



Music Performance - Ensemble

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption Value	Caption Score
Composition	Quality of Horizontal and Vertical Orchestration		100	
	Range of Expressive Components			
	Range of Musical Devices			
	Simultaneous Responsibilities			
	Environmental Challenges			
	Range and Variety of Musical Skills			
Achievement	Clarity and Uniformity of Style and Interpretation		100	
	Balance and Blend			
	Tone Quality and Intonation			
	Timbre/Sonority			
	Precision, Vertical Alignment, and Recovery			
	Achievement of Musical, Physical, and Environmental Challenges			

Adjudicator's Signature		Total	200	
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Box 1	Box 2	Box 3	Box 4	Box 5
40-49.99	50-64.99	65-79.99	80-92.49	92.5-100
Lacks Readability	Rarely	Sometimes	Frequently	Consistently
FAIR	GOOD	EXCELLENT	SUPERIOR	SUPERIOR

Music Performance-Ensemble

Composition

- Does the composition display quality in regards to the horizontal and vertical orchestration ?
- Does the composition display a range of expressive components ?
- Does the composition display a range of musical devices ?
- Does the composition display simultaneous or layered responsibilities (including visual) of the musical performance?
- Does the composition display a range of environmental challenges ?
- Does the composition display a range and variety of musical skills ?
- How do each of these factors, collectively and individually, compare to each and all other units in the competition?

<u>Lacks Readability</u>	40 - 49.99
FAIR	

<u>Rarely</u>	50 - 64.99
GOOD	

<u>Sometimes</u>	65 - 79.99
EXCELLENT	

<u>Frequently</u>	80 - 92.49
SUPERIOR	

<u>Consistently</u>	92.5 - 100
SUPERIOR	

Achievement

- How often does the ensemble demonstrate clarity and uniformity of style and interpretation?
- How often does the ensemble demonstrate balance and blend?
- How often does the ensemble exhibit successful tone quality and intonation ?
- How often does the ensemble exhibit successful timbre and sonority ?
- How precise is the ensemble in regards to vertical alignment?
- How well are challenges achieved with precision ? How well do performers demonstrate the ability to recover ?
- How successful are the performers in achieving the range of musical, physical, and environmental challenges ?
- In all these regards, how do these performers compare to other performers in the competition?