



# White Knoll Silver Showcase

9/23/2017 - White Knoll High School



## A

|                   | Music Performance |         |           |            |         |          |            | Visual Performance |         |            |            | Overall Effect |         |          |             |         |           | Sub Total  | Total              | Percussion         |         |         |           | Color Guard |         |         |            |            |
|-------------------|-------------------|---------|-----------|------------|---------|----------|------------|--------------------|---------|------------|------------|----------------|---------|----------|-------------|---------|-----------|------------|--------------------|--------------------|---------|---------|-----------|-------------|---------|---------|------------|------------|
|                   | Ensemble          |         |           | Individual |         |          |            | Visual Performance |         |            |            | Music          |         |          | Visual      |         |           |            |                    | Percussion         |         |         |           | Color Guard |         |         |            |            |
|                   | L. Cook           |         |           | D. Argul   |         |          |            | T. Dolan           |         |            |            | K. Cox         |         |          | D. Campbell |         |           |            |                    | D. Whaley          |         |         |           | A. Stewart  |         |         |            |            |
|                   | Comp              | Ach     | Total     | Comp       | Ach     | Total    | Total      | Cont               | Ach     | Total      | Total      | Rep            | Perf    | Total    | Rep         | Perf    | Total     |            |                    | Total              | Comp    | Ach     | Total     | Total       | Comp    | Ach     | Total      | Total      |
| North Middle-High | 72<br>1           | 70<br>1 | 14.2<br>1 | 66<br>1    | 62<br>1 | 6.4<br>1 | 20.60<br>1 | 72<br>1            | 70<br>1 | 142.0<br>1 | 21.30<br>1 | 47<br>1        | 45<br>1 | 9.2<br>1 | 72<br>1     | 69<br>1 | 14.1<br>1 | 23.30<br>1 | <b>65.200</b><br>1 | <b>65.200</b><br>1 | 55<br>1 | 58<br>1 | 56.5<br>1 | 56.50<br>1  | 72<br>1 | 69<br>1 | 141.0<br>1 | 70.50<br>1 |

## AA

|          | Music Performance |         |           |            |         |          |            | Visual Performance |         |            |            | Overall Effect |            |            |             |         |           | Sub Total   | Total              | Percussion         |         |         |           | Color Guard |         |         |            |            |
|----------|-------------------|---------|-----------|------------|---------|----------|------------|--------------------|---------|------------|------------|----------------|------------|------------|-------------|---------|-----------|-------------|--------------------|--------------------|---------|---------|-----------|-------------|---------|---------|------------|------------|
|          | Ensemble          |         |           | Individual |         |          |            | Visual Performance |         |            |            | Music          |            |            | Visual      |         |           |             |                    | Percussion         |         |         |           | Color Guard |         |         |            |            |
|          | L. Cook           |         |           | D. Argul   |         |          |            | T. Dolan           |         |            |            | K. Cox         |            |            | D. Campbell |         |           |             |                    | D. Whaley          |         |         |           | A. Stewart  |         |         |            |            |
|          | Comp              | Ach     | Total     | Comp       | Ach     | Total    | Total      | Cont               | Ach     | Total      | Total      | Rep            | Perf       | Total      | Rep         | Perf    | Total     |             |                    | Total              | Comp    | Ach     | Total     | Total       | Comp    | Ach     | Total      | Total      |
| Swansea  | 75<br>1           | 73<br>1 | 14.8<br>1 | 78<br>1    | 76<br>1 | 7.7<br>1 | 22.50<br>1 | 76<br>1            | 75<br>1 | 151.0<br>1 | 22.65<br>1 | 55<br>1        | 56<br>1    | 11.1<br>1  | 76<br>1     | 73<br>1 | 14.9<br>1 | 26.00<br>1  | <b>71.150</b><br>1 | <b>71.150</b><br>1 | 75<br>1 | 75<br>1 | 75.0<br>1 | 75.00<br>1  | 65<br>2 | 64<br>2 | 129.0<br>2 | 64.50<br>2 |
| Barnwell | 67<br>2           | 66<br>2 | 13.3<br>2 | 70<br>2    | 66<br>2 | 6.8<br>2 | 20.10<br>2 | 74<br>2            | 72<br>2 | 146.0<br>2 | 21.90<br>2 | 47.5<br>2      | 45.25<br>2 | 9.275<br>2 | 70<br>2     | 68<br>2 | 13.8<br>2 | 23.075<br>2 | <b>65.075</b><br>2 | <b>65.075</b><br>2 | 60<br>2 | 61<br>2 | 60.5<br>2 | 60.50<br>2  | 68<br>1 | 68<br>1 | 136.0<br>1 | 68.00<br>1 |

