind Ensemble, overseeing the graduate wind conducting program, teaching courses in wind band literature and wind conducting, she oversees all aspects of the concert band programs at Penn State. Her appointment at PSU follows three years as Assistant Director of Bands and Associate Director of Athletic Bands at the University of South Carolina. Prior to her time at UofSC, Mitchell-Spradlin taught at Valdosta State University as Director of Athletic Bands, and was Director of Bands at Chamblee High School in Chamblee, Georgia.

Mitchell-Spradlin has a diverse background as a conductor, clinician, adjudicator, educator, and speaker. She is a Conn Selmer educator and frequent guest conductor with performances in several regional honor bands, Allstate bands, summer camps and clinics, and residencies at public schools and collegiate institutions. She is active in the teaching of conducting, recently serving as clinician for the UMKC Conducting Symposium and the President's Own Marine Band Conductor Training Program.

As a presenter, Mitchell-Spradlin speaks often about programming, forming a connection with musicians, building culture, musical leadership, and inclusivity in the band medium. She has shared musical and pedagogical ideas on several music podcasts including Everything Band, Conn Selmer's Backstage with Dr. Tim, The Bandroom, and the Ictus Podcast. Presentations include invited sessions at the Midwest Band and Orchestra Clinic, College Music Society, the College Band Directors National Association, South Carolina Music Educators Association Conference, Kansas Music Educators Association Conference, and keynote presenter for the NAFME Northwest conference. Her international speaking engagements include presenting the keynote for the Maryborough Music Conference in Australia and a session on Joan Tower's Fanfares for the Uncommon Woman for the International Society for the Advancement and Promotion of Wind Band Society (IGEB) in Oberwölz, Austria.

A proponent for advancing the wind ensemble medium, she is active in consortium participation and leadership and has premiered several new works for wind ensemble. Mitchell-Spradlin served as the National Vice President of Professional Relations for Tau Beta Sigma: National Honorary Band Sorority for two years. She also holds memberships in the College Band Directors National Association, College Music Society, PMEA, National Association for Music Education, Black Women Band Directors Association, and Women Band Directors International. She holds degrees from Indiana University, the University of Georgia, and the University of Kansas.

2023 CLINIC ALL-STATE BAND

Flute

Godric Armstrong, *West Florence High*
Nora Dukes, *Lucy Beckham High*
Anna Zou, *River Bluff High*
Annabelle Twomey, *Wando High*
T Grant, *Walhalla High*
Michael Kardell, *Charleston SOA High*
Leilana Kahalehoe, *Wando High*
Cecilia Speer, *A.C. Flora High*
Liam Monk, *Summerville High*
Lea Tyson, *Blythewood High*
Madison Fletcher, *Charleston SOA High*
Jayme Brigman, *Lexington High*

Oboe

Evan Furtaw, *Wando High*
Lily Bassett, *Summerville High*
Gavril Tiburcio, *Latta High*
Luke Rapa, *Fort Mill High*

Bassoon

Ian Hand, *Carolina Forest High*
Chandler Knott, *Blythewood High*
Adam Weekes, *J.L. Mann High*
Beckman Schou, *Wando High*

Clarinet

Angel Lezama De Jesus, *Saluda High*
Jenna Mast, *Greenville High*
Jeffrey Bao, *Riverside High*
Alexa Hills, *Wando High*
Molly Lessard, *Nation Ford High*
Madelyn Judy, *Ashley Ridge High*
Lexi Barrs, *Bob Jones Academy*
Avanti Keskar, *Wade Hampton High (Greenville)*
Katie Hanson, *Nation Ford High*
Alyssa Cross, *Ashley Ridge High*
Daniel Lee, *Lexington High*
Marco Martino, *Wando High*
Evelyn Durkee, *Wando High*
Nathan Wicker, *Riverside High*
Peyton Moody, *Wando High*
Rocio Arroyo, *Summerville High*
Maggie Willard, *Easley High*
Savannah Stephens, *Irmo High*
Jackson Shepherd, *Wando High*
Jahdiel John Wharton, *Berkeley High*
Elise Jennemann, *James F. Byrnes High*
Esteban Avila-Cabrera, *Greenwood High*
Kacie Galloway, *Travelers Rest High*
Isabella Qualls, *Dixie High*

