

# SCBDA Clinic Level Rudiments

## Required P.A.S. Rhythmic Interpretations

Minimum Tempo ♩ = 96 for duple meter rudiments or ♩ = 64 for triple meter rudiments

### Card A

Single Drag Tap

11R L rrL R 11R L rrL R 11R L rrL R

Drag Paradiddle #1

R 11R L R R L rrL R L L R 11R L R R L rrL R L L R 11R L R R L rrL R L L R

7 Stroke Roll

R L R L R L R L R L R L

Flam Tap

1 R Rr L L 1 R Rr L L 1 R Rr L L 1 R

Flam Paradiddle

1 R L R R r L R L L 1 R L R R r L R L L 1 R L R R r L R L L 1 R

### Card B

Single Ratamacue

11R L R L rrL R L R 11R L R L rrL R L R 11R L R L rrL R L R

Drag Paradiddle #1

R 11R L R R L rrL R L L R 11R L R R L rrL R L L R 11R L R R L rrL R L L R

11 Stroke Roll

R R L R R L R R L R R L R R L R R L

Flam Accent

1 R L R r L R L 1 R L R r L R L 1 R L R r L R L 1 R

Flam Paradiddle-diddle

1 R L R R L L r L R L L R R 1 R L R R L L r L R L L R R 1 R L R R L L r L R L L R R 1 R

\* Using the opposite stickings versus those listed is permissible.

\*\* All diddles of roll rudiments are interpreted as 32nd notes.

\*\*\* Notes in parentheses are optional.