

• PIANO

PROXY

Voicings with roots

The left hand plays primarily Root & 7th or Root & 3rd.
The right hand plays more colorful upper structure notes

♩ = 126 SHUFFLE

The musical score consists of four staves of piano music. The first staff (measures 1-4) shows a left hand playing chords (Bb13, Eb9, Ab13, G7#13, C9, F7#13, Bb9, F7#13) and a right hand playing upper structure notes. The second staff (measures 5-8) shows a left hand playing chords (Bb13, Eb9, Ab13, G7#13, C13, C7b13, F7#13) and a right hand playing upper structure notes. The third staff (measures 9-12) shows a left hand playing chords (Bb13, Fm9, Bb13, E13, Eb9, C7#7/E) and a right hand playing upper structure notes. The fourth staff (measures 13-16) shows a left hand playing chords (Bb13, A7#13, Ab13, G7#13, C9, F7#13, Bb13) and a right hand playing upper structure notes.

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Rootless voicings

The left hand plays the middle three note voicings from the previous exercises
The right hand is free to play single note or octave melodic figures
Use typical jazz accompaniment rhythms

Try to match the accents implied by the written or improvised lines

17 $B\flat 13$ $E\flat 9$ $A\flat 13$ $G7\flat 13$ $C9$ $F7\flat 13$ $B\flat 9$ $F7\flat 13$

17 $B\flat 13$ $E\flat 9$ $A\flat 13$ $G7\flat 13$ $C13$ $C7\flat 13$ $F7\flat 13$

21 $B\flat 13$ $Fm9$ $B\flat 13$ $E13$ $E\flat 9$ $C\sharp 7/E$

25 $B\flat 13$ $A7\flat 9$ $A\flat 13$ $G7\flat 13$ $C9$ $F7\flat 13$ $B\flat 13$

29 - - - - - - -