

SCBDA Region/All-State Clinic Clarinet Solo  
2018-2019

Clarinet (in B-flat) - Audition Solo 2A

Larghetto e cantabile (♩ = 84)

Timing: ca. 0:53

Musical notation for measures 1-6. The piece begins in 4/4 time with a mezzo-piano (*mp*) dynamic. The melody features a series of eighth and quarter notes, with a *poco rubato* marking over measures 5-6. Measure 6 includes a triplet of eighth notes and a trill.

Allegro agitato (♩ = 100)

Musical notation for measures 10-34. The tempo changes to Allegro agitato (♩ = 100) and the time signature changes to 2/4. The piece starts with a mezzo-forte (*mf*) dynamic. It features several triplet markings and a *cresc.* (crescendo) marking. The dynamic range includes *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The notation includes trills and various articulations. The piece concludes with two alternative endings, labeled 'a.' and 'b.', both starting at measure 27.

Region Band audition: use ending "a"; All-State callback: use ending "b"

Piano accompaniments, duet parts and mp3 play-alongs available!

[AuditionSolos.com](http://AuditionSolos.com)