



Visual Performance - Individual

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

| Caption | Description | Comments | Caption Value | Caption Score |
|--------------------|---|----------|---------------|---------------|
| Content | Visual Musicality and Artistry | | 100 | |
| | Changes in Meter, Pulse, Tempo | | | |
| | Integration/Cohesion | | | |
| | Depth of Form, Body, and Equipment Responsibilities | | | |
| | Simultaneous Responsibilities (Visual and Musical Simultaneously) | | | |
| | Range and Variety of Skills | | | |
| Achievement | Spatial and Form Control | | 100 | |
| | Tempo/Pulse Control | | | |
| | Precision and Uniformity of Style/Method | | | |
| | Clarity of Body and Equipment | | | |
| | Achievement of Effort Changes | | | |
| | Stamina and Recovery | | | |
| | Expressive Qualities | | | |
| | Understanding and Communication of Role | | | |

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|--------------------------------|--|--------------|------------|--|
| Adjudicator's Signature | | Total | 200 | |
|--------------------------------|--|--------------|------------|--|

| Box 1 | Box 2 | Box 3 | Box 4 | Box 5 |
|--------------------------|---------------|------------------|-------------------|---------------------|
| 50-54 | 55-69 | 70-84 | 85-94 | 95-100 |
| Lacks Readability | Rarely | Sometimes | Frequently | Consistently |
| FAIR | GOOD | EXCELLENT | SUPERIOR | SUPERIOR |

Visual Performance-Individual

| Content | Achievement |
|--|---|
| <ul style="list-style-type: none"> • Does the program display <u>visual musicality and artistry</u>? • Does the program display challenges and variety in regards to <u>meter, pulse and tempo</u>? • Does the program display <u>integration and cohesion</u> of visual elements? • Does the program display a <u>depth of form, body and equipment responsibilities</u>? • Does the program display a range of <u>simultaneous or layered responsibilities</u>? (visual and musical) • Does the program display a <u>range and variety of visual skills</u>? • How do <u>each of these factors</u>, collectively and individually, <u>compare</u> to each and all other units in the competition? | <ul style="list-style-type: none"> • How often do the performers achieve <u>spatial and form control</u>? • How often do the performers achieve <u>control of tempo and pulse</u>? • How often do the performers achieve precision in regards to <u>uniformity of style and method</u>? • How often do the performers achieve <u>clarity</u> in regards to body and equipment? • How often do the performers display <u>achievement of effort changes</u>? • How well do performers demonstrate the ability to <u>recover</u>? • How often do the performers display an understanding of <u>role</u>? • How often do the performers <u>realize expressive qualities</u>? • <u>In all these regards</u>, how do these performers <u>compare</u> to other performers in the competition? |

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|-------------------------------------|------|
| <u>Lacks Readability</u> 50 - 54 | FAIR |
|-------------------------------------|------|

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|--------------------------|------|
| <u>Rarely</u> 55 - 69 | GOOD |
|--------------------------|------|

| | |
|-----------------------------|-----------|
| <u>Sometimes</u> 70 - 84 | EXCELLENT |
|-----------------------------|-----------|

| | |
|------------------------------|----------|
| <u>Frequently</u> 85 - 94 | SUPERIOR |
|------------------------------|----------|

| | |
|---------------------------------|----------|
| <u>Consistently</u> 95 - 100 | SUPERIOR |
|---------------------------------|----------|