

SCBDA 2A/4A Lower State Championships

Saturday, October 22nd



Contest Information

Contact Information

White Knoll Director of Bands – Otto Hage

White Knoll Associate Director of Bands – Josh Terry

White Knoll Band Booster President – Carrie Keehn

Site Coordinator - Chris Bussell

Directions

School Address: 5643 Platt Springs Rd; Lexington, SC 29073

From I-20:

Take Exit 55A

Head South on SC Hwy 6/S. Lake Dr for approximately 4 miles.

Turn Right onto SC Hwy 602/Platt Springs Rd.

The school will be on your left. Look for a large white parking banner.

From I-26:

Take Exit 113 from I-26.

Head West on SC Hwy 302/Edmund Hwy for approximately 1 mile.

Turn Right onto John N. Hardee Expressway for 1.6 miles.

Turn Left onto SC Hwy 602/Platt Springs Rd., and travel 7.6 miles.

The school will be on your left. Look for a large white parking banner.

Arrival and Check-In

Follow the large Parking sign into **Entrance C** located just to the left of the school building. The registration table will be located under a tent along the sidewalk on the right just as you enter the parking lot.

A second sign “**Band Bus / Truck Parking**” will direct Buses and Trucks around to the right to park towards the side of the parking lot. Due to limited parking in this area, only buses, trucks and trailers will be allowed to park here. All other vehicles will be just on the other side of the lot in the close-by Spectator parking, as shown on the provided map.

At the registration table you will receive a packet with the day’s final schedule, flow maps, 6 badges for staff and any extra purchased during registration, 15 wristbands for chaperones (Bands with over 100 students will receive one extra chaperone pass per every 8 students), and this information sheet.

After you are parked, our band guides will greet your band members on the buses to stamp students’ hands for stadium and field access. Bus Drivers will receive a wristband as well. No chaperones will be stamped. Chaperones must have a pass. Additional chaperone passes may be purchased for \$12.00 on site.

Concessions

The concession stand located inside the stadium to the left of the entrance gates will also be selling Hot dogs, Hamburgers, Chicken Fingers, Fries, Boiled Peanuts, Drinks and Candy. We will also have a second concession stand available on the lower part of the stadium adjacent to the away seating.

Equipment Transportation

Please make time in your schedule to allow the transport of pit percussion and props to the staging area located in the lower end zone. We will not be able to support pre-staging drop off or provide extra help moving equipment from the parking lot to the staging area. Please allow time in your schedule for moving equipment. There will be no vehicles allowed on the field that may potentially damage the field. We prefer that only golf carts or gators be used.

Dressing Area

Please plan to arrive half dressed. We do have access to bathrooms in our gym area as noted on the map. Please have your chaperones accompany your students to the restrooms inside the gym.

Warm-up Areas and Performance Times

The enclosed schedule notes each band’s assigned Warm-up Area and Beginning and End times based on their scheduled performance time. Please be sure to face horns and drums away from the stadium so that we do not risk any interference with performances. There are steps leading down to the warm-up areas, if these steps present a problem for any of your students, please let us know so we can accommodate you.

Front Ensembles can either travel down to the designated Warm-up Area with the band or if you wish to warm-up in separate locations, an additional location is available in front of the school for this purpose. Should you choose to warm-up

together, Front Ensembles should plan to move along the designated Pit/Prop route before your warm-up time to reach the band's designated warm-up area.

Holding & Performance

Bands will perform in 15-minute intervals. Please do your best to stay on schedule. Please arrive at the field gate at your assigned Holding time. Water will be provided to each band before and after performances at the field gate area and along the pit/prop route. Refer to the SCBDA for timing procedures and penalties. All SCBDA questions must be directed to the site coordinator.

There will be an area located at the top of the stadium bleachers for bands who require a space for a sound technician.

Judging Format & Awards

Commentary and recaps will be available in competition suite following the competition. A google link will also be provided a high camera view of your performance.

Performances will be judged according to the following captions:

1. Music Performance – Ensemble 20%
2. Music Performance – Individual 10%
3. Visual Performance – Ensemble 20%
4. Visual Performance – Individual 10%
5. Overall Effect Music 20%
6. Overall Effect Visual 20%

Separate judges will be employed to judge each category (a panel of six judges). 2 Music Judges, 2 Visual Judges, 1 General Effect Music Judge, 1 General Effect Visual Judge, and 1 Timing & Penalties Judge.

Timing and Penalties Judge will be located on the field and will be responsible for keeping the official field and performance time and assessing all field level penalties

The total scores of all judges will be tabulated to provide a final score on a 100-point scale.

Festival ratings will be determined by the following scale:

- 80 - 100 = Superior
- 65 - 79.99 = Excellent
- 50 - 64.99 = Good
- 40 - 49.99 = Fair

Bands will not receive scores lower than 50%, either overall or in any caption.

Any tie that occurs at the SCBDA Marching Championship Prelims or Finals event in the overall score will be broken using the following procedure: Music Score (Music Performance – Ensemble and Music Performance – Individual combined with respective weights), Music Effect, Visual Performance Score (Visual Performance – Ensemble and

Visual Performance – Individual combined with respective weights), Visual Effect. A 0.1 will be added to the final score to reflect the tie-break.

