

# BASS LINES

Bass-ic Principles & Bass-ic Patterns

Good Range for Bass lines

1. Play Root on downbeat

Dm7 G7 C

R R R

2. Step into Root. Can be chromatic or diatonic

Dm7 Dm7 G7 G7 C C

5 Step R Step R Step R Step R Step R Step R

## FUNDAMENTAL PATTERNS

1. 1-5-1

Dm7 G7

12 R R R R

3. Down the Scale

Dm7 G7

16 R R R R

2. Up the scale

Dm7 G7

12 R R R R

4. Up the Arpeggio

Dm7 G7

16 R R R R

5. Down the Arpeggio

Dm7 G7

20 R R R R

## COMBINATIONS:

1. Down Scale + Up Arpeggio

Dm7 G7 C

24 R R R

2. Up Scale + 1-5-1

Dm7 G7 C

27 R R R

3. Down Arpeggio + Up Scale

Dm7

G7

C

30

R

R

R

4. 1-5-1 + Down Scale

Dm7

G7

C

33

R

R

R

5. Up Arpeggio + Down Arpeggio

Dm7

G7

C

36

R

R

R

COMBINATIONS over TURNAROUND CYCLE:  
Roots on Downbeats – Fundamental Patterens – Step into Root

Dm7

G7

C

A7

39

R

R

R

R

Dm7

G7

C

A7

43

R

R

R

R

Dm7

G7

C

A7

47

R

R

R

R

Dm7

G7

C

A7

51

R

R

R

R

# BLUES VOICINGS & BASS LINES

① F7 Bb7 Concert F F7 F7

Bass line for measure 1, starting with a repeat sign and a key signature of one flat (Bb). The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4.

Bb7 F7 D7

Bass line for measure 2, notes: F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5.

5

Gm7 C7 F7 D7 Gm7 C7

Bass line for measure 3, notes: F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5.

9

② F7 Bb7 F7 F7

Bass line for measure 4, starting with a repeat sign and a key signature of one flat (Bb). The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4.

13

Bb7 F7 D7

Bass line for measure 5, notes: F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5.

17

Gm7 C7 F7 D7 Gm7 C7

Bass line for measure 6, notes: F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5.

21

③ F7 Bb7 F7 F7

Bass line for measure 7, starting with a repeat sign and a key signature of one flat (Bb). The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4.

25

Bb7 F7 D7

Bass line for measure 8, notes: F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5.

29

Gm7 C7 F7 D7 Gm7 C7

Bass line for measure 9, notes: F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5.

33