

SCBDA Region/All-State Junior Trombone Solo  
2018-2019

Trombone - Audition Solo 1A

Timing: App. 0:52

Animato (♩ = 112)

*cantabile*

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of two endings, labeled 'a.' and 'b.', each with a starting measure number. The score includes various dynamics such as *mf*, *f*, *mp*, *cresc.*, and *con brio*, as well as articulations like *staccato* and *cantabile*. The piece concludes with a double bar line.

5 *mf*

9 *mp* *cresc.* *mf*

13 *f*

17 *mf* *mp*

21 a. *cresc.* *f*

25 b. *staccato* *cresc.* *f* *con brio*

Region Band audition: use ending "a"; All-State callback: use ending "b"

Piano accompaniments, duet parts and mp3 play-alongs available!  
[AuditionSolos.com](http://AuditionSolos.com)