

## **Timing and Penalties**

Timing	
PERFORMANCE TIMING  Performances must be a minimum of 6 minutes and a maximum of 10 minutes  Timing will begin with the first note of music following the drum majors opening salute an music.  Start Time  Stop Time  Total Time	
INTERVAL TIMING Bands will be allocated 15 minutes for field entry, warm-up, performance and fi Start Time Stop Time Total Time	Penalty (if any)  x .1 for every 15 seconds over time
Penalties	
Drum Cadence Bands may only exit the performance field with a drum tap.	.1 Penalty Penalty (if any)
Pyrotechnics  The use of pyrotechnics of any kind is strictly prohibited. Pyrotechnics is defined as firew discharge of arms, or any hazardous, combustible, or flammable material	works,  Disqualification  Penalty (if any)
Mechanized vehicles The use of mechanized vehicles or animals is prohibited	Disqualification Penalty (if any)
Unauthorized participation  No adults can actively participate during a band's performance in anyway. (i.e. live musi effects, movable props/backdrops, etc.)	
Electronics	
For the purpose of balancing electronic mix, electronic sound boards must be operated be students if within the performance field. Sound boards may be operated outside the performance field by students or staff. If the sound/mixing board is located within the performance field be operated by a student or wirelessly. Voiceovers and sound effects may be pre-recorded.	Formance Penalty (if any)
Adjudicator's	Total Penalty