Bass Clarinet

Kaitlyn Bernard, *Wando High*
Jackson Segelken, *Summerville High*
Aaron Steel, *Bob Jones Academy*
Zane Snipes, *Catawba Ridge High*

Contra Bass Clarinet

Hayden Folk, *Summerville High*
Wyatt Branham, *Blythewood High*

Alto Saxophone

Noah Miller, *Wando High*
Dylan Kennedy, *Hanahan High*
Brian Shay, *Wando High*
Justin Hsu, *South Aiken High*
Ella Brown, *Chapin High*
Colby Reese, *Wando High*

Tenor Saxophone

Shaina Dashiell, *Chapin High*
Lucas Fetten, *Charleston SOA High*

Bari Saxophone

Jaiden Collazo, *Goose Creek High*

Trumpet

Ian Rutledge, *Lucy Beckham High*
Darby Horschel, *Charleston SOA High*
Hayden Pinto, *Wando High*
Clara Danner, *Wando High*
Wyatt Stephens, *Dorman High*
Santiago Balagtas, *Stratford High*
Nathen Crook, *J.L. Mann High*
Jonah Wattanakone, *Pendleton High*
Makoto Thompson, *Wando High*
Ajay Cullen, *Socastee High*
Eli Watson, *James F. Byrnes High*
Beckett Hall, *Easley High*
Kyle Kerr, *Daniel High*
Stewart Hayes, *Ashley Ridge High*
Alan Tomas-Domingo, *Greenville High*
Emma Appleyard, *Clover High*

French Horn

Pete Harden, *Lucy Beckham High*
Evelyn Ortiz, *Blythewood High*
Julia Bates, *Charleston SOA High*
Phoebe Ethridge, *James F. Byrnes High*
Francis Waddell, *Fort Dorchester High*
Nicole Pace, *Wando High*
Chloe McGuire, *Northwestern High*
Claire Lauer, *Spartanburg High*

Trombone

Jackson Winston, *Lexington High*
Aidan Duncan, *Chapin High*
Stephen Carlisle, *Lucy Beckham High*
Rosie Leggett, *Hanahan High*
Corbin Harp, *Wando High School*
Zachary Winston, *Wando High School*
Noah Smith, *Pendleton High School*
Jackson Lewis, *Clover High School*
Connor King, *Northwestern High School*

Bass Trombone

Mason Clifton, *Summerville High*

Euphonium

Riley Craft, *Wando High*
Spencer Lewis, *Dorman High*
Harrison Turner, *Catawba Ridge High*
Liam Starker, *Eastside High*

Tuba

Charlie Pratt, *Wando High*
Nicholas Beddard, *Summerville High*
Chris Brickey, *Riverside High*
Ayasophia Evrendilek, *Woodmont High*
Caleb Young, *Wando High*
Joelie Propst, *Saint James High*
Luke Woodall, *Hanahan High*
Hannah VanValkenburg, *Easley High*

Percussion

Allen Hong, *Daniel High*
Cadie Paxton, *Daniel High*
Candy Lan, *Clover High*
Andrew Dou, *Daniel High*
Joshua Withers, *Stratford High*
Vivienne Sjolander, *Wando High*
William Bedenbaugh, *Lexington High*

Timpani

Samuel Bursch, *The Fine Arts Center*

String Bass

Juvon Gilliard, *Charleston SOA High*
Harrison Bean, *J.L. Mann High*

SENIOR BAND

DR. DAVID BIEDENBENDER, Conductor

Program to be selected from the following:

Break Forth, O Beauteous Heavenly Light.....	J.S. Bach / Arr. David Biedenbender
Deciduous.....	Viet Cuong
Galactic Empires.....	David R. Gillingham
1. <i>Battlestar of the Andromeda Nebula</i>	
2. <i>Eveningstar of the Magellanic Cloud</i>	
3. <i>Earthstar of the Milky Way</i>	
Humoresque (from Symphony No. 2).....	Kimberly Archer
Irish Tune from County Derry.....	Percy A. Grainger
Luminescence.....	David Biedenbender
Out of the Shadows.....	Henry Dorn

World Premiere

ABOUT THE CONDUCTOR...



