

PROXY

♩ = 126

Voiceings with roots

The left hand plays primarily Root & 7th or Root & 3rd.
The right hand plays more colorful upper structure notes

SHUFFLE

1

B^b13 E^b9 A^b13 G^b7[#]9 C⁹ F^b7[#]9 B^b9 F^b7[#]9

5

B^b13 E^b9 A^b13 G^b7[#]9 C13 C^b7^b13 F^b7[#]9

9

B^b13 Fm9 B^b13 E13 E^b9 C[#]7/E

13

B^b13 A^b7[#]9 A^b13 G^b7[#]9 C⁹ F^b7[#]9 B^b13

Rootless voicings

The left hand plays the middle three note voicings from the previous exercises

The right hand is free to play single note or octave melodic figures

Use typical jazz accompaniment rhythms

Try to match the accents implied by the written or improvised lines

7

B \flat 13 E13 A \flat 13 G \sharp 13 C9 F \sharp 13 B \flat 9 F \sharp 13

17

B \flat 13 E13 A \flat 13 G \sharp 13 C13 C \flat 13 F \sharp 13

21

B \flat 13 Fm9 B \flat 13 E13 E \flat 9 C \sharp 7/E

25

B \flat 13 A \sharp 13 A \flat 13 G \sharp 13 C9 F \sharp 13 B \flat 13