

SCBDA Region/All-State Clinic Clarinet Solo 2017-2018

Clarinet (in B-flat) - Audition Solo 2B
[two pages]

Timing: ca. 1:00

Andantino con grazia (♩ = 60)

Musical notation for the first section of the solo, marked "Andantino con grazia" (♩ = 60). The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and ends with *p*. The second staff begins with *mf*. The third staff ends with a double bar line and a repeat sign, followed by a change in time signature to 2/4.

Allegro con spirito (♩ = 100)

Musical notation for the second section of the solo, marked "Allegro con spirito" (♩ = 100). The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mp*. The second staff begins with *mf*. The third staff begins with *f*. The fourth staff contains a triplet of eighth notes. The fifth staff begins with *ff* and ends with a dynamic marking of *p*.

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Clarinet (in B-flat) - Solo 2B

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Andantino con grazia (♩. = 60)

a.

mf

34

Detailed description: This block contains the first ending, labeled 'a.'. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is 'Andantino con grazia' with a quarter note equal to 60 beats per minute. The first staff starts at measure 30 with a dynamic marking of *mf* and features a melodic line with a slur over the first two measures. The second staff starts at measure 34 and continues the melodic line, ending with a double bar line.

Andantino con grazia (♩. = 60)

b.

mf

40

43

f

mp

Detailed description: This block contains the second ending, labeled 'b.'. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is 'Andantino con grazia' with a quarter note equal to 60 beats per minute. The first staff starts at measure 38 with a dynamic marking of *mf*. The second staff starts at measure 40 and features a dynamic marking of *f*. The third staff starts at measure 43 and features a dynamic marking of *mp*. The music concludes with a double bar line.

Region Band audition: use ending "a"; All-State callback: use ending "b"

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