

SCBDA Region/All-State Senior Timpani Solo

2018-2019

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Maestoso ♩=80

Presto ♩=106+

E♭-B♭-C-F

Timpani (4)

The musical score is written for Timpani (4) in a bass clef with a key signature of two flats (B♭ and E♭). It consists of several measures with various dynamics and articulations. The score is divided into sections: Maestoso (♩=80) and Presto (♩=106+). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents (^) and slurs. The score is divided into sections: All-Region Ending (measures 26a-29a) and All-State Ending (measures 26b-30b). The score includes various dynamics and articulations.

Measures 1-5: *ff*, *fp*, *ff*, *ff*, *fp*, *ff*, *mf*

Measure 6: *ff*, *mp*

Measures 11-15: *ff*, *mp*, *f*, *mf*, *p*

Measures 16-20: *p*

Measures 21-25: *f*, *p*, *f*, *ff*

All-Region Ending (Measures 26a-29a): *mf*, *ff*, *sim.*

All-State Ending (Measures 26b-30b): *mf*, *ff*, *sim.*, *fp*, *ff*