

• GUITAR

"Freddie Green" style:

Play chords four to the bar

Match the walking bass line and the ride pattern

Slight accent on beats 2 & 4 to match the hi-hat

# PROXY

♩ = 126

SHUFFLE

Chord diagrams and labels for the first system:

- B $\flat$ 13
- E $\flat$ 9
- A $\flat$ 13
- G7 $\flat$ 13
- C9
- F7 $\flat$ 13
- B $\flat$ 9
- F7 $\flat$ 13

Musical staff 1: Treble clef, 3/4 time signature, shuffle feel. Chords are played in a walking bass line style.

Chord diagrams and labels for the second system:

- B $\flat$ 13
- E $\flat$ 9
- A $\flat$ 13
- G7 $\flat$ 13
- C13
- C7 $\flat$ 13
- F7 $\flat$ 13

Musical staff 2: Treble clef, 3/4 time signature, shuffle feel. Chords are played in a walking bass line style.

Chord diagrams and labels for the third system:

- B $\flat$ 13
- Fm9
- B $\flat$ 13
- E13
- E $\flat$ 9
- C $\sharp$ 7/E

Musical staff 3: Treble clef, 3/4 time signature, shuffle feel. Chords are played in a walking bass line style.

Chord diagrams and labels for the fourth system:

- B $\flat$ 13
- A7 $\flat$ 13
- A $\flat$ 13
- G7 $\flat$ 13
- C9
- F7 $\flat$ 13
- B $\flat$ 13

Musical staff 4: Treble clef, 3/4 time signature, shuffle feel. Chords are played in a walking bass line style.

