



Visual Performance - Individual

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption Value	Caption Score
Content	Visual Musicality and Artistry		100	
	Changes in Meter, Pulse, Tempo			
	Integration/Cohesion			
	Depth of Form, Body, and Equipment Responsibilities			
	Simultaneous Responsibilities (Visual and Musical Simultaneously)			
	Range and Variety of Skills			
Achievement	Spatial and Form Control		100	
	Tempo/Pulse Control			
	Precision and Uniformity of Style/Method			
	Clarity of Body and Equipment			
	Achievement of Effort Changes			
	Stamina and Recovery			
	Expressive Qualities			
	Understanding and Communication of Role			

Adjudicator's Signature		Total	200	
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Box 1	Box 2	Box 3	Box 4	Box 5
40-49.99	50-64.99	65-79.99	80-92.49	92.5-100
Lacks Readability	Rarely	Sometimes	Frequently	Consistently
FAIR	GOOD	EXCELLENT	SUPERIOR	SUPERIOR

Visual Performance-Individual

Content

- Does the program display visual musicality and artistry ?
- Does the program display challenges and variety in regards to meter, pulse and tempo ?
- Does the program display integration and cohesion of visual elements?
- Does the program display a depth of form, body and equipment responsibilities ?
- Does the program display a range of simultaneous or layered responsibilities ? (visual and musical)
- Does the program display a range and variety of visual skills ?
- How do each of these factors, collectively and individually, compare to each and all other units in the competition?

Achievement

- How often do the performers achieve spatial and form control ?
- How often do the performers achieve control of tempo and pulse ?
- How often do the performers achieve precision in regards to uniformity of style and method ?
- How often do the performers achieve clarity in regards to body and equipment?
- How often do the performers display achievement of effort changes ?
- How well do performers demonstrate the ability to recover ?
- How often do the performers display an understanding of role ?
- How often do the performers realize expressive qualities ?
- In all these regards, how do these performers compare to other performers in the competition?

<i>Lacks Readability</i>	40 - 49.99
FAIR	

<i>Rarely</i>	50 - 64.99
GOOD	

<i>Sometimes</i>	65 - 79.99
EXCELLENT	

<i>Frequently</i>	80 - 92.49
SUPERIOR	

<i>Consistently</i>	92.5 - 100
SUPERIOR	