

PIANO & GUITAR

COMPING RHYTHMS

GUITAR ONLY: FREDDIE GREEN STYLE (COUNT BASIE) FOUR BEATS PER BAR. MATCH THE BASS PLAYERS QUARTER NOTES AND LOCK 2 & 4 WITH THE HI-HAT

'CHARLESTON' RHYTHM (SHORT-SHORT)

1

'CHARLESTON' RHYTHM VARIATIONS (LONG-SHORT)

(SHORT-LONG)

(LONG-LONG)

5

'CHARLESTON' RHYTHM VARIATIONS

(ADDED RHYTHMS)

(DISPLACED)

(DISPLACED)

8

DISPLACED HALF-NOTE RHYTHMS

14

FOUR MEASURE PHRASE LEAVING SPACE FOR SOLOIST, BUT PUNCTUATING PHRASE

F7

F7

Cm7 F7 Bb7

17

HOW THESE RHYTHMS MIGHT PLAY OUT OVER A BLUES

F7

Bb7

F7

'CHARLESTON' RHYTHM DISPLACED Cm7 F7 Bb7

22

Bb7

F7

Ao7

D7

'CHARLESTON' RHYTHM VARIATION

DISPLACED HALF-NOTES

26

Gm7

C7

F7

D7

Gm7

C7

F7

'CHARLESTON' RHYTHM VARIATIONS

30

# BLUES VOICINGS & BASS LINES

## Concert F

① F13 B $\flat$ 9 F13 G $\flat$ 13 F7 $\sharp$ 9

B $\flat$ 13 F13 D7 $\sharp$ 9

Gm9 F7 D7 Gm9 C7 $\sharp$ 9

② F13 B $\flat$ 13 F13 F7 $\sharp$ 9

B $\flat$ 13 F9 D7 $\sharp$ 9

Musical notation for measures 21-24. Treble and bass staves. Chords: Gm9, C13, F13, D7<sup>#9</sup>, Gm9, C7<sup>#9</sup>.

21

Left Hand Voicings for Soloing:

3 F7 B<sup>b</sup>7 F7 F7

25

B<sup>b</sup>7 F7 D7

29

Gm7 C7 F7 D7 Gm7 C7

33

37

38

39

40