

2019 SCMEA Conference - Band Division Events

Thursday, February 7

- 5:00 PM SCBDA Executive Board Meeting, Alumni Center
- 7:00 PM Adjudication Committee Meeting, Alumni Center Board Room
Marching Committee Meeting, Hilton Meeting Room 1
Concert Committee Meeting, Congaree A
Solo and Ensemble Committee Meeting, Congaree B
All-State Committee Meeting, Carolina A & B

Friday, February 8

- 8:00 AM Jazz Committee Meeting, Hilton Meeting Room 1
Winter Ensembles Committee Meeting, Richland B & C
Forget the Teaching!: Non-Instructional Routines to Build a Better Program, Kaci Cotter and Matt Gill, Congaree B
- 9:15 AM Blythewood High School Percussion Ensemble, USC Alumni Center
Awards Committee Meeting, Alumni Center Conference Room
Tech-NOTE-ology, John Fulmer, Congaree B
- 10:30 AM General Session featuring Dr. Scott Weiss and the USC Symphony Orchestra, SCMEA Award Recipients
- 1:00 PM Kelly Mill Middle School Honor Band, USC Alumni Center
Integrating Chamber Music, Josh Potter, Carolina A & B
- 2:15 PM *The Big 5*, Jeff Coffin, Congaree B
Principles of Melodic Interpretation: Finding Opportunities for Musical Expression, Les Hicken, Convention Center Ballroom A
- 3:30 PM USC Symphonic Winds, USC Alumni Center
Starting Tubas at Any Age, Thomas Bough, Richland B & C
Curing the Ill Wind: Effective Strategies for the Developing Oboist, Heather Killmeyer, Lexington A
- 8:00 PM 3rd Annual Jazz Social, USC Alumni Center

Saturday, February 9

- 8:00 AM *Marching Health*, Dr. Elliott Cleveland, Convention Center Ballroom A
- 9:30 AM* Mauldin High School Wind Ensemble, USC Alumni Center
**This concert begins at 9:30AM. The printed SCMEA conference schedule lists an incorrect start time.*
- 10:30 AM *Technology and Assessment: Effective, Engaging and Efficient*, Heath Jones, Richland A
Sliding Home – Strategies for Success With Your Trombone Players, Chris Connolly, Lexington A
- 12:00 PM Wando High School Symphonic Band, USC Alumni Center
Do You See What I See?: Diagnosing Issues in Beginner Band Performance, Crystal Gerrard, Carolina A & B
Beyond the Blues, Matt Olson, Lexington A
- 1:15 PM *Success for the Small Marching Ensemble*, Akeem Downs and David Richards, Richland A
An Analysis of Beginning Percussion Repertoire and Method Books, Christopher Wilson, Richland B & C
- 2:30 PM SC Inter-Collegiate Band, USC Alumni Center
- 3:45 PM SCBDA Business Meeting, USC Alumni Center
- 5:30 PM SCBDA Master Recital Competition, USC Alumni Center