David Biedenbender is a composer, conductor, performer, and educator. His music has been described as “simply beautiful” [twincities.com] and is noted for its “rhythmic intensity” [NewMusicBox] and “stirring harmonies” [Boston Classical Review]. David has written music for the concert stage as well as for dance and multimedia collaborations, and his work is often influenced by his diverse musical experiences in rock and jazz bands as an electric bassist, in wind, jazz, and New Orleans-style brass bands as a euphonium, bass trombone, and tuba player, and by his study of Indian Carnatic Music. He has had the privilege of collaborating with and being commissioned by many renowned performers and ensembles, including La Garde Républicaine, the PRISM Saxophone

Quartet, Alarm Will Sound, the Stenhammar String Quartet, the New Jersey Symphony Orchestra, Philharmonie Baden-Baden (Germany), VocalEssence, all the premiere U.S. military bands, and collegiate and high school bands from around the country, among others.

David is currently Associate Professor of Composition in the College of Music at Michigan State University. He holds degrees in composition from the University of Michigan and Central Michigan University. His primary musical mentors include Evan Chambers, Kristin Kuster, Stephen Rush, Michael Daugherty, Bright Sheng, David R. Gillingham, José Luis-Maurtua, and conductors John Williamson and Christopher James Lees. He has also studied at the Swedish Collegium for Advanced Study in Uppsala, Sweden with Anders Hillborg and Steven Stucky, the Aspen Music Festival and School with Syd Hodkinson, and in Mysore, India where he studied South Indian Carnatic music, focusing on the mridangam with Vidwan G.S. Ramanujan.

2023 SENIOR ALL-STATE BAND

Flute

Jane Ann Johnson, *Wando High*
Miriam Waddell, *Fort Dorchester High*
Emma Marie Rowland, *Dreher High*
Ana McCall, *Lexington High*
Madeline Church, *Charleston SOA High*
Bella Bausano, *Wando High*
Cathy Tang, *Spring Valley High*
Caroline James, *Riverside High*
Charissa Rodgers, *Summerville High*
Kara Alford, *Dutch Fork High*
Katherine Branham, *Gilbert High*
Tanya Warren, *Mauldin High*

Oboe

Kate Tolchinski, *S.C. Governor's School*
Ava Terzulli, *Summerville High*
Will Seigler, *North Augusta High*
Carolyn Dang, *Wando High*

Bassoon

Peyton Mann, *S.C. Governor's School*
John Bernard, *White Knoll High*
Elizabeth Nobles, *Dreher High*
Phillip Aleshire, *Catawba Ridge High*

Clarinet

Abigail Nelsen, *S.C. Governor's School*
John Lee, *Lexington High*
Ryan Reynolds, *Lawson Academy*
Sam Henshaw, *Wando High*
Annabelle King, *James F. Byrnes High*
Colton Bewley, *Dutch Fork High*
Carson Kenner, *Wando High*
Lyn Yu, *Spring Valley High*
Cassie Cole, *Catawba Ridge High*
Alec Pedersen, *Dorman High*
Teagan Rauch, *S.C. Governor's School*
Tayshaun Brown, *Dutch Fork High*
Evan Costa, *Ashley Ridge High*
Addison Sullivan, *Nation Ford High*
Kate Harper, *James Island Charter High*
Nicholas Christov, *Fort Dorchester High*
Kamrin Mungin, *Charleston SOA High*
Bailey Samonte, *Wando High*
Everett Busch, *Wando High*
Robert Crabtree, *Goose Creek High*
Veronica Cooker, *S.C. Governor's School*
Sam Heckman, *Greer High*
Lauren Baxter, *Carolina Forest High*
Delaney Forston, *River Bluff High*

