

## **CHAPTER FIVE CONCERT COMMITTEE**

**Craig Davis, Chairman**  
**Lexington Middle School**  
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*Registration Deadline: January 15, 2016*

### **Committee Members:**

#### **Middle School**

2016 - Julie Poston – Mauldin MS  
2016 - Megan Cooper – Gable MS  
2017 - Roger Keane – Carolina Springs  
2017 - Kirk Godbey – Banks Trail MS  
2018- Phillip Loftis – Pelion MS  
2018 – John Spitler – Daniel Island MS

#### **1A/2A**

2016 – Steve McGuinis – Chesterfield HS  
2017 – Ryan Young – Great Falls HS  
2018 – Travis Kelly – Swansea HS

#### **3A**

2016 – James Turner – South Point HS  
2017 – Robbie Cooper – Broome HS  
2018 – Roderick Henderson – RNE HS

#### **4A/5A**

2016 – Neil Nelson – South Aiken HS  
2017 – Kevin Lakin – West Ashley HS  
2018 – Quintus Wrighten – Riverside HS

## **I. AIMS AND OBJECTIVES**

**National Standards for Music 1-8 are addressed in the execution of this SCBDA sponsored event.**

**The objectives are listed below and the standards that apply for them are in parenthesis.**

- A. To promote statewide interest in concert bands. (NSM 7,8)
- B. To recognize outstanding achievement in concert bands. (NSM 7)
- C. To provide worthwhile educational encouragement and guidance from qualified adjudicators. (NSM 1,2,5,6,7)
- D. To provide directors and students the opportunity to hear other concert bands. (NSM 7,8)

## **II. DATES, LOCATIONS, REGISTRATION INFORMATION**

The SCBDA Concert Band Performance Assessment will be divided into two levels based on the grade level of the participating students: Junior Division Concert Band Performance Assessment, bands with students up to and including the 8<sup>th</sup> grade, and Senior Division Concert Band Performance Assessment, bands with students in or above the 9th grade. The Events will be organized to provide different sites for the Junior Division and the Senior Division Events.

A. Dates and Locations:

**a. March 15, 16, 17, 2016 (Tuesday, Wednesday, Thursday)**

- i. Senior – Rock Hill Area – Nation Ford High School
- ii. Senior – Greenville Area – Liberty High School
- iii. Senior – Charleston Area – West Ashley High School
- iv. Senior – Columbia Area – Lexington High School

**b. March 22, 23, 24, 2016 (Tuesday, Wednesday, Thursday)**

- i. Junior – Greenville Area – Woodmont High School
- ii. Junior – Charleston Area – Charleston School of the Arts
- iii. Junior – Eastern Columbia Area – Lugoff- Elgin High School
- iv. Junior – Western Columbia Area – Batesburg-Leesville High School

B. Registration Deadline: **January 15, 2016**. NO registration will be accepted after **January 15, 2016**.

C. **Directors should note this postmark deadline. Send registration forms to the assigned site chairman:** (see *Band Link*). Any band may elect to perform "FOR COMMENTS ONLY," if the director makes such a request on the registration form.

D. If there are more than 24 bands registered at a site, it may become necessary to add another day to the schedule (either before or after the scheduled dates depending on facility availability or other scheduling concerns of the host site).

E. Registration fee: **A \$250.00** registration fee must accompany the registration form.

F. Refer to Chapter Two, Section III, for additional regulations regarding registration forms.

### III. ELIGIBILITY

A. Concert Band Performance Assessment is open to any bands whose directors are members in good standing of the SCBDA.

B. A student may participate in more than one band provided he does not participate in more than one band that is performing for Outstanding Performance Award (OPA) credit. At the time of registration, directors must designate on the registration form which band, if any, is performing for OPA credit. Also, students who are performing in more than one band must be designated on the roster submitted with the registration form.

### IV. CLASSIFICATIONS AND TIME LIMITS

A. Directors may select the classification in which their band will participate. The grade of music chosen by the director will determine the classification entered. School enrollment does not determine the classification.

B. Each selection that a band plays must be in the proper Grade for the Classification entered by that band. The band director should consider the sight-reading requirement when choosing a performance class:

C.

