

Clinic Clarinet Scales

(Scales can be played using any type of notation.)

E scale

The E scale is written in treble clef with a common time signature. It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 11. The scale is played in an ascending and then descending sequence, starting on E4 and ending on E5.

F scale

The F scale is written in treble clef with a common time signature. It consists of two staves of music. The first staff contains measures 12 through 16, and the second staff contains measures 17 through 22. The scale is played in an ascending and then descending sequence, starting on F4 and ending on F5.

G scale

The G scale is written in treble clef with a common time signature. It consists of two staves of music. The first staff contains measures 23 through 30, and the second staff contains measures 31 through 36. The scale is played in an ascending and then descending sequence, starting on G4 and ending on G5.

A scale

The A scale is written in treble clef with a common time signature. It consists of two staves of music. The first staff contains measures 37 through 46, and the second staff contains measures 47 through 54. The scale is played in an ascending and then descending sequence, starting on A4 and ending on A5.

Bb scale

The Bb scale is written in treble clef with a common time signature. It consists of two staves of music. The first staff contains measures 47 through 54, and the second staff contains measures 55 through 62. The scale is played in an ascending and then descending sequence, starting on Bb4 and ending on Bb5.

B scale

The B scale is written in treble clef with a common time signature. It consists of two staves of music. The first staff contains measures 55 through 62, and the second staff contains measures 63 through 70. The scale is played in an ascending and then descending sequence, starting on B4 and ending on B5.

C scale

The C scale is written in treble clef with a common time signature. It consists of two staves of music. The first staff contains measures 71 through 78, and the second staff contains measures 79 through 86. The scale is played in an ascending and then descending sequence, starting on C4 and ending on C5.

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63 **D scale**

71 **E_b scale**

79 **Chromatic scale**

86

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