The awards ceremony will be an Officer/Senior retreat. This awards ceremony is NOT a full band retreat. The representatives for each band will line up in performance order and enter the field on the home side numbers. The Drum Majors for each performing band will then move to the front side line for the ceremony. There will be no drum cadence for the Prelims retreat.

Rating trophies will be awarded to non-finalist bands and placement trophies to all bands qualifying for the State Championships. In addition, trophies will be awarded for High Music Performance, Visual Performance and Overall Effect in each class.

Awards Ceremony

Please have student leaders meet at the “band entrance” gate prior to the final band’s performance before the awards ceremony. Leaders should utilize the “10 Yard” lines for setting themselves. A band parent will assist.

Tickets

Tickets are \$12.00 for adults and \$8.00 for students. Children 3 and under are free. The stadium gates will be open at 10:00 am. The Concession Stand will be open at that time as well. There will be no online or preorder ticket sales.

This is a full day pass and everyone will be stamped, which will allow exit and re-entry.

Passes for Chaperones

Each band will receive a maximum of 15 chaperone wristbands. Bus drivers will receive complimentary passes. For bands with over 100 members an additional pass will be given per every 8 students. Any additional passes must be purchased for \$15.00 on site.

Band Seating

Bands will be seated on the away side of the stadium. If space is available to sit on the home side, please use the outer sections of the 20 yard line for seating to allow parents and spectators the opportunity to sit closer to the middle.

Conduct

All spectators, band members and staff are expected to conduct themselves in a professional and honorable manner, as prescribed in the SCBDA Etiquette Guidelines.

Director’s Hospitality

Director's Hospitality will be located in the White Knoll High School Learning Commons.

Rain Procedures

Arrival and Check-In (Rain)

Follow the large Parking sign into **Entrance C** located just to the left of the school building. The registration table will be located under a tent along the sidewalk on the right just as you enter the parking lot. **This will be where you will park your busses.**

Equipment Truck Parking will be adjacent to the White Knoll Performing Arts Center. Use **ENTRANCE E** for equipment trailer parking. Due to limited parking in this area only trucks and trailers will be allowed to park here. All other vehicles will be on the other side of the building with spectator and bus parking.

At the registration table you will receive a packet with the day's final schedule, flow maps, wristbands for staff, and this information sheet.

After you are parked, our band guides will greet your band members on the buses to stamp students' hands for gym and building access. Bus Drivers will receive a wristband as well.

Concessions

The concession stand located inside the gym area will also be selling Hot dogs, Hamburgers, Chicken Fingers, Fries, Boiled Peanuts, Drinks and Candy. There will also be a select number of vendors on site.

Equipment Transportation

Please make time in your schedule to allow the transport of pit percussion to your warm up area as well as to the main gym.

Props

Bands will NOT use backdrops, sets, or equipment other than performance equipment used by individual performers (flags, rifles, etc.). All props and equipment must be properly padded as follows:

- a. Poles must have a white, black or neutral rubber tip or be taped on each end.
- b. Rifles must have each end padded and/or taped with no wooden edges exposed. Screws or metal edges must be padded or taped.
- c. Any additional equipment must be taped so that the gym floor will be completely protected at all times.
- d. Equipment will be inspected for compliance.

Dressing Area

Please plan to arrive half dressed. We do have access to bathrooms in our school. Please have your chaperones accompany your students to the restrooms.

Uniforms

Bands may choose to wear street clothes or summer uniforms without deduction in score.

Warm-up Areas and Performance Times

The enclosed schedule notes each band's assigned Warm-up Area and Beginning and End times based on their scheduled performance time. Please be courteous to others in the warm up areas, as bands will be adjacent to each other in the school. We have three indoor warm up areas for winds and percussion (WKHS Cafeteria, WKHS Commons Area, and WKHS Fine Arts area including the orchestra and chorus rooms). You may choose to have your color guards warm up with you in these areas, however color guards will also be able to warm up in our mini gym, located adjacent to the main gym. This will be a shared space.

The floors and hallways will be marked with the designated flow.

Holding & Performance

Bands will perform in 15-minute intervals. Please do your best to stay on schedule. Please arrive at your assigned Holding time. Water will be provided to each band before and after performances.

Judging Format & Awards

Please refer to the SCBDA Handbook for Rain Procedures, Judging, and Scoring.

Awards Ceremony

Please have student leaders meet at the "band entrance" door prior to the final band's performance before the awards ceremony. Bands should sit on the away side of the gym for awards if space allows. Drum Majors Only for awards.

Band Seating

Bands will be seated on the away side of the gym as space allows. Please wait between performances to enter and exit the gym.

Conduct

All spectators, band members and staff are expected to conduct themselves in a professional and honorable manner, as prescribed in the SCBDA Etiquette Guidelines.

Director's Hospitality

Director's Hospitality will be located in the White Knoll High School Learning Commons.