

# SCBDA Senior Level Rudiments

## Required P.A.S. Rhythmic Interpretations

### Card A

Minimum Tempo ♩ = 112 for duple meter rudiments or ♩ = 74 for triple meter rudiments

7 Stroke Roll  
 R L R L R L R L R L R L R L

15 Stroke Roll  
 R LR L R LR L R LR L

Flam Tap  
 I R R r L L I R R r L L I R R r L L I R

Flamacue  
 I R L R L I R I R L R L I R I R L R L I R I R L R L I R I R L R L I R

Single Drag Tap  
 I I R L r r L R I I R L r r L R I I R L r r L R

Double Paradiddle  
 R L R L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L R L L R

### Card B

10 Stroke Roll  
 R R L R R L R R L R R L R R L R R L R R L R R L

17 Stroke Roll  
 R R L L R R L L R R L L R R L L

Double Drag Tap  
 I I R I I R L r r L r r L R I I R I I R L r r L r r L R I I R I I R L r r L r r L R

Double Ratamacue  
 I I R I I R L R L r r L r r L R L R I I R I I R L R L r r L r r L R L R I I R I I R L R L r r L r r L R L R

Drag Paradiddle #2  
 R I I R I I R L R R L r r L r r L R L L R I I R I I R L R R L r r L r r L R L L R I I R I I R L R R L r r L r r L R L L R

Flam Accent  
 I R L R r L R L I R L R I L R L I R L R r L R L I R

\* Using the opposite stickings versus those listed is permissible.

\*\* All diddles of roll rudiments are interpreted as 32nd notes.

\*\*\* Notes in parentheses are optional.