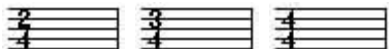


Level I

Key

Concert F, B-flat, E-flat Major.
Maximum of one key change.

Meter:



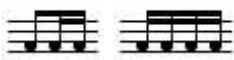
Maximum of one meter change.

Rhythm:

BASIC PATTERNS:



PERCUSSION ONLY



Length:

Two and one-half (2 1/2) minutes or less.

Level II

Same criteria as Level I EXCEPT:

Key:

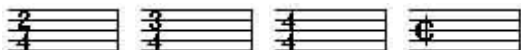
Maximum of two (2) keys with a maximum of two (2) key changes

Level III

Key:

Concert F, B-flat, E-flat Major.
Maximum of two (2) keys with a maximum of two (2) key changes.

Meter:



Maximum of two (2) meters with a maximum of two (2) meter changes.

Rhythm:

BASIC PATTERNS



PERCUSSION ONLY



Length:

Three (3) minutes or less.

Level IV

Same criteria as Level III EXCEPT:

Key:

Add A-flat

Rhythm:

All sixteenths can be used for percussion AND wind players.

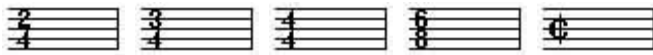
Level V

Key:

Concert F, B-flat, E-flat, A-flat Major.

Maximum of two (2) key changes.

Meter:



Maximum of two (2) meter changes.

Rhythm:

Basic Patterns



Length:

Four (4) minutes or less.

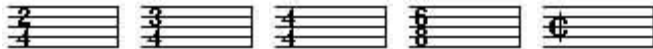
Level VI

Key:

Concert F, B-flat, E-flat, A-flat Major.

Maximum of three (3) key changes.

Meter:



Maximum of three (3) meter changes.

Rhythm:

Same as Basic Patterns for Level V.

Length:

Four and one-half (4 1/2) minutes or less.