
SCBDA

State Concert Festival - Senior Division



Saturday, May 7th, 2022

Lexington High School

Chuck Deen, SCBDA President
Craig Davis, SCBDA Concert Committee Chair

Mr. David Starnes currently serves as the Director of Orchestras at Kennesaw Mountain High School in Kennesaw, Georgia where he joined the faculty in August of 2020. Prior to his arrival at Kennesaw Mountain High School, he served as Assistant Professor in the School of Music at Western Carolina University from 2011-2020 serving as the Director of Athletic Bands.

During his tenure at Western Carolina University, he was the recipient of the College of Fine and Performing Arts Service Award (2017) and the James E. Dooley “Excellence in Music Teaching” Award, presented by the School of Music faculty and students. He was responsible for all aspects of the 500+ member “Pride of the Mountains” Marching Band that performed as halftime entertainment for the Carolina Panthers (2011), exhibition performances at Bands of America Regional Championships in Atlanta, Georgia (2011) and St. Louis, Missouri (2018), the Bands of America Grand National Championships in Indianapolis, Indiana (2012, 2015) and the 88th and 93rd annual Macy’s Thanksgiving Day Parade in New York City (2014 and 2019).

He served as the Director of Bands at Kennesaw Mountain High School in Kennesaw, Georgia from 2000-2011. As the founding Director of Bands at Kennesaw Mountain High School, the band program grew from its initial 85 students to over 250 members. Under his direction, Kennesaw Mountain High School was recognized in all areas of performance for their achievements at local, state, and national levels including concert band, jazz band, marching band, winter guard, and winter percussion. Under his direction, they were a six-time national finalist at the Bands of America Grand National Championships, being named the 2004 Bands of America “AAA National Champion” and a four-time Regional Champion in Bands of America events. In December of 2003, the John Philip Sousa Foundation presented the Kennesaw Mountain High School Band the prestigious “Sudler Shield of Excellence” for outstanding achievement in marching band. In 2005, the band appeared in the 79th Annual Macy’s Thanksgiving Day Parade in New York City. The Kennesaw Mountain High School Wind Symphony performed at the 60th Midwest Band and Orchestra Clinic held in Chicago, Illinois in December of 2006.

Mr. Starnes is sought out nationally and internationally as an adjudicator, clinician, guest conductor, and creative designer. In 2016, he was appointed a member of the John Philip Sousa Foundation’s Sudler Shield Jury. From 2013-2018, he served as Design Advisor for Carolina Crown Drum and Bugle Corps, during which time the corps won the DCI World Championship and received the silver and bronze medals four times. Mr. Starnes served as the founding Board Chairman for United Sound, a nationally recognized special needs music education program from 2014-2017. Throughout his career, he has adjudicated for several state, national, and international organizations including Bands of America, Winter Guard International, and Drum Corps International from 1994 to the present. He served as an Education Consultant at Music for All in Indianapolis, Indiana from 1995-2021. While fulfilling this role, his duties included serving as the program director for The Honor Band of America, who appeared in the Tournament of Roses Parade in Pasadena, California 2005, 2009, 2013, 2017, and 2022. Mr. Starnes was inducted into the Bands of America Hall of Fame as a member of the Class of 2019. He currently serves as the Director of Music at Acworth United Methodist Church where he conducts the Chancel Choir and orchestra. Additionally, Mr. Starnes joined the Conn-Selmer Educational Clinician team in 2021.

As a native of Chattanooga, Tennessee, Mr. Starnes graduated magna cum laude from The University of Tennessee, Knoxville in 1988. He and his wife, Rhea Jeanne Starnes, who is a practicing architect, reside in Acworth, Georgia. His daughter, Hannah, works as an Interior Designer in Royal Oak, Michigan.

Dr. Rebecca Phillips is Professor of Music and Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting programs. Prior to this appointment, she served as the Associate Director of Bands and Director of Athletic Bands at the University of South Carolina where she was responsible for directing the Symphonic Winds Concert Band, “The Mighty Sound of the Southeast” Carolina Marching Band, “Concoction” Pep Bands, teaching undergraduate instrumental conducting, and directing the Carolina Summer Drum Major Clinic.