Bass Clarinet

Marcos Cruz, *Summerville High*
Ashley Heaton, *Clover High*
Kade Polakowski, *Blythewood High*
Kaitlyn Pinkston, *West-Oak Senior High*

Contra Bass Clarinet

Olivia Ableman, *Travelers Rest High*
Alison Shirey, *Stratford High*

Alto Saxophone

Greyson Aldredge, *Summerville High*
Colin Battle, *Summerville High*
Andrew Mixon, *White Knoll High*
Jacob Banasiewicz, *Chesterfield High*
Riley McGrail, *Hillcrest High (Greenville)*
Alan Rick, *Cane Bay High*

Tenor Saxophone

Sidonie Mahon, *Wando High*
Jayden Moreno, *Stratford High*

Bari Saxophone

Kiersten Miller, *Wando High*

Trumpet

Will Cuneo, *Chapin High*
Brendan Breen, *Wando High*
Steele Pendleton, *Blythewood High*
Jayden Anders, *James F. Byrnes High*
Ryan Vasquez, *S.C. Governor's School*
Josiah Macchi, *Catawba Ridge High*
Nathan Freeman, *Lucy Beckham High*
Michael Mott, *Clover High*
Christina Vines, *James Island Charter High*
Connor Bruce, *Dorman High*
Tyler Crownover, *Daniel High*
Ford Love, *Riverside High*
Edward Jones, *Wando High*
Konner Brock, *Easley High*
Ryan Leadbitter, *Spring Valley High*
Gabe Christie, *Easley High*

French Horn

Josh Saadati, *Mauldin High*
Caleb Holliday, *Easley High*
Ayden Barnett, *James F. Byrnes High*
Brady Setser, *Wando High*
Thomas Rush, *Summerville High*
Milton Johnson, *Lexington High*
Rachel Vondergeest, *Clinton High*
Lauren Grier, *Dreher High*

Trombone

Wes Baldwin, *Wando High*
Buddy Miller, *The Fine Arts Center*
Jack Eitel, *James F. Byrnes High*
Luke Propst, *Saint James High*
Wade Groff, *Daniel High*
Adam Alvarado, *Powdersville High*
Shantanu Chakraborty, *Carolina Forest High*
Paul Smit, *Powdersville High*
Ethan Arthur, *Wando High*

Bass Trombone

Aidan Moore, *Daniel High*

Euphonium

Ethan Carter, *James F. Byrnes High*
Gabriel Sill, *White Knoll High*
Jack Mackiewicz, *Daniel High*
Colby Bonner, *James F. Byrnes High*

Tuba

Jackson Craft, *Wando High*
Yejoon Shin,
S.C. Governor's for Science & Mathematics
Sydney Sloan, *Belton Honea Path High*
Luke Interrante, *Wando High*
Jackson Shaw, *Northwestern High*
Alex Wiley, *Wando High*
Andrew Altringer, *North Augusta High*
Logan Clements, *Wando High*

Percussion

Kendall Montgomery, *James F. Byrnes High*
Jackson Hall, *Spartanburg High*
Josiah Walker, *York Comprehensive High*
Tally Vaneman,
S.C. Governor's for Science & Mathematics
Elijah Skinner, *White Knoll High*
Charlie Millis, *Stratford High*
Aidan Jefferson, *Blythewood High*

