

SOUTH CAROLINA BAND DIRECTORS ASSOCIATION



A DIVISION OF THE SOUTH CAROLINA MUSIC EDUCATORS ASSOCIATION

February 5, 2020

Dear Jazz Festival Participants:

Thank you for registering your jazz ensemble(s) to participate in the 2020 SCBDA State Jazz Assessments at Newberry College on Friday and Saturday, February 28 & 29. Listed below is pertinent information to make your visit to Newberry and your performance as smooth as possible. Bring the following materials with you to turn in at the check-in table as soon as you arrive on campus:

1. **FLASH DRIVE FOR THE JUDGES COMMENTS.** If you do not have a flash drive at check-in the judges' comments will be emailed to you as soon as possible after the conclusion of the festival.
2. **(3) original scores (or approved copies*) for each selection to be performed, with each measure consecutively numbered.**
 - Approved copies must have a letter from the **PUBLISHER** (not from a music store or music dealer (i.e. JW Pepper) indicating the score was unavailable for purchase or out-of-print. A copy of this letter must be provided to each judge). Failure to have proper permission from the **PUBLISHER** will result in your band being disqualified
2. **(3) copies of the "Performance Information" Adjudicator's Copy** (Click Here) – one per judge.
3. **(2) copies of the Announcement Sheet**, (Click Here) so that your band may be properly introduced. The 2nd copy is your official declaration of the tunes that you are playing for archive purposes and to post on Bandlink. You do not need to notify me if you change your music selections.
4. **(4) copies of your seating chart**, (Click Here) so that assistance may be offered to you on stage. Likewise a copy will be given to the adjudicators so they can refer to students by name.

The following equipment will be provided at the festival in each venue. *(The drum sets and amps are courtesy of Pecknel Music)*

- Guitar, Piano, & Bass Amps (**bring your own INSTRUMENT CABLES**)
- Vibes
- Acoustic piano on the high school stages and a keyboard and amp on the middle school stage
- Drum set – (bass drum w/pedal, toms, hi-hat (stand & cymbals), snare drum w/stand) and throne. **Each school must provide all their own crash & ride cymbals, cymbal stands and sticks as well as all auxiliary percussion including congas.**

Please have your students take advantage of the Improvisation Clinics. We hope to work it out so that Steve Wiest will be the clinician and hopefully we will know for certain in the next few days. You should also plan to be on campus to have your students hear the All-State Jazz Band concerts in the CHAPEL. This will be a great opportunity for your students to hear some very good ensembles and it will help motivate your students to want to get more involved with jazz. The clinicians this year are Dr. Phil Thompson who is the former Director of Jazz and Professor Emeritus at Winthrop University and Mr. Jim Warrick who is retired from New Trier High School in Winnetka, IL and is currently the jazz ensemble director at Lee University in Cleveland, TN.

We are very fortunate in South Carolina to be experiencing tremendous growth and interest in jazz education. Thank you for your efforts in bringing your students to this opportunity for musical growth. I look forward to hearing your ensembles and please feel free to contact me if you have any questions or concerns.

As Always,

Mark Yost
SCBDA Jazz Events Chair
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803.981.1225 – Office
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DIRECTIONS TO NEWBERRY COLLEGE

I-26 to exit #72 (Hwy 121-S toward Newberry). At the first traffic light, remain straight (Hwy 76-Business). This becomes College Street. Newberry College will be on your left. Turn left on CEMETARY STREET between the cemetery and the football stadium. At the stop sign, turn right. The Music Building will be on your left. (*A campus map is attached*)

If you have any problems or delays in your travel to Newberry, please call me on my cell phone (803.524.6259) and let me know. We wish to run the festival on time, so please plan to arrive at least 45 minutes before your scheduled warm-up time.