

Postdiluvian Blues

SCBDA Etude No. 3
After the October, 2015 Flood
Full Score

$\text{♩} = 144+$
Swing/Shuffle

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet in B \flat [Lead] *mf* *sfz* *mf*

Trumpet in B \flat [Section] *mf* *sfz* *mf*

Trombone *mf* *sfz* *mf*

Bass Trombone *mf* *sfz* *mf*

Guitar *mf* *sfz* *mf*

Piano *mf*

Acoustic Bass *mf*

Drum Set *mf*

①

a

1 2 3 4

Two Feet: 1 2 3 4

Four Feet: 1 2 3 4

F7 B \flat 7 F7 Cm7 F7

This musical score is for the piece "Postdiluvian Blues, p.2". It is written for a jazz ensemble and consists of 8 measures. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Melodic line starting with a *mf* dynamic, moving through measures 5, 6, 7, and 8. Measure 8 features a *fp* (fortissimo piano) dynamic.
- T. Sax. (Tenor Saxophone):** Similar melodic line to the Alto Saxophone, also starting with *mf* and moving to *fp* in measure 8.
- B. Sax. (Baritone Saxophone):** Similar melodic line, starting with *mf* and moving to *fp* in measure 8.
- B♭ Tpt. (B-flat Trumpet):** Harmonic support, starting with a *mf* dynamic and moving to *fp* in measure 8. Measure 8 ends with a *f* (forte) dynamic.
- B♭ Tpt. (B-flat Trumpet):** Similar harmonic support to the first trumpet, moving to *fp* and ending with *f* in measure 8.
- Tbn. (Trombone):** Harmonic support, moving to *fp* and ending with *f* in measure 8.
- B. Tbn. (Baritone Trombone):** Similar harmonic support to the other trombone, moving to *fp* and ending with *f* in measure 8.
- Gr. (Guitar):** Chordal accompaniment with chords B^b7, G[#]7/B, F7, and D7^b9. Measure 8 ends with a *f* dynamic.
- Pno. (Piano):** Chordal accompaniment with chords B^b7, G[#]7/B, F7, and D7^b9. Measure 8 ends with a *f* dynamic.
- A.B. (Double Bass):** Chordal accompaniment with chords B^b7, G[#]7/B, F7, and D7^b9. Measure 8 ends with a *f* dynamic.
- D. S. (Drum Set):** Rhythmic accompaniment with a consistent pattern of eighth notes.

The score includes various musical notations such as dynamics (*mf*, *fp*, *f*), articulation marks (>), and chord symbols (B^b7, G[#]7/B, F7, D7^b9). The piece is in a blues-influenced style with a 4/4 time signature.

This musical score is for the piece "Postdiluvian Blues, p.3". It is written for a jazz ensemble and spans measures 9 to 12. The score includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), two Trumpets (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Alto Bass (A.B.), and Drums (D. S.).

The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for the saxophones and *f* (forte) for the guitar, piano, and bass. The guitar part includes chord voicings: Gm7, C7, F7, D7, and Gm7. The piano part features a walking bass line with chords: Gm7, C7, F7, D7, Gm7, and C7. The drum part consists of a steady eighth-note pattern.

Measure numbers 9, 10, 11, and 12 are indicated below the staff lines. The saxophone parts feature melodic lines with slurs and ties. The trumpet and trombone parts play sustained notes with accents. The guitar and piano parts provide harmonic support with chords and a walking bass line. The drums maintain a consistent rhythmic accompaniment.

②

13 14 15 16

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Tbn.

B. Tbn.

F13 B \flat 13 F13 Cm9 F13

Gtr.

mf 13 14 15 16

Pno.

mf

F7 B \flat 7 F7 Cm7 F7

A. B.

13 14 15 16

D. S.

mf 13 14 15 16

The score is arranged in a standard orchestral format. The top staves are for the saxophones (A, T, B), followed by trumpets (Bb, Bb) and trombones (Tbn, B. Tbn). Below these are the guitar, piano, and drums (A.B., D.S.). The key signature is one sharp (F#), and the time signature is 4/4. The score covers measures 17 through 20. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). Chord symbols are provided for the guitar and piano parts: B^b13, F13, D7^{#9}, B^b7, F7, and D7. The drum parts (A.B. and D.S.) show a consistent rhythmic pattern of eighth notes.

