

SOUTH CAROLINA BAND DIRECTORS ASSOCIATION



A DIVISION OF THE SOUTH CAROLINA MUSIC EDUCATORS ASSOCIATION

February 3, 2018

Dear Jazz Festival Participants:

Thank you for registering your jazz ensemble(s) to participate in the 2018 SCBDA State Jazz Festival at Newberry College on Saturday, March 3, 2018. Listed below is pertinent information to make your visit to Newberry and your performance as smooth as possible. Bring the following materials with you to turn in at the check-in table as soon as you arrive on campus:

1. **FLASH DRIVE FOR THE JUDGES COMMENTS.** If you do not have a flash drive at check-in the judges' comments will be emailed to you as soon as possible after the conclusion of the festival.
2. **(3) original scores (or approved copies*) for each selection to be performed, with each measure consecutively numbered.**
 - Approved copies must have a letter from the **PUBLISHER** (not from a music store or music dealer (i.e. JW Pepper) indicating the score was unavailable for purchase or out-of-print. A copy of this letter must be provided to each judge). Failure to have proper permission from the **PUBLISHER** will result in your band being disqualified
2. **(3) copies of the "Performance Information" Adjudicator's Copy** (Attached) – one per judge.
3. **(2) copies of the Announcement Sheet**, (Attached) so that your band may be properly introduced. The 2nd copy is your official declaration of the tunes that you are playing for archive purposes and to post on Bandlink. You do not need to notify me if you change your music selections.
4. **A copy of your seating chart**, (Attached) so that assistance may be offered to you on stage.

The following equipment will be provided at the festival in each venue. (*The drum sets and amps are courtesy of Pecknel Music*)

- Guitar, Piano, & Bass Amps (**bring your own INSTRUMENT CABLES**)
- Vibes – ***please email me if you did not list a separate vibraphonist on your roster.***
- Acoustic piano on the high school stages and an keyboard and amp on the middle school stage
- Drum set – (bass drum w/pedal, toms, hi-hat (stand & cymbals), and snare drum w/stand). **Each school must provide all their own crash & ride cymbals, cymbal stands and sticks as well as all auxiliary percussion including congas.**

Please have your students take advantage of the Improvisation Clinics. We hope to work it out so that Terell Stafford will be the clinician and hopefully we will know for certain in the next few days. You should also plan to be on campus to have your students hear the All-State Jazz Band concerts in the CHAPEL. This will be a great opportunity for your students to hear some very good ensembles and it will help motivate your students to want to get more involved with jazz. Both the clinicians this year are wonderful educators with extensive performance backgrounds and each will premiere a tune they were commissioned by SCBDA to write for their ensembles. They are Jeff Jarvis who wrote a tune in tribute to Chris Potter and Chris Bullock written in the style of Snarky Puppy and Mark Taylor who arranged Dizzy Gillespie's "Birks Works". Both concerts should prove to be very enjoyable for you and your students and well worth the extra time to attend.

We are very fortunate in South Carolina to be experiencing tremendous growth and interest in jazz education. Thank you for your efforts in bringing your students to this opportunity for musical growth. I look forward to hearing your ensembles and please feel free to contact me if you have any questions or concerns.

As Always,

Mark Yost
SCBDA Jazz Events Chair
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DIRECTIONS TO NEWBERRY COLLEGE

I-26 to exit #72 (Hwy 121-S toward Newberry). At the first traffic light, remain straight (Hwy 76-Business). This becomes College Street. Newberry College will be on your left. Turn left on CEMETARY STREET between the cemetery and the football stadium. At the stop sign, turn right. The Music Building will be on your left. (*A campus map is attached*)

If you have any problems or delays in your travel to Newberry, please call me on my cell phone (803.524.6259) and let me know. We wish to run the festival on time, so please plan to arrive at least 45 minutes before your scheduled warm-up time.