## AAA

|                 | Music Performance |         |           |            |         |          |            | Visual Performance |         |            |            | Overall Effect |           |            |             |         |           | Sub Total  | Total              | Percussion         |         |         |           | Color Guard |         |         |            |            |
|-----------------|-------------------|---------|-----------|------------|---------|----------|------------|--------------------|---------|------------|------------|----------------|-----------|------------|-------------|---------|-----------|------------|--------------------|--------------------|---------|---------|-----------|-------------|---------|---------|------------|------------|
|                 | Ensemble          |         |           | Individual |         |          |            | Visual Performance |         |            |            | Music          |           |            | Visual      |         |           |            |                    | Percussion         |         |         |           | Color Guard |         |         |            |            |
|                 | L. Cook           |         |           | D. Argul   |         |          |            | T. Dolan           |         |            |            | K. Cox         |           |            | D. Campbell |         |           |            |                    | D. Whaley          |         |         |           | A. Stewart  |         |         |            |            |
|                 | Comp              | Ach     | Total     | Comp       | Ach     | Total    | Total      | Cont               | Ach     | Total      | Total      | Rep            | Perf      | Total      | Rep         | Perf    | Total     |            |                    | Total              | Comp    | Ach     | Total     | Total       | Comp    | Ach     | Total      | Total      |
| Chapin          | 85<br>1           | 81<br>1 | 16.6<br>1 | 86<br>1    | 84<br>1 | 8.5<br>1 | 25.10<br>1 | 86<br>1            | 84<br>1 | 170.0<br>1 | 25.50<br>1 | 82<br>1        | 80.5<br>1 | 16.25<br>1 | 80<br>2     | 78<br>2 | 15.8<br>2 | 32.05<br>1 | <b>82.650</b><br>1 | <b>82.650</b><br>1 | 80<br>1 | 80<br>1 | 80.0<br>1 | 80.00<br>1  | 85<br>1 | 83<br>1 | 168.0<br>1 | 84.00<br>1 |
| Pelion          | 83<br>2           | 79<br>2 | 16.2<br>2 | 82<br>2    | 80<br>2 | 8.1<br>2 | 24.30<br>2 | 82<br>2            | 79<br>2 | 161.0<br>2 | 24.15<br>2 | 74<br>2        | 72<br>2   | 14.6<br>2  | 82<br>1     | 80<br>1 | 16.2<br>1 | 30.80<br>2 | <b>79.250</b><br>2 | <b>79.250</b><br>2 | 78<br>2 | 78<br>2 | 78.0<br>2 | 78.00<br>2  | 80<br>2 | 78<br>2 | 158.0<br>2 | 79.00<br>2 |
| Brookland-Cayce | 65<br>3           | 64<br>3 | 12.9<br>3 | 76<br>3    | 70<br>3 | 7.3<br>3 | 20.20<br>3 | 79<br>3            | 76<br>3 | 155.0<br>3 | 23.25<br>3 | 60<br>3        | 59<br>3   | 11.9<br>3  | 74<br>3     | 71<br>3 | 14.5<br>3 | 26.40<br>3 | <b>69.850</b><br>3 | <b>69.850</b><br>3 | 65<br>3 | 63<br>3 | 64.0<br>3 | 64.00<br>3  | 77<br>3 | 78<br>2 | 155.0<br>3 | 77.50<br>3 |

