SCBDA Jazz Combo Drum Set Performance Rubric

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Rhythm and Tempo	Numerous rhythmic inaccuracies and	Several rhythmic errors. Choice of tempi not	Some rhythmic errors. Choice of tempi	Rhythmic errors very rare and are corrected	Outstanding rhythmic precision throughout
Rhythmic accuracy;	generally unstable throughout performance.		generally appropriate, but occasional	quickly. Appropriate choice of tempi and	performance. All rhythmic figurations stable and
stability/consistency of	Inappropriate choice of tempi and pulse	unstable. Subdivision during long notes, ties,	rhythmic instability. Some inaccuracies of	rhythmically stable throughout performance.	performed with a high level of accuracy. Appropriate
tempi; appropriate	lacks consistency. Inaccurate and imprecise	and rests may be inconsistent and/or	subdivision during long notes, ties, and	Generally precise throughout long note durations,	choice of tempi and very precise subdivisions
choice of tempi; precise	subdivision during long notes, ties, and rests.	unstable.	rests.	ties, and rests.	throughout long note durations, ties, and rests.
subdivision during long					
note durations, ties, and					
rests.					
rests.					
Points:	[0][1][2][3][4]	[5][6][7][8]	[9][10][11][12]	[13][14][15][16]	[17] [18] [19] [20]
Tone	Basic tonal concept not present. Tone	Tonal concept minimally evident and	Tonal concept evident and execution of	Tonal concept evident and execution of	Tonal concept clearly evident and execution of
Characteristic sound on	production is not controlled and inconsistent.	execution of characteristic tone is	characteristic tone is consistent on some	characteristic tone is consistent on most	characteristic tone is consistent on all
each instrument;	No consistency or suitability of striking area	inconsistent. Little consistency or suitability	instruments/repertoire. Striking area is	instruments/repertoire. Striking area is consistent	instruments/repertoire. Focused and full resonant
consistency and	on most/all instruments. Stick/mallet	of striking area on most/all instruments	consistent and suitable for some	and suitable for most instruments/repertoire.	tone on all instruments. Striking area is extremely
suitability of striking	selection inappropriate for most/all	Stick/mallet selection appropriate for a few	instruments/repertoire. Stick/mallet	Stick/mallet selecton appropriate for most	consistent and suitable on all instruments. Stick/mallet
area. Appropriate	instruments/repertoire.	instruments/repertoire.	selecton appropriate for some	instruments/repertoire.	selection appropriate for all instruments/repertoire.
stick/mallet selection.	mod amendy reperton c.	mod dimense, repertor e.	instruments/repertoire.	mod amento, repertor es	selection appropriate for an inou aments, reperton e.
,			instruments/repertone.		
Points:	[0][1][2][3][4]	[5][6][7][8]	[9][10][11][12]	[13][14][15][16]	[17] [18] [19] [20]
Technique	Hands are uneven. Stroke and motion	Some unevenness between the hands.	Very little unevenness between the hands.	Hands are even and balanced. Strokes and motion	Hands are extremely even and consistently balanced.
Evenness between	on/around instruments extremely	Strokes and motion around instruments are	Strokes and motion around instruments are	around instruments are efficient. Body movement is	
hands; efficiency of	inefficient. Body movement is inefficient,	sometimes efficient. Body movement is	mostly efficient. Body movement is mostly	efficient.	efficient. Body movement is extremely efficient.
stroke and motion	tense, and/or labored.		efficient.	emcienc	efficient. Body movement is extremely efficient.
on/around instruments;	tense, and/or labored.	sometimes efficient.	enicient.		
efficient body					
movement.					
Points:	[0][1][2][3][4]	[5][6][7][8]	[9][10][11][12]	[13][14][15][16]	[17] [18] [19] [20]
Musicianship	Performance is unmusical. Absence of	Performance lacks musicality. Inconsistent	Performance contains musical moments and	Performance is highly musical and shows signs of	Performance is exceptionally musical and extremely
Dynamics; phrasing	dynamics, dynamics not appropriate for	use of dynamics, dynamics somewhat	some artistry. Consistent use of dynamics,	artistry. Very effective use of dynamics, appropriate	artistic throughout. Dynamic range is outstanding,
(dynamically and/or	venue, and/or not in balance with	appropriate for venue, and/or occassionally	dynamics usually appropriate for venue,	range/volume for venue, good balance with	appropriate range/volume for venue, and excellent
rhythmically); stylistic	accompaniment. Phrases lack shape and	not in balance with accompaniment. Some	and/or generally in balance with	accompaniment. Phrase shape and direction are	balance with accompaniment. All passages reflect
elements; musical	direction. Performance lacks stylistic	evidence of phrase shape and direction.	accompaniment. Most phrases have shape	executed well. Successful interpretation of stylistic	shape and direction. Superior sensitivity and stylistic
sensitivity; attention to		Interpretation of stylistic elements is lacking.	and direction. Interpretation of stylistic	elements evident in most passages. Sensitivity to	accuracy. Attention to musical detail and prior
musical detail, balance	detail. Stage presence extremely	Some attention to musical detail is observed,	elements evident in some passages.	musical details usually successful or effective.	preparation demonstrated at a very high level.
and blend;					
pauses/interuptions in	reserved/overconfident and uninformed.	but executed inconsistently. Stage presence	Attention to musical detail is observed and	Commanding stage presence overall and generally	Commanding and well informed artistic presence.
performance; informed	Numerous interuptions in performnace. No	may be reserved/overconfident and	executed consistently. Stage presence	informed. Interuptions during portions of	Maintains focus throughout performance without
	attempt to engage audience.	generally uninformed. May have few	generally appropriate, but may be	performance rare and quickly resolved.	interuptions. Exceptional audience engagement.
and commanding		interuptions in performance Ineffective or	inconsistently informed. May have few	Appropriately and effectively engages audience most	
performance; engages		inappropriate attempt(s) to engage audience.	interuptions in performance Appropriate	of the time.	
audience.			attempt(s) to engage audience, but may		
			occasionally be ineffective.		
Points:	[0][1][2][3][4]	[5][6][7][8]	[9][10][11][12]	[13][14][15][16]	[17] [18] [19] [20]
Specialized Skills	Balance between limbs/instruments	Balance between limbs/instruments on drum	Balance between limbs/instruments	Balance between limbs/instruments is mostly	Excellent and consistent balance between
	extremely inconsistent and musically	set inconsistent and/or unprepared. Pieces	occasionally inconsistent and/or musically	consistent and musically appropriate. Most	limbs/instruments. Repertoire is performed entirely
Balance between	inappropriate. No repertoire performed	not performed from memory. Unable to	in appropriate. Some repertoire performed	repertoire is performed entirely from memory.	from memory. Unique aspects of performance for all
limbs/instruments on	entirely from memory. Unique aspects of	execute unique aspects of performance for	entirely from memory. Unique aspects of	Unique aspects of performance for most	repertoire/instruments are executed with clarity,
drum set (i.e. cymbals	performance for repertoire/instruments not		performance for some	repertoire/instruments are executed with clarity,	musicality, and efficiency.
vs. drums);	executed.	repertone/ mat unione	repertoire/instruments executed with	musicality, and efficiency.	musicancy, and emelency.
memorization; and/or	executeu.			musicanty, and emciency.	
any aspect of			clarity, musicality, and efficiency.		
performance which					
may be unique to					
repertoire and/or					
instrument(s).					
Points:	[0][1][2][3][4]	[5][6][7][8]	[9][10][11][12]	[13][14][15][16]	[17] [18] [19] [20]
Total Points:	Comments:				
1					

Adjudicator Signature: _

Date: __