Timpani

Zachary Lloyd, *Ashley Ridge High*

String Bass

Joshua Groscoast, *White Knoll High*
Bryson Fink, *Sumter High*

SOUTH CAROLINA BAND DIRECTORS ASSOCIATION

SCHOOLS REPRESENTED IN THE ALL-STATE BANDS

A.C. Flora High School	Florence Chapel Middle School	Northwood Middle School
Aiken Area Akadamie Band	Forest Creek Middle School	Oakridge Middle School
Alston Middle School	Fort Dorchester High School	Ocean Bay Middle School
Ashley Ridge High School	Fort Mill High School	Palmetto Christian Academy
Batesburg-Leesville Middle School	Fountain Inn High School	Pendleton High School
Beech Springs Intermediate School	Gable Middle School	Philip Simmons Middle School
Beechwood Middle School	Gaffney Middle School	Pickens Middle School
Belton Honea Path High School	Gaffney Senior High School	Powersville High School
Belton Middle School	Gettys Middle School	Powersville Middle School
Berkeley High School	Gilbert High School	R.C. Edwards Middle School
Blue Ridge High School	Gilbert Middle School	River Bluff High School
Blue Ridge Middle School	Gold Hill Middle School	Riverside High School
Blythewood High School	Goose Creek High School	Riverside Middle School (Greer)
Bob Jones Academy	Greenville High School	Rollings Middle School
Camp Road Middle School	Greenwood High School	Rudolph Gordon Middle School
Campobello-Gramling School	Greer High School	S.C. Governor's School for Science & Mathematics
Cane Bay High School	Gregg Middle School	S.C. Governor's School for the Arts and Humanities
Cario Middle School	Hanahan High School	Saint James High School
Carolina Forest High School	Hartsville Middle School	Saluda High School
Castle Heights Middle School	Hillcrest High School (Greenville)	Sneed Middle School
Catawba Ridge High School	Hillcrest Middle School	Socastee High School
Chapin High School	Indian Land Intermediate School	Socastee Middle School
Chapin Middle School	Irmo High School	South Aiken High School
Charleston SOA High School	J.L. Mann High School	Southwood Academy of the Arts
Charleston SOA Middle School	James F. Byrnes High School	Spartanburg High School
Chesterfield High School	James Island Charter High School	Spring Valley High School
Clinton High School	John W. Moore Middle School	St. Anthony Catholic School
Clover High School	Laing Middle School	St. James Middle School
Clover Middle School	Landrum High School	Sterling School
Crayton Middle School	Latta High School	Stratford High School
D.R. Hill Middle School	Laurens District 55 High School	Summerville High School
Daniel High School	Lawson Academy	Sumter HS
Dawkins Middle School	League Academy	Ten Oaks Middle School
Dent Middle School	Lexington High School	The Fine Arts Center
Dillon Middle School	Lucy Beckham High School	Travelers Rest High School
Dixie High School	Mauldin High School	Wade Hampton High School (Greenville)
Dorman High School	Mauldin Middle School	Walhalla High School
Dreher High School	Meadow Glen Middle School	Wando High School
DuBose Middle School	Moultrie Middle School	Ware Shoals High School
Dutch Fork High School	Muller Road Middle School	West Ashley High School
Dutchman Creek Middle School	Nation Ford High School	West Florence High School
Easley High School	New Ellenton Middle School	West-Oak Senior High School
East Cooper Homeschool Band	Ninety Six High School	Westview Middle School (Goose Creek)
East Edisto Middle School	North Augusta High School	Westview Middle School (Greenwood)
Eastside High School	North Augusta Middle School	White Knoll High School
Edgewood Middle School	North Central Middle School	Woodmont High School
Emerald High School	Northwest Middle School	York Comprehensive High School
Fairforest Middle School	Northwestern High School	York Middle School

THE TRANSITION FROM TEXTILE BANDS TO SCHOOL BANDS IN SOUTH CAROLINA

By Lorraine Paris

The history of school bands in South Carolina would not be complete without some account of the host of textile bands which existed in the first years of the twentieth century. Although South Carolina was for the most part without school bands until the mid-twenties, band music was not unknown in the Palmetto state.