Dr. Phillips has served as a guest-conductor, clinician, and performer throughout North America, Europe, and Asia. Most recently, she was invited to conduct the Department of Defense All-Europe High School Honor Band (Frankfurt, Germany). Other guest invitations include conducting the wind band and symphony orchestra for the “2019 Prague Multicultural Music Project” and conducting members of the Prague National Symphony at the inaugural “2017 American Spring Festival” (Prague, Czech Republic.) In 2018, she conducted members of the Des Moines Symphony in a chamber concert for the Iowa Bandmasters Association annual conference. Dr. Phillips regularly conducts collegiate honor bands, all-state bands, and festival bands across the United States, Canada, and Europe and she has been a rehearsal clinician at the Midwest Clinic: *An International Band and Orchestra Conference*. Ensembles under her direction have been featured at the 2020 Colorado Music Educators Association Convention, the 2019 American Bandmasters Association National Convention, the 2012 College Band Director’s National Association Southern Division Conference, the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today’s finest composers. She has commissioned and conducted world and consortium premieres of works by several leading composers, including William Bolcom, James David, John Mackey, John Fitz Rogers, Adam Silverman, Frank Ticheli, and Dana Wilson to name a few. Her conducting performances of David del Tredici’s *In Wartime* and John Mackey’s *Redline Tango* are both featured on the nationally distributed Louisiana State University Wind Ensemble compact disc project and the world premiere of John Fitz Rogers *Narragansett* is featured on the Compact Disc *And I Await*, featuring Dr. Phillips as guest conductor of the University of South Carolina Wind Ensemble.

As a trombonist, Dr. Phillips’ performances can be found on several internationally distributed recordings. She has performed with the National Symphony Orchestra, U.S. Army Band (Pershing’s Own), the Tallahassee Symphony, and the Tampa Bay Opera Orchestra. She has also performed internationally in England, Mexico, the Caribbean, Russia, and Sweden, and has toured as a trombonist with Johnny Mathis and Barry Manilow.

A native of the Washington, D.C. area, Dr. Phillips earned her Bachelor’s degree in Music Education from The Florida State University, Master of Music degrees in conducting and trombone performance from the University of South Florida, and a Doctorate of Musical Arts in conducting at Louisiana State University. She served as a secondary school band director for seven years in Florida, including Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida where she developed an award-winning concert band program. Currently, she is the President of the National Band Association, chair of the Music Education Committee for the College Band Directors National Association, and co-chair of the American Bandmasters Association Commissioning Committee.

Scott C. Tobias currently holds the position of Director of Bands and Associate Professor of Music at West Virginia University where his responsibilities include conducting the WVU Wind Symphony, teaching undergraduate and graduate courses in conducting, and providing administrative leadership for the WVU Bands program. Prior to his appointment at West Virginia University, Dr. Tobias served as Director of Bands at the University of Central Florida and as Associate Director of Bands at Appalachian State University. He also previously served as a high school band director in the public schools of Georgia and South Carolina. Additionally, Dr. Tobias has served as director of several community music organizations including the Youth Band of Orlando, the Macon Symphony Youth Orchestra, and the Appalachian Youth Wind Ensemble.

Bands under Dr. Tobias' direction have performed nationally and internationally at events such as the New York Wind Band Festival in Carnegie Hall, the Western International Band Clinic, the Cabalgata de Reyes (Madrid, Spain), the London New Year's Day Parade, and the Bands of America National Concert Band Festival. Dr. Tobias remains active as a guest conductor and clinician working with collegiate honor bands, all-state bands, and district honor bands throughout the United States. Additionally, he has presented sessions at conferences including the Midwest International Band and Orchestra Clinic, the Florida Music Educators Association Conference, the Florida Bandmasters Association Summer Conference, and the West Virginia Music Educators Association Conference.

Dr. Tobias is a recipient of the National Band Association Citation of Excellence and has been named to *Who's Who Among America's Teachers*. While at Appalachian State University, he was also recognized with the University of North Carolina Board of Governors Excellence in Teaching Award as well as the Hayes School of Music Outstanding Teacher Award.

Dr. Tobias presently serves as the Immediate Past President of the Big 12 Band Directors Association and as the Immediate Past President of the National Band Association. Additional professional affiliations include Phi Beta Mu, College Band Directors National Association, National Association for Music Education, West Virginia Music Educators Association, Pi Kappa Lambda, Kappa Kappa Psi, Tau Beta Sigma, Sigma Alpha Iota, and Phi Mu Alpha Sinfonia. In 2022, Dr. Tobias was elected to membership in the prestigious American Bandmasters Association.

A native of South Carolina, Dr. Tobias earned the Bachelor of Music degree in Music Education from Furman University, the Master of Music Education degree from the University of Georgia, and the Doctor of Musical Arts degree in Conducting from the University of Georgia.

