



Overall Effect - Music

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption Value	Caption Score
Repertoire Effect	Creativity/Imagination Audience Engagement Audio - Visual Coordination Continuity/Unity/Pacing Nuance/Artistry/Expression Coordination of Wind and Percussion Elements Variety of Musical Effects		100	
Performance Effect	Communication of Musical Intent Audience Engagement Fulfillment of Musical Expectations of the Written Program Expressive Qualities Artistry		100	

Adjudicator's Signature		Total	200	
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Box 1	Box 2	Box 3	Box 4	Box 5
50-54	55-69	70-84	85-94	95-100
Lacks Readability	Rarely	Sometimes	Frequently	Consistently
FAIR	GOOD	EXCELLENT	SUPERIOR	SUPERIOR

Overall Effect - Music

Repertoire Effect

- Does the repertoire display creativity and imagination?
- Does the repertoire display opportunities for audience engagement through conceptual design compelling impact over time?
- Does the repertoire display effective audio - visual coordination?
- Does the repertoire display logical and progressive development of one effect moment to the next and guide the eye through the development of the program?
- Does the repertoire provide opportunities for nuance, artistry and expression?
- Does the repertoire exhibit coordination and unity of wind and percussion elements?
- Does the repertoire display a variety of musical effects?
- How do each of these factors, collectively and individually, compare to each and all other units in the competition?

<u>Lacks Readability</u> 50 - 54
FAIR

<u>Rarely</u> 55 - 69
GOOD

<u>Sometimes</u> 70 - 84
EXCELLENT

<u>Frequently</u> 85 - 94
SUPERIOR

<u>Consistently</u> 95 - 100
SUPERIOR

Performance Effect

- How often does the ensemble communicate the musical intent?
- How effectively do the performers engage the audience through excellence, communication, and emotional commitment?
- How often do the performers fulfill, or bring to life, the musical expectations of the written program?
- How often do the performers realize expressive qualities?
- How often does the ensemble achieve artistry?
- In all these regards, how do these performers compare to other performers in the competition?