

SCBDA Solo and Ensemble Wind Assessment

Rating

Time _____ Judge # _____ School _____ City _____ Date _____

Performer(s) Names _____

Grade(s) in school _____ Years Experience _____ Instrument(s) _____

Selection _____ Composer/Arranger _____ Required List? Yes No

Technique	Score	5	4	3	2	1
Correct Notes + -		Correct notes; accurate articulation and technical skills	Minor errors in pitch, articulation and technical skills	Inconsistent pitches, articulations and technical skills	Minimal accuracy in pitch, articulation and technical skills	Most notes, articulations and technical skills missed
Articulation + -						
Fingering/Slide + -						
Rhythmic Accuracy	Score	5	4	3	2	1
Note/Rest Value + -		Rhythms performed correctly	Minor errors in rhythmic accuracy	Inconsistent rhythmic accuracy	Minimal rhythmic accuracy	Lack of rhythmic accuracy
Pulse + -						
Tone	Score	5	4	3	2	1
Breathing + -		Focus and resonance appropriate for level of performer(s)	Minor inconsistencies in focus and resonance	Major inconsistencies in focus and resonance	Consistent problems with focus and resonance	Focus and resonance poor
Embouchure + -						
Posture + -						
Interpretation	Score	5	4	3	2	1
Dynamics + -		Consistent use of expressive elements	Minor inconsistencies in use of expressive elements	Major inconsistencies in use of expressive elements	Most expressive elements missed	All expressive elements missed
Balance + -						
Phrasing + -						
Style + -						
Tempo + -						
Intonation	Score	5	4	3	2	1
Individual + -		Intonation appropriate for level of performer	Minor inconsistencies in intonation	Major inconsistencies in intonation	Consistent problems with intonation	Intonation poor
With Accompaniment + -						
Other Factors	Score	5	4	3	2	1
Stage Presence + -		Superior	Excellent	Average	Fair	Poor
Appearance + -						
Music Choice + -						

Comments: _____

Total Points	Rating Table	I: 27-30 Points <i>Superior</i>	II: 21-26 <i>Excellent</i>
		III: 15-20 points <i>Good</i>	IV: 9-14 <i>Fair</i>
			V: 0-8 <i>Poor</i>

_____ *Adjudicator Signature*