

It's Actually Not Green Cheese . . .

SCBDA Etude No. 4

Based on Harmonic Progression similar to "Fly me to the Moon" and several Vivaldi compositions
Improvisation Practice

① F#m7 Bm7 E7 Amaj7

Dmaj7 G#ø7 C#7^{b9} F#m F#7^{b9}

5

Bm7 E7 Amaj7 F#7^{b9}

9

Bm7 E7 Dm/A A G#ø7 C#7^{b9}

13

② F#m7 Bm7 E7 Amaj7

17

Dmaj7 G#ø7 C#7^{b9} F#m F#7^{b9}

21

Bm7 E9 C#ø7 F#7^{b9}

25

Bm7 E7 Amaj7 G#ø7 C#7^{b9} Amaj7

29