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2010 All-State Jazz Piano and Guitar Comping Info



GUITAR NOTES

The guitar voicing PDF include two different guitar voicings with the actual notes written out as well as fret board diagrams. The Guitar 1 has voicings leave off the root as which is common if you are comping with a bass player. Even when the name of the chord is quite different, some of the actual shapes remain the same, which should make the chords easier to play. For instance, look at the first two chords in Guitar 1: the Fm6 and the G7#9 are the same shape on the guitar, but playing them at different spots on the fret board over the bass notes yields the results you want. Another example is the Db9 and the C7alt shapes that are the same, just played at different locations on the neck.

Guitar 2 includes root position voicings and some voicings one might use if comping more in a "Freddie Green" style. Again, fret board diagrams where included.

For Additional information about comping and jazz improvisation, check out Bert Ligon's web site at <http://www.music.sc.edu/ea/Jazz/Examples.html>.

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