

SCBDA Region/All-State Clinic Timpani Solo

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Presto ♩=116

F-Bb-Eb-F

Timpani (4)

6

12

17

20

Region Ending

24a

27a

All-State Ending

24b

27b

sfz *sfz* *fp* *sfz* *sfz* *f*

mp *f* *p* *mf* *p*

mp *f* *mp* *f*

sfz p *sfz p* *sfz p* *sfz p* *sfz p*

sfz p *sfz p* *sfz p* *sfz p*

sfz *sfz* *ff* *fp* *sfz* *sfz*

sfz *sfz* *f* *ff* *fp* *ff*

sfz *sfz* *ff* *fp* *sfz* *sfz*

p *mf* *p* *l.v.*

Detailed description: This is a musical score for a timpani solo. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Presto' with a metronome marking of 116. The score is divided into several sections: a main body of music (measures 1-23), a 'Region Ending' (measures 24a-27a), and an 'All-State Ending' (measures 24b-27b). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are numerous accents (^) and slurs throughout. The piece concludes with a triplet and a *l.v.* (lento) marking.