

2015 All-State Band Jazz Reading Session

Thank you for coming this morning. Here is a list of all of the charts we are prepared to play for you.
Please stay for the entire session – we will give away all of these charts for free!

Special thanks go out to the three publishers who generously donated this music for this morning's session:

Belwin Jazz (Alfred) – www.alfred.com

Hal Leonard – www.halleonard.com

Kendor Music – www.kendormusic.com

Composer	Arranger	Company	Style/Tempo	Grade	Top Written Brass Notes	Solos	Inst.	Extra/Sub Parts	Comments
Beck		Doug Beach/ Kendor	Shuffle (mm=120)	Med	Tp 1: A Tb 1: G	Open	5-4-4-4		Fully Notated Pno/Bass
Liam O. Potts	Rich Sigler	Belwin/ Alfred	Swing (mm=152)	2	Tp 1: E, op G Tb 1: E flat	Ten, Tp	5-4-4-4	Fl, Cl, Vib, Tuba, Hn, Baritone T.C.	Fully Notated Pno/Bass
Thelma Houston Frank Foster	Rick Stitzel	Hal Leonard	Med Swing (mm=120)	1.5	Tp 1: top line F Tb 1: D	Tp (op tp feature)	4 parts with Rhythm	Vib, Fl, Cl, Hn, Tuba	Fully Notated Pno/Bass
Charlie Moore	Rick Stitzel	Hal Leonard	Shuffle (mm=156)	2	Tp 1: all in staff Tb 1: D flat	Ten, Bari	4-3-3-4	Fl, Vibes, Cl, Tuba, Hn	Fully Notated Pno/Bass
Washut		Kendor	Swing Shuffle (mm=144)	Med- Adv	Tp 1: high C Tb 1: G	Trumpet	5-4-4-4	Vibes	Fully Notated Pno/Bass
Berg		Belwin/ Alfred	Funk/Rock (mm=136)	3	Tp 1: A Tb 1: high G	Ten, Guitar,	5-4-4-4	Fl, Vib, Tuba, Hn, Baritone T.C.	Fully Notated Pno/Bass
Hirsch		Belwin/ Alfred	Latin Samba (mm= 90-112)	2	Tp 1: G, op. /A Tb 1: G	Tb, Ten	5-4-4-4	Fl, Cl, Vib, Tuba, Hn, Baritone T.C.	Fully Notated Pno/Bass

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Traditional	Rick Hirsch	Belwin/Alfred	Fast Swing (mm=182-200)	Grade 3	Tp: B flat Tb: F	Ten, Alto, Piano	5-4-4-4	Fl, Vib, Tuba, Horn, Bar T.C.	Fully Notated Pno/B
Traditional	Doug Beach, George Shutack	Doug Beach/Kendor	Med. Swing (mm=132-144)	Med	Tp 1: high C Tb 1: G	Trumpet, Ten	5-4-4-4		Fully Notated Pno/B
John Lennon, Paul McCartney	John Wasson	Hal Leonard	Latin (mm=138)	3	Tp 1: A Tb 1: F	Alto, Ten.	5-4-4-4	Aux. Percussion	Fully Notated Pno/B
Gordon Goodwin	\	Belwin/Alfred	Med Swing (mm=109)	6 Adv	Tp 1: high G Tb 1: high B	Open	5-4-4-4		
Duke Ellington, Bob Russell	Mark Taylor	Hal Leonard	Med Swing (mm=120)	3 Med	Tp 1: A flat Tb 1: G flat	Tenor, Tp	5-4-4-4	Vibes	Fully Notated Pno/B
Jonny Rollins	Michael Sweeney	Hal Leonard	Shuffle (mm=120)	1.5 Easy	All in staff	Alto, Tp	5-3-3-3	Fl, Cl, Horn, Tuba, vibes, op Ten 2, op Bari, op Tp 4, op Tb 4, op Guitar	Fully Notated Pno/B
Doug Beach/George Shutack		Doug Beach/Kendor	Blues (mm=120)	Very Easy	Tp: in staff Tb: E	open	flex	Fl, Cl, Horn	Fully Notated Pno/B
Harrell Williams	John Berry	Hal Leonard	Pop (mm=156)	2 Easy	Tp: G Tb: E flat		4-3-3-3	Fl, Cl, Horn, Tuba, op Ten 2, op Tp 4, op Tb 4, op Guitar	Fully Notated Pno/B
Mike Tamaro		Doug Beach/Kendor	Swing/Funk (mm=150)	Med	Tp: Tb: G	Open	5-4-4-4		Fully Notated Pno/B
Doug Beach, George Shutack		Doug Beach/Kendor	Rock Shuffle (mm=120-126)	Very Easy	Tp: In staff Tb: F	open	5-4-4-4	Fl, Cl, Horn	Fully Notated Pno/B

