

Audition Script for directors proctoring recorded Region/All-State Auditions - TIMPANI

Directors - if you are proctoring an audition for your student for the region audition video, please follow the script below.

Students should be CLEARLY visible in the video so that judges can see the student, their instrument, and their hands. This includes percussion!

1. At the beginning of the video, students should hold up the **premade audition ticket** so that it is clearly visible and able to be read by the camera. The ticket should be held up for a minimum of five seconds.
2. All timpani should have the pedals all the way down at the beginning of the audition video. If tuning gauges are present, they should be covered.

3. Tuning for Solo

“Please tune your timpani for your solo. You have 40 seconds to complete this portion of the audition.”

4. SOLO

(Students should play “a” endings for region auditions and “b” endings for all state auditions.)

“Now play your solo - you have two minutes to complete this portion of the audition.”

5. Forte-Piano Roll

“Please play your Forte-piano roll”

THIS CONCLUDES THE REQUIREMENTS FOR THE AUDITION VIDEO.