Villages, towns, and cities were isolated to a degree we can hardly comprehend today. People “belonged” to a community and took pride in their community in a way we do not generally feel today. Each of these communities had to have a band. It was a rallying point for civic interest. Hardly any event could be properly observed without a band. In those days a village or small town without its own band was considered “a back number.” South Carolina had few “back numbers” in this respect for most textile mills had bands and there were a great number of textile communities in the state.

An organization known as the South Carolina Textile Band Association was active for many years; conventions were held each September. In 1924, the meeting was held in Abbeville. The thirteen bands attending gave a mass concert in the town square. Anticipation of the affair prompted an Abbeville reporter to predict that “there will be about 300 musical instruments in action which should be sufficient to wake up the town, if not the dead.”

For the 1925 convention, “415 musicians, accompanied by about 100 friends and relatives came to Parker District High School. The Piedmont and Northern railway announced reduced rates for the occasion. In the morning session each visiting band played two selections and during the afternoon members of all bands performed several numbers together under the direction of A. J. Garing, former member of the famed Sousa Band. This mass band, termed “the largest band this section had ever heard,” played “Billboard March” by Klohr; “Oh Katherine,” a fox trot; “Zampede Rag”; and the “Iron Count Overture” by K. L. King.

Leading up to and perhaps directly affecting the activities of the textile bands in the twenties, was the public’s increased awareness of band music during the years of World War I. In addition, the urbanization of American social life led to an increase in the number of students attending public high school. Emil Holz said, “At the same time there were demands that the school undertake activities and services that were formerly within the provinces of the home and the church . . . The swift and far-reaching changes in social and educational life enabled the firehouse band and the Sunday School orchestra to move into the school.”

In South Carolina it was the textile and municipal bands that made the transition. The musicians did not transfer, but at least some equipment was donated, and responsibility for most of the music in the community was delegated to the schools.

SOUTH CAROLINA BAND DIRECTORS ASSOCIATION

HALL OF FAME

Charter Members

Vernon Allen
Basil Bomar
Dan A. Ellis
Pat Garnett

Tom Isbell
James "Gus" Moody
Lorraine Paris
James B. Senn

Robert Simmons
James A. Smith
Loy Wagner

Class of 1997

John R. Fogle
Edward T. Gavin
Terry Holliday
Marshall Kirby

Class of 1998

Helen Culp
Guy S. Hutchins, Sr.
W. Patrick Wylie

Class of 1999

Billie Lewis Bolton
James D. Pritchard, Sr.
William T. Young, Jr.

Class of 2000

William E. Ackerman
C. Phillip McIntyre
Dwight D. McMillan

Class of 2001

James B. Hunt, Jr.
Charles "Chief" Pruitt

Class of 2003

Carl McMath
Reginald Thomasson

Class of 2004

James K. Copenhaver
Thomas R. Thornley

Class of 2005

Glenn C. Price
Leland "Sandy" Scott

Class of 2007

James H. Mills
Robert E. Wertz, III

Class of 2010

Jay Bocook
Leslie W. Hicken

Class of 2013

William Basden
Joni Brown
Jerry Gatch

Class of 2015

Martin Dickey
Scott Rush

Class of 2016

Vince Clayton
Connie Grantham

Class of 2017

Michael Foxworth

Class of 2020

Tom Finigan

Class of 2022

Joe F. Gullede III

Class of 2023

Edna Grace

SOUTH CAROLINA BAND DIRECTORS ASSOCIATION

HALL OF FAME INDUCTEE

Edna Grace

Edna Y. Grace, a native of Charleston, South Carolina, received a B.S. in Music Education from South Carolina State College, a M.A. in Music from the Ohio State University, and a M.Ed. in Administration and Supervision from the Citadel. During her career of thirty-six years, Edna held posts as Band Director and General Music/Chorus teacher in Charleston County School District at Brentwood Middle (1981-1984 – General Music/Chorus; 1984-1991–Band) and Berkeley County School District at College Park Middle (1991-2007–Band) and Stratford High (2007-2017–Band/Chorus). The bands under her instruction received the highest ratings at the SCBDA Concert Festival and Solo and Ensemble Festival, while individual students were selected for membership in honor bands (All-County Concert Bands, All-County Jazz Band (BCSD), Region Honor Band, South Carolina All-State Band, and the SC All-State Jazz Bands). Both the middle and high school band programs were consistent recipients of the SCBDA Outstanding Performance Award. In addition, the College Park Band earned the honor of performance at the 2003 SCMEA conference.