Classification	Description	Sight Reading	Rating
I	6 <sup>th</sup> grade or 1 <sup>st</sup> year middle/junior high school band students  Repertoire: from the SCBDA Concert List at the following Grade Level: left to the discretion of the Band Director  Plus a warm-up selection not necessarily from the SCBDA Concert List	Sight Read one selection  UIL Level 1  Comments Only	Based on Sum of the three Stage Performance Scores

IA	<p>Up to and including 7<sup>th</sup> grade students</p> <p>Repertoire: from the SCBDA Concert List at the following Grade Level: left to the discretion of the Band Director</p> <p>Plus a warm-up selection not necessarily from the SCBDA Concert List</p>	<p>Sight Read one selection</p> <p>UIL Level 1</p>	<p>60% - Based on Sum of the three Stage Performance Scores</p> <p>40% - Based on Sum of the two Sight Reading Scores</p>
IB	<p>Up to and including 8<sup>th</sup> grade students</p> <p>Repertoire: from the SCBDA Concert List at the following Grade Level: left to the discretion of the Band Director</p> <p>Plus a warm-up selection not necessarily from the SCBDA Concert List</p>	<p>Sight Read one selection</p> <p>UIL Level 1</p>	<p>60% - Based on Sum of the three Stage Performance Scores</p> <p>40% - Based on Sum of the two Sight Reading Scores</p>
II	<p>Up to and including 12<sup>th</sup> grade students</p> <p>Repertoire: from the SCBDA Concert List at the following Grade Level:</p> <p>2 &amp; 2</p> <p>Plus a warm-up selection not necessarily from the SCBDA Concert List</p>	<p>Sight Read one selection</p> <p>UIL Level 2</p>	<p>60% - Based on Sum of the three Stage Performance Scores</p> <p>40% - Based on Sum of the two Sight Reading Scores</p>
III	<p>Up to and including 12<sup>th</sup> grade students</p> <p>Repertoire: from the SCBDA Concert List at the following Grade Level:</p> <p>2 &amp; 3 Or 3 &amp; 3</p> <p>Plus a warm-up selection not necessarily from the SCBDA Concert List</p>	<p>Sight Read one selection</p> <p>UIL Level 3</p>	<p>60% - Based on Sum of the three Stage Performance Scores</p> <p>40% - Based on Sum of the two Sight Reading Scores</p>
IV	<p>Up to and including 12<sup>th</sup> grade students</p> <p>Repertoire: from the SCBDA Concert List at the following Grade Level:</p> <p>3 &amp; 4 Or 4 &amp; 4</p> <p>Plus a warm-up selection not necessarily from the SCBDA Concert List</p>	<p>Sight Read one selection</p> <p>UIL Level 4</p>	<p>60% - Based on Sum of the three Stage Performance Scores</p> <p>40% - Based on Sum of the two Sight Reading Scores</p>
V	<p>Up to and including 12<sup>th</sup> grade students</p> <p>Repertoire: from the SCBDA Concert List at the following Grade Level:</p> <p>4 &amp; 5 Or 5 &amp; 5</p> <p>Plus a warm-up selection not necessarily from the SCBDA Concert List</p>	<p>Sight Read one selection</p> <p>UIL Level 5</p>	<p>60% - Based on Sum of the three Stage Performance Scores</p> <p>40% - Based on Sum of the two Sight Reading Scores</p>
VI	<p>Up to and including 12<sup>th</sup> grade students</p> <p>Repertoire: from the SCBDA Concert List at the following Grade Level:</p>	<p>Sight Read one selection</p> <p>UIL Level 6</p>	<p>60% - Based on Sum of the three Stage Performance Scores</p>

	5 & 6 Or 6 & 6  Plus a warm-up selection not necessarily from the SCBDA Concert List		40% - Based on Sum of the two Sight Reading Scores
VI Masterworks	Up to and including 12 <sup>th</sup> grade students  Repertoire: from the SCBDA Concert List at the following Grade Level:  One selection from the Masterworks List  Plus a warm-up selection not necessarily from the SCBDA Concert List	Sight Read one selection  UIL Level 6	60% - Based on Sum of the three Stage Performance Scores  40% - Based on Sum of the two Sight Reading Scores

- D. Site Chairmen will make every effort to keep events on schedule. Each band will be allowed to complete its performance provided no time has been wasted and it is reasonable to finish.
- E. Bands arriving late will be rescheduled by the Site Chairman.
- F. Time Limits will be as follows:
1. All bands will be allowed 25 minutes warm-up time.
  2. Time Limits: on stage for performance will be as follows:

