



SCBDA MASTER RECITAL

Saturday, May 22, 2021

5:00pm

Johnson Recital Hall/SOM Recital Hall
University of South Carolina

Matthew Boiteau, Chair, Solo & Ensemble Committee

Joshua Artz, Presiding, Master Recital

Concerto for Saxophone, Op. 109

Mason Collins, Alto Saxophone
Claudio Olivera, Piano

Alexander Glazunov

Concertino for Flute, Op. 107

Joanna Taylor, Flute
Matt McCall, Piano

Cécile Chaminade

Consumed by the Universe

Ellakyn Brinkley, Vibraphone

Eric C. W. Peel

Oboe Concerto in a minor

I. Allegro non molto
II. Larghetto
III. Allegro

Ashley Gambrell, Soprano Saxophone
Claudio Olivera, Piano

Antonio Vivaldi
arr. John Nichol

Concerto in D Major

III. Moderato
Katie Whitehouse, Flute
Claudio Olivera, Piano

Carl Reinecke

Suite for Trumpet

James Rochester, Trumpet
Isaac Parks, Piano

William P. Latham

******Intermission******

Sonatine for Bassoon	Preston Lee, Bassoon Claudio Olivera, Piano	Alexandre Tansman
Concerto No. 1 in f minor	<i>I. Allegro Moderato</i> Katie Sightler, Clarinet Claudio Olivera, Piano	Carl Maria von Weber
Concerto for Saxophone, Op. 109	Rose Broadwell, Alto Saxophone Claudio Olivera, Piano	Alexander Glazunov
Blue Bells of Scotland	TJ Pitchford, Trombone Claudio Olivera, Piano	Arthur Pryor
Romance	Trey Heaton, Trombone Claudio Olivera, Piano	Carl Maria von Weber
Three Letter Word	Carter Doolittle, Alto Saxophone Claudio Olivera, Piano	Andy Scott

SCBDA Honors Jazz Combo

Mason Collins, *Alto Saxophone – Aiken High School*
 Charlie Cooper, *Trumpet – Wando High School*
 Andrew Tomlinson, *Guitar – Socastee High School*
 Carl Mims, *Tuba – Aiken High School*
 Ian Reece, *Drums – Aiken High School*
 Dr. Matthew White, *Clinician*
 Mr. Mark Yost, *SCBDA Jazz chair*

SPECIAL THANKS TO . . .

Our Adjudicators: Dr. Nic Holland, Charleston Southern University;
 Dr. Justin Isenhour, Winthrop University; Dr. Eric Schultz, Coastal Carolina University

Our Jazz Combo Clinician, Dr. Matthew White from Coastal Carolina University.

The accompanists, who assisted in making these outstanding performances possible.

Parents, friends and family, who have encouraged and supported the artistic growth of the outstanding musicians performing tonight; and the band directors and private teachers, who gave them the tools and inspiration to perform at such a high level.