While at College Park, Edna also served as an assistant director at Stratford High School during marching season. When she became Director of Bands at Stratford, students continued a tradition of excellence through participation in the concert bands, jazz band, marching band, small ensembles, symphony orchestra, winter guard/dance line, class piano, and class guitar. At the start of her thirty-fifth teaching year, Ms. Grace took the sole position at Stratford High School of director of the choral music program, having had the dual role of Director of Bands and Choral Director the previous four years. The program grew in student membership while maintaining consistent numbers in All-County Chorus and SC All-State Chorus.

Professional affiliations have included the National Association for Music Education (NAfME), South Carolina Music Educators Association (SCMEA), National Band Association (NBA), Phi Beta Mu International Bandmasters Fraternity (PBM), Women Band Directors International (WBDI), the South Carolina Band Directors Association (SCBDA), the American Choral Directors Association, and the South Carolina American Choral Directors Association. Edna served SCBDA as recording secretary and as a member of several committees, including Solo and Ensemble, All-State, Concert Festival, and Winter Ensemble.

Edna has served as an honor band clinician and concert band adjudicator in South Carolina, North Carolina, Kentucky, Virginia, and Georgia. She has been an adjunct faculty member of Charleston Southern University teaching studio oboe and Music Appreciation. Edna has been active in community music ensembles including the Summerville Community Orchestra, the Charleston Wind Ensemble (one year as conductor), and the Goose Creek Community Band for which she served as conductor until its reorganization as the St. James Wind Ensemble.

Among the honors that have been presented to Ms. Grace are the NBA Citation of Excellence, the WBDI Scroll of Excellence, PBM Outstanding Bandmaster Award, and PBM Bandmasters Hall of Fame. She also was selected as Teacher of the Year at both Brentwood and College Park as well as and being named a top three finalist for Berkeley County.

Since retirement in June 2017, Edna continues to contribute to music education as a private teacher of double reed players, a band and orchestra adjudicator and clinician, a mentor to directors across the state, an artist in residence at schools in Berkeley County, and as a substitute teacher in Berkeley, Charleston, and Dorchester counties. She also serves SCMEA executive board as Retired Member Chair. Her remaining time is spent traveling and visiting her family, serving her church as a substitute organist, class leader, and director of the Combined Choirs, and playing oboe and alto/tenor saxophone in the St. James Wind Ensemble.

"It is easier to build strong children than to repair broken men." ~ Frederick Douglass