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Duke Ellington, Irving Mills, Henry Nemo, John Redmond	Bill Cunliffe	Belwin/Alfred	Moderate Swing (mm=110)	3	Tp 1: High A Tb 1: G	Alto 1, Tb 1	5-4-4-4	Fl, Vib, Tuba, Horn, Baritone	Fully I Pno/B
John Scofield	Mike Kamuf	Belwin/Alfred	Funk (mm=126-138)	3 Med	All in Staff	Tenor, Tp 2, Guitar	5-4-4-4	Fl, Horn, Vib, Tuba, Baritone T.C., Aux Percussion	Fully I Pno/B
Duke Ellington	Rick Stitzel	Hal Leonard	Swing (mm=136)	4	Tp 1: in staff Tb 1: F	Alto, Tp 2	3-2-1-4	Alt. Alto (for tp. 2), Alt Tenor (for tb.) Alt. Tb. (for Bari), Vibes	Fully I Pno/B
Stevie Wonder	Mike Tomaro	Hal Leonard	12/8 Rock (mm=116)	4	Tp: high D Tb: G	Tp 2, Guitar	5-4-4-4	Aux Perc	Fully I Bass
Tom Delaney	Bent Wallarab	Doug Beach/Kendor	Medium Up-Swing (mm=200)	Med-Adv	Tp: high C Tb: A	Tenor 1, Tp 2, Guitar, Drums	5-4-4-4 Op. Sopran o Sax	Soprano Sax/Alto Sax Alternate	Fully I Pno/B
Billy Strayhorn	Erik Morales	Belwin/Alfred	Moderately Fast Swing (mm=178)	3 Med	Tp 1: A, op B Tb 1: F	Tenor, Piano, Drums/ Open	5-4-4-4	Fl, Vib, Tuba, Horn, Baritone T.C.	Fully I Pno/B
John Coltrane	Alan Baylock	Belwin/Alfred	Swing (mm=208)	4 Med-Adv	Tp 1: high D, op. F Tb 1: G sharp	Alto 1, Tenor 1/Open	5-4-4-4		
Nat Adderley	Vince Gassi	Belwin/Alfred	Swing (mm=144)	1 Easy	Tp 1: top line F Tb 1: D	Tenor	5-3-3-4 (Flex)	Fl, Cl, Vib, Horn, Tuba, Baritone T.C.	Fully I Pno/B
Zachary Smith		Belwin/Alfred	Funk (mm=88-100)	1 Easy	Tp 1: Op. G Tb 1: F	Tenor	5-3-3-4 (Flex)	Fl, Cl, Vib, Horn, Tuba, Baritone T.C.	Fully I Pno/B
Mike Altman/Johnny Mandel	John Denton	Belwin/Alfred	Moderate Latin/Rock (mm=152)	3 Med	Tp 1: A Tb 1: F	Alto 1, Tp 2/Open	5-4-4-4 (Flex)	Fl, Cl, Vib, Horn, Tuba, Baritone T.C.	Fully I Pno/B
Julian Adderley	Mike Kamuf	Belwin/Alfred	Fast Soul Blues (mm=168-200)	2 Easy-Med.	Tp 1: G above staff Tbn 1: F	Alto 1/Open	5-4-4-4 (Flex)	Fl, Cl, Vib, Horn, Tuba, Baritone T.C.	Fully I Pno/B

