



Visual Performance - Ensemble

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption Value	Caption Score
Content	Quality of Horizontal and Vertical Construction		100	
	Visual Musicality and Artistry			
	Unity of Visual Elements			
	Integration/Cohesion			
	Simultaneous Responsibilities			
	Range and Variety of Skills			
Achievement	Spatial Control		100	
	Ensemble Control			
	Precision and Uniformity			
	Articulation of Body and Equipment			
	Orientation			
	Achievement of Effort Changes			
	Stamina and Recovery			
	Adherence to Style and Role			
	Expressive Qualities			

Adjudicator's Signature		Total	200	
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Box 1	Box 2	Box 3	Box 4	Box 5
50-54	55-69	70-84	85-94	95-100
Lacks Readability	Rarely	Sometimes	Frequently	Consistently
FAIR	GOOD	EXCELLENT	SUPERIOR	SUPERIOR

Visual Performance-Ensemble

Content	Achievement
<ul style="list-style-type: none"> • Does the program display a <u>quality in the horizontal and vertical orchestration</u>? • Does the program display a <u>range of expressive components</u>? • Does the program display <u>visual musicality and artistry</u>? • Does the program display a <u>unity of visual elements</u>? • Does the program display <u>integration and cohesion</u> of elements? • Does the program display a range of <u>simultaneous or layered responsibilities</u> (both visual and musical)? • Does the program display a <u>range and variety of visual skills</u>? • How do <u>each of these factors</u>, collectively and individually, <u>compare</u> to each and all other units in the competition? 	<ul style="list-style-type: none"> • How often does the ensemble <u>demonstrate spatial control</u>? • How often does the ensemble demonstrate <u>ensemble control</u>? • How often does the ensemble exhibit successful <u>precision and uniformity</u>? • How often is there strong clarity of <u>timing and articulation of body and equipment</u>? • How often does the ensemble display correct <u>body orientation</u>? • How often does the ensemble display achievement of <u>effort changes</u>? • How often do the performers display an ability to <u>recover</u>? • How often do the performers <u>adhere to style and role</u>? • How often do the performers <u>realize expressive qualities</u>? • <u>In all these regards</u>, how do these performers <u>compare</u> to other performers in the competition?

<u>Lacks Readability</u> 50 - 54	FAIR
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<u>Rarely</u> 55 - 69	GOOD
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<u>Sometimes</u> 70 - 84	EXCELLENT
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<u>Frequently</u> 85 - 94	SUPERIOR
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<u>Consistently</u> 95 - 100	SUPERIOR
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