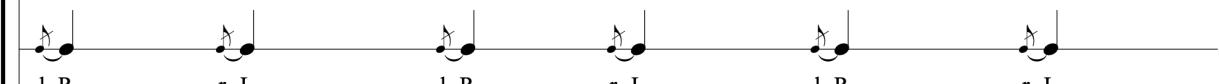


# SCBDA Junior Level Rudiments

## Required P.A.S. Rhythmic Interpretations

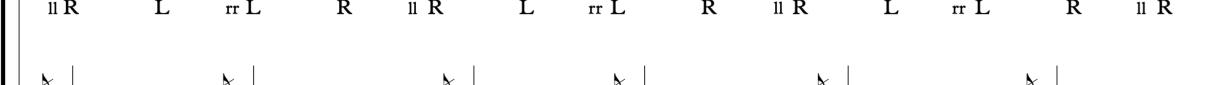
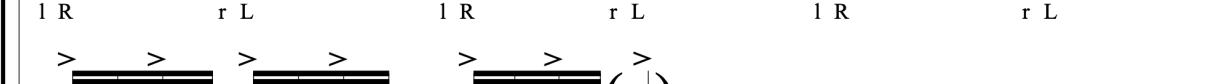
### Card A

**Minimum Tempo**  $\text{♩} = 84$  for duple meter rudiments or  $\text{♩} = 56$  for triple meter rudiments

|                   |  |
|-------------------|--|
| 5 Stroke Roll     |  |
|                   | R R L L R R L L R R L L  |
| Flam              |  |
|                   | 1 R r L 1 R r L 1 R r L r L  |
| Flam Accent       |  |
|                   | 1 R L R r L R L 1 R L R r L R L 1 R  |
| Single Paradiddle |  |
|                   | R L R R L R L L R L R R L R L L R  |

### Card B

#### 9 Stroke Roll

|                 |  |
|-----------------|--|
| 9 Stroke Roll   |   |
|                 | R R L L R R L L R R L L  |
| Single Drag Tap |  |
|                 | ll R L rr L R ll R L rr L R ll R L rr L R ll R                                       |
| Flam            |  |
|                 | 1 R r L 1 R r L 1 R r L r L  |
| Flam Tap        |  |
|                 | 1 R R r L L 1 R R r L L 1 R R r L L 1 R  |

\* Using the opposite stickings versus those listed is permissible.

\*\* All diddles of roll rudiments are interpreted as 32nd notes.

\*\*\* Notes in parentheses are optional.