Dr. Courtney Snyder is Associate Director of Bands and Associate Professor of Conducting at the University of Michigan, where she conducts the University Concert Band and teaches conducting. Additionally she serves as Music Director of the Michigan Youth Symphonic Band. Under her artistic leadership, the University Concert Band was invited to perform at the College Band Directors Association North-Central Division Conference.

Previously, Snyder served as the Assistant Director of Bands and Director of Athletic Bands at the University of Nebraska-Omaha where she conducted the “Maverick” Marching Band, conducted the Concert Band, served as Associate Conductor of the Symphonic Wind Ensemble, and taught courses in conducting, music education, and brass methods. While in Omaha, Snyder also served as Music Director for the Nebraska Wind Symphony, which, under her direction, was invited to perform at the Nebraska State Bandmasters Association annual conference. Prior to teaching at the collegiate level, Snyder taught high school and middle school band and orchestra in the Michigan public schools.

Dr. Snyder is an active guest conductor and clinician. She has presented at national and international conferences including the Midwest Clinic, World Association of Symphonic Band Ensembles, College Band Directors National Association, College Music Society, and Women Band Directors International. Her current projects include improvisation in the large concert ensemble, conducting movement kinesiology, promoting equity through programming and commissioning works by women and BIPOC composers, and building mentorship and community for female band directors. She is Immediate Past President of Women Band Directors International, serves on the editorial board for *The Woman Conductor* journal, and is a Conn-Selmer clinician.

Snyder is published in *Music Educators Journal*, *The Instrumentalist*, several volumes of *Teaching Music Through Performance in Band*, *School Band & Orchestra Magazine*, *The Woman Conductor*, and *Association of Concert Bands Journal*. Her chapter “Trailblazers: Five Pioneering Female Band Directors Recount Their Journeys Over the Last 50 Years” in the book *The Horizon Leans Forward...Stories of Courage, Strength, and Triumph of Underrepresented Communities in the Wind Band Field* was published in December 2020. She received Tau Beta Sigma’s Paula Crider Award, National Band Association’s Citation of Merit, and earned 2nd Place of the 2018 American Prize in Conducting, Band/Wind Ensemble Division Competition. Dr. Snyder is a graduate of the University of Michigan, Baylor University, and Indiana University of Pennsylvania. She is a member of College Band Directors National Association, World Association of Symphonic Bands and Ensembles, Women Band Directors International, National Band Association, National Association for Music Education, College Music Society, Kappa Kappa Psi, Tau Beta Sigma, and Pi Kappa Lambda.

Program

North Augusta High School Wind Ensemble.....Chuck Deen, Director
Thundercrest Concert MarchEric Osterling
Ghost Apparatus.....David Biedenbender
Contrapunctus V.....J.S. Bach / Larry Daehn

Ashley Ridge High School Wind Ensemble.....Meredith Melvin, Director
The Crosley March.....Henry Fillmore
One Life BeautifulJulie Giroux
English Fong Song Suite.....Ralph Vaughan Williams

Stratford High School Wind Orchestra.....Greg Priest, Director
American Salute.....Morton Gould / Philip Lang
Riften Wed.....Julie Giroux
With Heart and Voice.....David Gillingham

Berkeley High School Wind Symphony.....Brittany DelSignore, Director
Alamo March.....Karl King / James Swearingen
I Am.....Andrew Boysen Jr.
Into the Storm.....Robert W. Smith

Pendleton High School Symphonic Band.....Chris Moss, Director
Spoon River.....Grainger / Bainum
The Wishing Well.....Galante
Maverick.....Jay Bocook

Blue Ridge High School Wind Ensemble.....Eric Wells, Director
La Virgen de La Macarena.....Calvin Custer
Courtly Airs and Dances.....Ron Nelson
Dancing in the Wind (Kaze No Mai).....Yosuke Fukuda

Belton-Honea Path High School Wind SymphonyJohn Michael Brock, Director
The Fairest of the Fair.....John Phillip Sousa / Andrew Balent
Three Ayres From Gloucester.....Hugh Stuart
Overture for Winds.....Charles Carter

Summerville High School Symphonic Band.....Leslie Gilreath, Director
Shortcut Home.....Dana Willson
Irish Tune/Shepherd's Hey.....Percy Grainger
Variations on a Theme of Robert Schumann....Robert Jager

Riverside High School Wind Ensemble.....Kris Bence, Director
El Capitan.....John Philip Sousa / Brion & Schissel
Afterlife.....Rossano Galante
Vesuvius.....Frank Ticheli