Junior Division

All Classes – 20 minutes on stage

Senior Division

- a. Class II – 20 minutes on stage
- b. Class III – 20 minutes on stage
- c. Class IV – 25 minutes on stage
- d. Class V – 30 minutes on stage
- e. Class VI – 35 minutes on stage
- f. Class VIM – 35 minutes on stage

## V. MUSIC

- A. All scores submitted to the judges not in accordance with current copyright laws will not be accepted.
- B. All selections played in either the Junior Division or Senior Division Concert Band Performance Assessment, with the exception of the warm-up selection, must be on the South Carolina Band Directors Association Concert Music List as found in Chapter Two, Section III, M.
- C. Requests for additions to the SCBDA Supplemental Concert Music List will be considered by the Concert Festival Committee prior to All-State Band auditions. Send the Supplemental Music List Form, and one photocopy of the score to the Supplemental List Chairman by **January 15, 2016**. Identify all conductor's scores with the school's name. The photocopy of the score will not be returned.
- D. All music to be performed is to be listed on the registration form at the time of registration. However, if a director desires to change a selection for any reason after registration, he may do so provided he makes a request of the Site
- E. Chairman, in writing, no later than seven days prior to the events. No changes will be accepted after that time. If proof of validity is not sent, the change will not be accepted.
- F. The director will provide for the judges THREE (3) ORIGINAL scores for each selection (excluding the warm-up selection), with the measures numbered.

## VI. PERFORMANCE, ADJUDICATION, AND RATINGS

The order of performance will be warm-up, concert, and sight-reading. The warm-up selection will not be judged.

### A. WARM-UP

1. Each band will be allotted 25 minutes for warm-up in the Warm-up Room. Bands are urged to arrive at the warm-up room before the time printed on the schedule. Bands arriving late could lose warm-up time.
2. The 25 minutes will be timed, and directors will be informed by a event official when there are five minutes remaining in the 25 - minute warm-up period. Bands must promptly leave the Warm-up Room at the conclusion of the 25 minutes and proceed to the concert area.

### B. CONCERT

1. Each band will play three selections: a warm-up selection of the director's choosing and two concert selections, chosen from the South Carolina Band Directors Association Concert Music List, based on the classification entered (Chapter Two, Section III, M). EXCEPTION: Any work on the SCBDA Masterworks List may be played in its entirety after the warm-up selection. A second judged number would not be required.
2. These selections will be performed for three judges selected by the Adjudication Committee and contacted by the SCBDA Executive/ Secretary.
3. The three judges will be seated in separate locations and will render separate decisions. They will be instructed to confer in no way in rating each of the bands.
4. Comments for each band will be recorded on NAFME forms and a copy maintained in SCBDA files.
5. Original copies and a recording of each judge's comments will be distributed to the band director or an authorized representative by the events officials. The authorized representative must have a written statement signed by the band director or results will not be given to the representative.

### C. SIGHT READING

1. All bands must sight read.
2. Sight reading music will be provided by SCBDA. SCBDA will purchase the Texas UIL sight reading for the Sight reading portion of the Concert Band Performance Assessment Event.
3. Twenty-five minutes will be allotted for sight reading. The Site Chairman will insure that an adequate number of assistants are available to keep the time spent handling music to a minimum.
4. ***The following procedures will be observed in the Sight Reading Room:***
  - a. Two judges will be provided from a list selected by the Adjudication Committee and contacted by the SCBDA Executive Secretary.
  - b. Directors or students of bands in the same class as the band performing will not be allowed within hearing distance of the performing band unless they have already completed sight reading.
  - c. Music will be passed out in folders, which will be opened at a signal from a judge.
  - d. The director will have a total of SIX Minutes to study his scores and make any necessary comments to his band. He will be advised after five (5) minutes have passed. At the conclusion of the six minute time limit, the band must perform the sight reading selection.
  - e. ***If a band has more than one director – while one director is discussing and directing the sight reading selection, the other director will not in any way communicate with the band about the sight reading composition***
  - f. Once a band has begun to play the music, directors should not stop, rehearse, call rehearsal numbers or letters, or give further vocal instructions to the band. Such actions could result in deductions from the rating given.
  - g. Judges' comments will be recorded on NAFME forms and recorded and distributed in the same manner as the comments from the concert judges.