A. Sax. (Alto Saxophone)
T. Sax. (Tenor Saxophone)
B. Sax. (Baritone Saxophone)
B♭ Tpt. (B-flat Trumpet)
B♭ Tpt. (B-flat Trumpet)
Tbn. (Trombone)
B. Tbn. (Baritone Trombone)
Gtr. (Guitar)
Pno. (Piano)
A.B. (Double Bass)
D. S. (Drum Set)

Measures 21, 22, 23, and 24 are indicated across the staves. Chord changes are noted below the piano and guitar staves: Gm7, C13, F13, D7^{#9}^{b13}, Gm9, and C13. The dynamic marking *f* (forte) is present in measures 24 for the brass instruments.

③

A. Sax. *f* 25 26 27 28 *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

B \flat Tpt. 25 26 27 28

B \flat Tpt.

Tbn.

B. Tbn.

Gr. *f* 25 26 27 28

Pno. *f*

A.B. *f* 25 26 27 28

D. S. *f* 25 26 27 28

F7 B \flat 7 G \sharp 7/B F7

A. Sx. 29 30 31 32

T. Sx. 29 30 31 32

B. Sx. 29 30 31 32

B \flat Tpt. 29 30 31 32

B \flat Tpt. 29 30 31 32

Tbn. 29 30 31 32

B. Tbn. 29 30 31 32

Gr. 29 30 31 32

Pno. 29 30 31 32

A.B. 29 30 31 32

D. S. 29 30 31 32

B \flat 7

Detailed description: This is a page of a musical score for a blues ensemble. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), two parts of B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Guitar (Gr.), Piano (Pno.), Alto Bass (A.B.), and Double Bass (D. S.). The music is in 4/4 time and features a bluesy, melodic style. The key signature has one sharp (F#). The score is divided into four measures, numbered 29, 30, 31, and 32. The saxophones and guitar play melodic lines with various ornaments like grace notes and slurs. The piano provides harmonic support with chords and arpeggios. The double bass plays a steady, rhythmic pattern. A chord change to B \flat 7 is indicated above the piano staff at the beginning of measure 29. Dynamics like *f* (forte) are used in the saxophone parts.

A. Sax. (Alto Saxophone)
T. Sax. (Tenor Saxophone)
B. Sax. (Baritone Saxophone)
B♭ Tpt. (B-flat Trumpet)
B♭ Tpt. (B-flat Trumpet)
Tbn. (Trombone)
B. Tbn. (Baritone Trombone)
Gtr. (Guitar)
Pno. (Piano)
A. B. (Double Bass)
D. S. (Drum Set)

Measures 33, 34, 35, 36 are indicated across the staves. Dynamics include *mf*, *f*, and *p*. Chord changes for guitar are Gm9 and C13.

④ D7 G7 D7 Am7 D7 G7 D7 B^b9 Em9 A7 D7 B^b9 E7 A7

A. Sax. 37 38 39 40 41 42 43 44 45 46 47 48 49 50
 T. Sax. D7 G7 D7 Am7 D7 G7 D7 B^b9 Em9 A7 D7 B^b9 E7 A7
 B. Sax. G7 C7 G7 Dm7 G7 C7 G7 E^b9 Am9 D7 G7 E^b9 A7 D7
 B^b Tpt. 37 38 39 40 41 42 43 44 45 46 47 48 49 50
 B^b Tpt. F7 B^b7 F7 Cm7 F7 B^b7 F7 D^b9 Gm9 C7 F7 D^b9 G7 C7
 Tbn. F7 B^b7 F7 Cm7 F7 B^b7 F7 D^b9 Gm9 C7 F7 D^b9 G7 C7
 B. Tbn. F7 B^b7 F7 Cm7 F7 B^b7 F7 D^b9 Gm9 C7 F7 D^b9 G7 C7
 Gtr. 37 38 39 40 41 42 43 44 45 46 47 48 49 50
 Pno. F7 B^b7 F7 Cm7 F7 B^b7 F7 D^b9 Gm9 C7 F7 D^b9 G7 C7
 A. B. 37 38 39 40 41 42 43 44 45 46 47 48 49 50
 D. S. 37 38 39 40 41 42 43 44 45 46 47 48 49 50