

| Title | Composer | Arranger | Company | Style/Tempo | Grade | Top Written Brass Notes | Solos | Inst. | Extra/Sub Parts | Comments |
|---------------------------------|------------------------|-----------------|---------------|---------------------------|-----------|--------------------------------|--------------------------------|---------|---|------------------------|
| Havana | Camila Cabello | Terry White | Hal Leonard | Latin (mm=108) | 2 | Tp 1: In Staff Tb 1: High D | Alto, Tenor, Trombone, Trumpet | 5-3-3-4 | Aux Perc, Flute, Clarinet, F Horn, and Tuba | Fully Notated Pno/Bass |
| Joy To The World | Rich DeRosa | Bob Curnow | Sierra Music | Zydeco (mm=200) | Med. Adv. | Tp 1: High D Tb 1: High A | Drums | 5-4-4-4 | | Fully Notated Pno/Bass |
| Just Sayin' | Bill Holman | Bill Holman | Sierra Music | Swing (mm=138) | Med. Adv. | Tp 1: High G Tb 1: High A | Alto/Bari, Trombone | 5-4-4-4 | | |
| Kick It | Kris Berg | Kris Berg | Kendor | New Orleans Line (mm=200) | Easy | Tp 1: High A Tb 1: High F | Open | 5-4-4-4 | Flute, Clarinet, Tuba, F Horn, Vibes | Fully Notated Pno/Bass |
| Mary Did You Know | Mark Lowry/Buddy Green | Rich Sigler | Belwin/Alfred | Rock Ballad (mm=98) | Med. Easy | Tp 1: In Staff Tb 1: High F | Tenor | 5-4-4-4 | Flute, Clarinet, Vibes | Fully Notated Pno/Bass |
| Nice 'N' Easy | Lew Spence | Mark Taylor | Hal Leonard | Bossa (mm=120) | 3 | Tp 1: High A Tb 1: High G | Alto, Trumpet | 5-4-4-4 | Vibes | Fully Notated Pno/Bass |
| Shabadop | Les Hooper | Les Hooper | Sierra Music | Swing (mm=125) | Med. Adv. | Tp 1: High D Tb 1: High Ab | Bari, Trumpet, Piano | 5-4-4-4 | | Fully Notated Pno/Bass |
| Tenor Madness | Sonny Rollins | Michael Sweeney | Hal Leonard | Medium Swing (mm=138) | 1.5 | Tp 1: In Staff Tb 1: High D | Open | 5-3-3-4 | Flute, Clarinet, Vibes, Tuba, F Horn, Tuba | Fully Notated Pno/Bass |
| The Boss Talks | Bob Curnow | Bob Curnow | Sierra Music | Fast Swing (mm=240) | Med. Adv. | Tp 1: High E Tb 1: High C | Tenor, Trumpet, Drums | 5-4-4-4 | | Fully Notated Pno/Bass |
| This Is Me | Benj Pasek/Justin Paul | Mark Taylor | Hal Leonard | Pop Rock (mm=96) | 3-4 | Tp 1: High A Tb 1: High E | Vocal (or Tenor) | 5-4-4-4 | | Fully Notated Pno/Bass |
| What Is This Thing Called Love? | Cole Porter | Paul Baker | Belwin/Alfred | Swing (mm=150-172) | 2.5 | Tp 1: In Staff Tb 1: High F | Tenor, Trumpet | 5-4-4-4 | Flute, Clarinet, F Horn, Baritone Horn, Tuba, Vibes | Fully Notated Pno/Bass |
| Won't You Be My Neighbor? | Fred Rogers | Paul Murtha | Hal Leonard | Easy Swing (mm=124) | 3 | Tp 1: High A Tb 1: High F | Trumpet, Alto | 5-4-4-4 | Vibes | Fully Notated Pno/Bass |