5. An adequately equipped room will be provided for sight-reading.

#### **D. RATING PLAN AND RATING SCALE**

1. Rating Plan: All events will be judged in accordance with the national competition in which five ratings are used as follows:

**Rating I with Distinction:** Represents the best conceivable performance for the event and class being judged; worthy of the distinction of being recognized as a first place performance. A score of 25: SUPERIOR WITH DISTINCTION

**Rating I:** Represents the best conceivable performance for the event and class being judged; worthy of the distinction of being recognized as a near first place performance. A score of 23-24: SUPERIOR.

**Rating II:** An exceptional performance in many respects but not worthy of the highest rating due to minor defects in performance or to ineffective interpretation. A score of 18-22, EXCELLENT.

**Rating III:** A good performance but not outstanding, showing accomplishments and marked promise but lacking in one or more essential qualities. A score of 13-17, GOOD.

**Rating IV:** An average performance but not worthy of a III Rating. A score of 8-12, AVERAGE.

**Rating V:** Much room for improvement. A score of 0-7, POOR.

2. **Rating Scale:** The aim of the Concert Committee is to give the concert portion of the total score more weight than the sight-reading portion. The concert portion will account for 60%, of the total score, while the sight-reading portion will account for 40%. The rating system for each judge is as follows:

*Rating I Superior 5 points*  
*Rating II Excellent 4 points*  
*Rating III Good 3 points*  
*Rating IV Fair 2 points*  
*Rating V Poor 1 point*

The points awarded by each of the 5 adjudicators will be added together to determine the final rating. The point system for the final overall rating is as follows:

*Rating I Superior with Distinction 25 points.*  
*Rating I Superior 23 - 24 points*  
*Rating II Excellent 18 - 22 points*  
*Rating III Good 13 - 17 points*  
*Rating IV Fair 8 - 12 points*  
*Rating V Poor 0 - 7 points*

3. The decisions of the judges are final. Ratings will stand as stated by the judges.
4. The final overall rating will be determined by adding the rating points of the five judges together.
5. The rating awarded each band will specify the grade of performance, as well as the classification in which the band performed. All ratings will be made public in official form by the Event Chairman.
6. Any band not completing the requirements of either the concert event or the sight-reading event will receive a rating of "For Comments Only."

#### **VII. AWARDS**

- A. Bands that receive an overall Superior (I) or Excellent (II) will be awarded a plaque stating the rating.
- B. Members of bands receiving overall Superior (I) ratings are eligible to purchase a medal (red ribbon).
- C. To provide directors and students an opportunity to hear other bands, Site Chairmen will build into their schedules appropriate times for the presentation of awards and score evaluations. Directors shall not ask for nor receive score evaluations or awards until the appropriate designated time from the Site Chairman.

## VIII. GENERAL INFORMATION

- A. Any band may elect to perform "FOR COMMENTS ONLY," if the director makes such a request on the registration form.
- B. Bands will be scheduled within each classification so that those nearest the site will perform first in the morning and last in the evening. At the Junior Division, Class I Beginning Bands will perform first followed by Classes 1-A and I-B in order. At the Senior Division, Class II will perform first followed in order by Classes III, IV, V, and VI. All bands will be scheduled according to classification and will not be scheduled out of position of that particular class. If there are more than 24 bands registered at a site, it may become necessary to add another day to the schedule (either before or after the scheduled dates depending on facility availability or other scheduling concerns of the host site).
- C. Schedules and information packets will be distributed at the SCMEA In-Service Conference or forwarded by mail as soon as possible after receipt of registration forms.
- D. A list of available equipment will be included with the schedule.
- E. Bands should be cautious against littering or damaging any facilities made available for event use.

## IX. CONCERT FESTIVAL SUPPLEMENTAL LIST

The South Carolina Band Directors Association Concert Music List is published annually and is included in the SCBDA BandLink Website. The Concert Festival Committee, prior to the All-State Band auditions, will consider requests for the SCBDA Supplemental Concert Music List. Send the Supplemental Music List Form and one photocopy of the score to the Supplemental List Chairman by ***January 15, 2016***

**Mary Lou Schweickert  
Hand Middle School  
2600 Wheat Street  
Columbia, SC 29205**

Identify all scores with the school's name. The photocopy of the score will not be returned.