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|      | Music Performance |         |           |            |         |          |            | Visual Performance |         |            |            | Overall Effect |         |           |             |         |           | Sub Total  | Total              | Percussion         |            |                    |                    | Color Guard |         |           |            |            |
|------|-------------------|---------|-----------|------------|---------|----------|------------|--------------------|---------|------------|------------|----------------|---------|-----------|-------------|---------|-----------|------------|--------------------|--------------------|------------|--------------------|--------------------|-------------|---------|-----------|------------|------------|
|      | Ensemble          |         |           | Individual |         |          |            | Visual Performance |         |            |            | Music          |         |           | Visual      |         |           |            |                    | Percussion         |            |                    |                    | Color Guard |         |           |            |            |
|      | L. Cook           |         |           | D. Argul   |         |          |            | T. Dolan           |         |            |            | K. Cox         |         |           | D. Campbell |         |           |            |                    | D. Whaley          |            |                    |                    | A. Stewart  |         |           |            |            |
|      | Comp              | Ach     | Total     | Comp       | Ach     | Total    | Total      | Cont               | Ach     | Total      | Total      | Rep            | Perf    | Total     | Rep         | Perf    | Total     |            |                    | Total              | Comp       | Ach                | Total              | Total       | Comp    | Ach       | Total      | Total      |
|      | Dutch Fork        | 82<br>1 | 80<br>1   | 16.2<br>1  | 88<br>1 | 86<br>1  | 8.7<br>1   | 24.90<br>1         | 84<br>1 | 82<br>1    | 166.0<br>1 | 24.90<br>1     | 83<br>1 | 81<br>1   | 16.4<br>1   | 85<br>1 | 83<br>1   |            |                    | 16.8<br>1          | 33.20<br>1 | <b>83.000</b><br>1 | <b>83.000</b><br>1 | 82<br>2     | 81<br>2 | 81.5<br>2 | 81.50<br>2 | 82<br>1    |
| Irmo | 80<br>2           | 78<br>2 | 15.8<br>2 | 80<br>2    | 78<br>2 | 7.9<br>2 | 23.70<br>2 | 80<br>2            | 78<br>2 | 158.0<br>2 | 23.70<br>2 | 79<br>2        | 77<br>2 | 15.6<br>2 | 81<br>2     | 79<br>2 | 16.0<br>2 | 31.60<br>2 | <b>79.000</b><br>2 | <b>79.000</b><br>2 | 85<br>1    | 86<br>1            | 85.5<br>1          | 85.50<br>1  | 76<br>2 | 72<br>2   | 148.0<br>2 | 74.00<br>2 |

## AAAAA

|                 | Music Performance |         |           |            |         |          |            | Visual Performance |         |            |            | Overall Effect |         |           |             |         |           | Sub Total  | Total              | Percussion         |            |                    |                    | Color Guard |         |           |            |            |
|-----------------|-------------------|---------|-----------|------------|---------|----------|------------|--------------------|---------|------------|------------|----------------|---------|-----------|-------------|---------|-----------|------------|--------------------|--------------------|------------|--------------------|--------------------|-------------|---------|-----------|------------|------------|
|                 | Ensemble          |         |           | Individual |         |          |            | Visual Performance |         |            |            | Music          |         |           | Visual      |         |           |            |                    | Percussion         |            |                    |                    | Color Guard |         |           |            |            |
|                 | L. Cook           |         |           | D. Argul   |         |          |            | T. Dolan           |         |            |            | K. Cox         |         |           | D. Campbell |         |           |            |                    | D. Whaley          |            |                    |                    | A. Stewart  |         |           |            |            |
|                 | Comp              | Ach     | Total     | Comp       | Ach     | Total    | Total      | Cont               | Ach     | Total      | Total      | Rep            | Perf    | Total     | Rep         | Perf    | Total     |            |                    | Total              | Comp       | Ach                | Total              | Total       | Comp    | Ach       | Total      | Total      |
|                 | River Bluff       | 86<br>1 | 86<br>1   | 17.2<br>1  | 84<br>1 | 82<br>1  | 8.3<br>1   | 25.50<br>1         | 88<br>1 | 86<br>1    | 174.0<br>1 | 26.10<br>1     | 85<br>1 | 84<br>1   | 16.9<br>1   | 87<br>1 | 84<br>1   |            |                    | 17.1<br>1          | 34.00<br>1 | <b>85.600</b><br>1 | <b>85.600</b><br>1 | 84<br>1     | 84<br>1 | 84.0<br>1 | 84.00<br>1 | 90<br>1    |
| Colleton County | 82<br>2           | 79<br>2 | 16.1<br>2 | 77<br>3    | 75<br>3 | 7.6<br>3 | 23.70<br>3 | 75<br>3            | 73<br>3 | 148.0<br>3 | 22.20<br>3 | 81<br>2        | 78<br>2 | 15.9<br>2 | 83<br>2     | 81<br>2 | 16.4<br>2 | 32.30<br>2 | <b>78.200</b><br>2 | <b>78.200</b><br>2 | 73<br>3    | 72<br>3            | 72.5<br>3          | 72.50<br>3  | 72<br>3 | 73<br>2   | 145.0<br>3 | 72.50<br>3 |
| Lugoff-Elgin    | 81<br>3           | 77<br>3 | 15.8<br>3 | 79<br>2    | 81<br>2 | 8.0<br>2 | 23.80<br>2 | 78<br>2            | 75<br>2 | 153.0<br>2 | 22.95<br>2 | 79<br>3        | 77<br>3 | 15.6<br>3 | 78<br>3     | 74<br>3 | 15.2<br>3 | 30.80<br>3 | <b>77.550</b><br>3 | <b>77.550</b><br>3 | 79<br>2    | 78<br>2            | 78.5<br>2          | 78.50<br>2  | 74<br>2 | 73<br>2   | 147.0<br>2 | 73.50<br>2 |

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