

SCBDA
Jazz Combo
Drum Set Performance Rubric

Rhythm and Tempo	Numerous rhythmic inaccuracies and generally unstable throughout performance. Inappropriate choice of tempi and pulse lacks consistency. Inaccurate and imprecise choice of tempi; precise subdivision during long note durations, ties, and rests.	Several rhythmic errors. Choice of tempi not always appropriate and/or rhythmically unstable. Subdivision during long notes, ties, and rests may be inconsistent and/or unstable.	Some rhythmic errors. Choice of tempi generally appropriate, but occasional rhythmic instability. Some inaccuracies of subdivision during long notes, ties, and rests.	Rhythmic errors very rare and are corrected quickly. Appropriate choice of tempi and rhythmically stable throughout performance. Generally precise throughout long note durations, ties, and rests.	Outstanding rhythmic precision throughout performance. All rhythmic figurations stable and performed with a high level of accuracy. Appropriate choice of tempi and very precise subdivisions throughout long note durations, ties, and rests.
Points:	[0] [1] [2] [3] [4]	[5] [6] [7] [8]	[9] [10] [11] [12]	[13] [14] [15] [16]	[17] [18] [19] [20]
Tone	Basic tonal concept not present. Tone production is not controlled and inconsistent. No consistency or suitability of striking area on most/all instruments. Stick/mallet selection inappropriate for most/all instruments/repertoire.	Tonal concept minimally evident and execution of characteristic tone is inconsistent. Little consistency or suitability of striking area on most/all instruments. Stick/mallet selection appropriate for a few instruments/repertoire.	Tonal concept evident and execution of characteristic tone is consistent on some instruments/repertoire. Striking area is consistent and suitable for some instruments/repertoire. Stick/mallet selection appropriate for some instruments/repertoire.	Tonal concept evident and execution of characteristic tone is consistent on most instruments/repertoire. Striking area is consistent and suitable for most instruments/repertoire. Stick/mallet selection appropriate for most instruments/repertoire.	Tonal concept clearly evident and execution of characteristic tone is consistent on all instruments/repertoire. Focused and full resonant tone on all instruments. Striking area is extremely consistent and suitable on all instruments. Stick/mallet selection appropriate for all instruments/repertoire.
Points:	[0] [1] [2] [3] [4]	[5] [6] [7] [8]	[9] [10] [11] [12]	[13] [14] [15] [16]	[17] [18] [19] [20]
Technique	Hands are uneven. Stroke and motion on/around instruments extremely inefficient. Body movement is inefficient, tense, and/or labored.	Some unevenness between the hands. Strokes and motion around instruments are sometimes efficient. Body movement is sometimes efficient.	Very little unevenness between the hands. Strokes and motion around instruments are mostly efficient. Body movement is mostly efficient.	Hands are even and balanced. Strokes and motion around instruments are efficient. Body movement is efficient.	Hands are extremely even and consistently balanced. Strokes and motion around instruments are highly efficient. Body movement is extremely efficient.
Points:	[0] [1] [2] [3] [4]	[5] [6] [7] [8]	[9] [10] [11] [12]	[13] [14] [15] [16]	[17] [18] [19] [20]
Musicianship	Performance is unmusical. Absence of dynamics, dynamics not appropriate for venue, and/or not in balance with accompaniment. Phrases lack shape and direction. Performance lacks stylistic elements, musical sensitivity, and attention to musical detail. Stage presence extremely reserved/overconfident and uninformed. Numerous interruptions in performance. No attempt to engage audience.	Performance lacks musicality. Inconsistent use of dynamics, dynamics somewhat appropriate for venue, and/or occasionally not in balance with accompaniment. Some evidence of phrase shape and direction. Interpretation of stylistic elements is lacking. Some attention to musical detail is observed, but executed inconsistently. Stage presence may be reserved/overconfident and generally uninformed. May have few interruptions in performance. Ineffective or inappropriate attempt(s) to engage audience.	Performance contains musical moments and some artistry. Consistent use of dynamics, dynamics usually appropriate for venue, and/or generally in balance with accompaniment. Most phrases have shape and direction. Interpretation of stylistic elements evident in some passages. Attention to musical detail is observed and executed consistently. Stage presence generally appropriate, but may be inconsistently informed. May have few interruptions in performance. Appropriate attempt(s) to engage audience, but may occasionally be ineffective.	Performance is highly musical and shows signs of artistry. Very effective use of dynamics, appropriate range/volume for venue, good balance with accompaniment. Phrase shape and direction are executed well. Successful interpretation of stylistic elements evident in most passages. Sensitivity to musical details usually successful or effective. Commanding stage presence overall and generally informed. Interruptions during portions of performance rare and quickly resolved. Appropriately and effectively engages audience most of the time.	Performance is exceptionally musical and extremely artistic throughout. Dynamic range is outstanding, appropriate range/volume for venue, and excellent balance with accompaniment. All passages reflect shape and direction. Superior sensitivity and stylistic accuracy. Attention to musical detail and prior preparation demonstrated at a very high level. Commanding and well informed artistic presence. Maintains focus throughout performance without interruptions. Exceptional audience engagement.
Points:	[0] [1] [2] [3] [4]	[5] [6] [7] [8]	[9] [10] [11] [12]	[13] [14] [15] [16]	[17] [18] [19] [20]
Specialized Skills	Balance between limbs/instruments extremely inconsistent and musically inappropriate. No repertoire performed entirely from memory. Unique aspects of performance for repertoire/instruments not executed.	Balance between limbs/instruments on drum set inconsistent and/or unprepared. Pieces not performed from memory. Unable to execute unique aspects of performance for repertoire/instrument.	Balance between limbs/instruments occasionally inconsistent and/or musically inappropriate. Some repertoire performed entirely from memory. Unique aspects of performance for some repertoire/instruments executed with clarity, musicality, and efficiency.	Balance between limbs/instruments is mostly consistent and musically appropriate. Most repertoire is performed entirely from memory. Unique aspects of performance for most repertoire/instruments are executed with clarity, musicality, and efficiency.	Excellent and consistent balance between limbs/instruments. Repertoire is performed entirely from memory. Unique aspects of performance for all repertoire/instruments are executed with clarity, musicality, and efficiency.
Points:	[0] [1] [2] [3] [4]	[5] [6] [7] [8]	[9] [10] [11] [12]	[13] [14] [15] [16]	[17] [18] [19] [20]
Total Points:	Comments:				

Adjudicator Signature: _____ Date: _____