

PIANO & GUITAR

COMPING RHYTHMS

GUITAR ONLY: FREDDIE GREEN STYLE (COUNT BASIE) FOUR BEATS PER BAR. MATCH THE BASS PLAYERS QUARTER NOTES AND LOCK 2 & 4 WITH THE HI-HAT

"CHARLESTON" RHYTHM (SHORT-SHORT)

1

"CHARLESTON" RHYTHM VARIATIONS (LONG-SHORT)

(SHORT-LONG)

(LONG-LONG)

5

"CHARLESTON" RHYTHM VARIATIONS (ADDED RHYTHMS)

(DISPLACED)

(DISPLACED)

8

DISPLACED HALF-NOTE RHYTHMS

14

FOUR MEASURE PHRASE LEAVING SPACE FOR SOLOIST, BUT PUNCTUATING PHRASE

F7

F7

Cm7

F7

Bb7

17

HOW THESE RHYTHMS MIGHT PLAY OUT OVER A BLUES

F7

Bb7

F7

Cm7

F7

Bb7

"CHARLESTON" RHYTHM

"CHARLESTON" RHYTHM DISPLACED

22

Bb7

F7

Ao7

D7

"CHARLESTON" RHYTHM VARIATION

DISPLACED HALF-NOTES

26

Gm7

C7

F7

D7

Gm7

C7

F7

"CHARLESTON" RHYTHM VARIATIONS

30