SOUTH CAROLINA BAND DIRECTORS ASSOCIATION

PRESIDENTS

1937 – 1939	Vernon Bouknight	Spartanburg High School
1940 – 1941	Edward T. Gavin	Columbia High School
War Years	Victor Jackson	Orangeburg High School
1945 – 1947	Vernon Allen	Rock Hill High School
1947 – 1949	Pat Garnett	Dreher High School
1949 – 1951	Sam Arnold	Laurens High School
1951 – 1953	John R. Fogle	Walterboro High School
1953 – 1955	James Pritchard	Sumter High School
1955 – 1957	Robert Simmons	Sumter High School
1957 – 1958	Pat Leonard	Charleston High School
1958 – 1961	Loy Wagner	Palmetto High School
1961 – 1963	William H. Basden	Camden High School
1963 – 1965	James A. Smith	Spartanburg High School
1965 – 1967	Herbert B. Tyler	Chester High School
1967 – 1968	Maxie Beaver	Union High School
1968 – 1969	Tom Isbell	Brookland-Cayce High School
1969 – 1971	Basil Bomar	D. W. Daniel High School
1971 – 1973	James B. Senn	Parker High School
1973 – 1975	William Ackerman	Airport High School
1975 – 1977	Lorraine Paris	Newberry High School
1977 – 1979	Patrick Wylie	Camden High School
1979 – 1981	James A. Moody	Summerville High School
1981 – 1983	Wayne Huckaby	Hartsville High School
1983 – 1985	Terry Holiday	Fort Mill High School
1985 – 1986	Tim Franklin	Irmo High School
1986 – 1987	Terry Holiday	Fort Mill High School
1987 – 1989	Janis Cooper	Dreher High School
1989 – 1991	Dan Ward	Lexington High School
1991 – 1993	Marshall Kirby	Boiling Springs High School
1993 – 1995	William T. Young, Jr.	Walterboro High School
1995 – 1997	C. Phillip McIntyre	James F. Byrnes High School
1997 – 1999	Glenn C. Price	Lugoff-Elgin High School
1999 – 2001	Robert E. Wertz, III	Camden High School
2001 – 2003	Connie Grantham	Fort Mill Middle School
2003 – 2005	Tom Finigan	Colleton County High School
2005 – 2007	Michael Foxworth	Myrtle Beach High School
2007 – 2009	Martin Dickey	Nation Ford High School
2009 – 2011	Scott Rush	Wando High School
2011 – 2013	Joe Meshach	Wade Hampton High School
2013 – 2015	Les Hicken	Furman University
2015 – 2017	Joe F. Gulledege III	Clover High School
2017 – 2019	Leah Turner	Kelly Mill Middle School
2019 – 2021	Chaz Paxton	DW Daniel High School
2021 – 2023	Chuck Deen	North Augusta High School

SOUTH CAROLINA BAND DIRECTORS ASSOCIATION

OFFICERS

Chuck Deen – President

North Augusta High School

Chaz Paxton – Vice-President

D.W. Daniel High School

Leslie Gilreath – President-Elect

Summerville High School

Connie Grantham – Executive Secretary/Treasurer

Rock Hill, SC

Megan Cooper – Corresponding Secretary

Gable Middle School

ALL-STATE COMMITTEE CHAIRS

Paul Guzewicz – All-State Chair

Rock Hill High School

Betsy Myers – Region One

Gettys Middle School

Melanie Ingram – Region Two

Meadow Glen Middle School

Ren Patel – Region Three

Fort Mill High School

Dr. Gretchen Bowles – Region Four

James Island Charter High School

Chuck Capps – Region Five

Saint James High School

Denise Hembree – Region Six

Dorman High School

SOUTH CAROLINA BAND DIRECTORS ASSOCIATION

MUSIC IS INSTRUMENTAL TO SUCCESS

Music Helps Educate the Whole Student

Music education shapes the way our students understand themselves and the world around them. It allows for deep engagement with learning. It nurtures assets and skills that are critical to future success, including creativity, curiosity, determination, and motivation. In other words, music helps develop the student behind the score.

Music Builds Emotional Awareness

Students learn to express themselves in multiple ways and become more sensitive to the preferences and feelings of others.

Music Promotes Reflective Learning

Students reflect on failures and successes through the creative process, and derive a sense of their own competencies, interest, and challenges.

Music Develops Process Orientation

Students develop the ability to consistently refine their thinking as part of the creative process, developing an ability to re-evaluate goals and objectives and, if needed, adjust their approach to the objective.

Music Empowers Decision Making

Through both the creative and reflective learning process, students gain greater capacity to question, interpret, and influence their own lives.

Music Encourages Perseverance

In a high-level performance environment, hard work and dedicated practice predict the success far more than innate ability. Music performance offers opportunities to fail. Students learn the value of persistence, and of working hard for an uncertain outcome.

Music Teaches Understanding

Music study promotes fluency in knowledge systems beyond the linguistic and mathematical, enabling a deeper and broader understanding of our world and of the human experience.