

It's Actually Not Green Cheese . . .

SCBDA Etude No. 4

Based on Harmonic Progression similar to "Fly me to the Moon" and several Vivaldi compositions

Swing
♩ = 152

①

The score is for a swing piece in 4/4 time with a tempo of 152 bpm. It features a key signature of one sharp (F#). The instruments and their parts are:

- Alto Sax:** Melodic line with dynamics *mf* and fingerings 1, 2, 3, 3.
- Tenor Sax:** Melodic line with dynamics *mf* and fingerings 3.
- Baritone Sax:** Melodic line with dynamics *mf* and fingerings 3.
- Trumpet in B♭ [Lead]:** Melodic line with dynamics *mf* and fingerings 1, 2, 3, 4.
- Trumpet in B♭ [Section]:** Melodic line with dynamics *mf* and fingerings 1, 2, 3, 4.
- Trombone:** Melodic line with dynamics *mf*.
- Bass Trombone:** Melodic line with dynamics *mf*.
- Guitar:** Accompaniment with dynamics *mf* and chord changes: Am7, Dm7, G7, Cmaj7. Fingerings 1, 2, 3, 4 are indicated.
- Piano:** Accompaniment with dynamics *mf*. The right hand plays a rhythmic pattern, and the left hand plays chords.
- Acoustic Bass:** Accompaniment with dynamics *mf* and chord changes: Am7, Dm7, G7, Cmaj7. Fingerings 1, 2, 3, 4 are indicated.
- Drum Set:** Rhythmic accompaniment with dynamics *mf*.

This musical score is for the piece "It's Actually Not Green Cheese . . . , p.2". It is written in the key of F# major (three sharps) and 4/4 time. The score includes parts for A. Saxophone, T. Saxophone, B. Saxophone, B♭ Trumpet, T. Trumpet, B. Trombone, Guitar, Piano, and Double Bass. The music is divided into four measures, numbered 5 through 8. The saxophones and guitar play a melodic line with eighth and sixteenth notes, often beamed together. The piano provides harmonic support with chords and arpeggios. The double bass plays a steady eighth-note bass line. Chord changes are indicated above the guitar and piano staves: Fmaj7, B♭7, E7♭9, and Am. The saxophones and guitar have fingering numbers (5, 6, 7, 8) and slurs. The piano has dynamic markings like accents (>) and slurs. The double bass has fingering numbers (5, 6, 7, 8) and slurs.

This musical score page contains the following parts and details:

- Instrumentation:** A. Sax, T. Sax, B. Sax, B♭ Tpt., Tbn., B. Tbn., Gr., and A.B.
- Measures:** 9, 10, 11, 12
- Chord Progression (Gr.):** Dm7, G13, Cmaj7, A7^{b9}
- Dynamic Markings:** *p*, *mf*, *f*
- Performance Indicators:** Accents, slurs, and triplets are used throughout the score.

This musical score is for the piece "It's Actually Not Green Cheese . . . , p.4". It is arranged for a jazz ensemble and spans measures 13 to 16. The score includes parts for:

- Saxophones:** A. Sax., T. Sax., and B. Sax. (all in treble clef, key of D major).
- Trumpets:** B♭ Tpt. (two staves, treble clef).
- Trombones:** Tbn. (treble clef) and B. Tbn. (bass clef).
- Guitar:** Gr. (treble clef).
- Piano:** (Grand staff, treble and bass clefs).
- Double Bass:** A.B. (bass clef) and D. S. (drum set, double bar line).

Key features of the score include:

- Tempo/Style:** Indicated by a "3" (triplets) in measures 13 and 14.
- Chords:** Chord symbols are provided for the piano and guitar parts: Dm9, Fm/C, Cmaj7, and E7^{b9}.
- Performance Markings:** Dynamics such as *mp* (mezzo-piano) and *f* (forte) are used, along with accents and slurs.
- Measure Numbers:** Measures 13, 14, 15, and 16 are clearly marked at the bottom of the score.

②

The score is for a jazz ensemble. It features the following parts and dynamics:

- A. Sax:** Melodic line with dynamics *f* and *mf*.
- T. Sax:** Melodic line with dynamics *f* and *mf*.
- B. Sax:** Melodic line with dynamics *f* and *mf*.
- B♭ Tpt.:** Melodic line with dynamics *f* and *mf*.
- Tbn.:** Melodic line with dynamics *f* and *mf*.
- B. Tbn.:** Melodic line with dynamics *f* and *mf*.
- Gr.:** Chordal accompaniment with dynamics *f* and *mf*.
- A.B.:** Bass line with dynamics *f* and *mf*.
- D.S.:** Drum set accompaniment.

Chord changes for the Grand Piano (Gr.) are indicated below the staff:

Measure	Chord
17	Am7
18	Dm7
19	G13
20	Cmaj7, C7

This musical score is for the piece "It's Actually Not Green Cheese" on page 6. It features a full band arrangement with the following parts:

- Saxophones:** A. Sax. and T. Sax. play melodic lines with triplets and slurs. B. Sax. provides harmonic support.
- Trumpets:** B \flat Tpt. and B \flat Tpt. play melodic lines with dynamics *p*, *f*, and *sfz*.
- Trombones:** Tbn. and B. Tbn. play melodic lines with dynamics *p*, *f*, and *p*.
- Guitar:** Gr. plays chords with dynamics *p*, *f*, and *p*.
- Piano:** The piano part provides harmonic accompaniment with dynamics *p*, *f*, and *p*.
- Double Bass:** A.B. and D. S. play melodic lines with dynamics *p*, *f*, and *p*.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The piece is divided into four measures, numbered 21 through 24. The guitar part includes chord changes: Fmaj7 in measure 21, B \flat 7 in measure 22, and E7 \flat 9 in measure 23. The piano part includes chord changes: Fmaj7 in measure 21, B \flat 7 in measure 22, and E7 \flat 9 in measure 23. The double bass part includes chord changes: Fmaj7 in measure 21, B \flat 7 in measure 22, and E7 \flat 9 in measure 23.

This musical score page covers measures 25 through 28. The instrumentation includes A. Sax, T. Sax, B. Sax, B♭ Trumpet, B♭ Trombone, Tuba, Bass Trombone, Guitar, Piano, Alto Bass, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *mp*, *f*, *fp*, and *sfz*. The guitar part includes chord diagrams for Dm9, G13, F13, Eø7, and A7^{#9}13. The piano part includes chord diagrams for Dm7, G7, F13, and Eø7. The double bass part includes chord diagrams for Dm7, G7, F13, and Eø7. The alto bass and double bass parts have measure numbers 25, 26, 27, and 28 written below them. The saxophone parts have measure numbers 25, 26, 27, and 28 written below them. The trumpet and trombone parts have measure numbers 25, 26, 27, and 28 written below them. The piano part has measure numbers 25, 26, 27, and 28 written below them. The guitar part has measure numbers 25, 26, 27, and 28 written below them. The alto bass part has measure numbers 25, 26, 27, and 28 written below them. The double bass part has measure numbers 25, 26, 27, and 28 written below them.

This musical score is for the piece "It's Actually Not Green Cheese" on page 8. It features a variety of instruments and dynamic markings. The instruments include:

- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Gr. (Guitar)
- A. B. (Alto Bass)
- D. S. (Double Bass)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures 29, 30, 31, and 32. Dynamic markings include *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). The guitar part includes chord diagrams for Dm9 and G13. The double bass part includes a 3/2 time signature change in measure 32.