



Music Performance - Individual

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption Value	Caption Score
Composition	Range of Musical and Technical Skills		100	
	Simultaneous Responsibilities			
	Range of Expressive Components			
	Environmental Challenges			
Achievement	Clarity and Uniformity of Style and Interpretation		100	
	Tone Quality and Intonation			
	Consistency of Timbre/Sonority			
	Accuracy			
	Expression and Musicianship			
	Achievement of Musical, Physical, and Environmental Challenges			
Recovery				

Adjudicator's Signature		Total	200	
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Box 1	Box 2	Box 3	Box 4	Box 5
50-54	55-69	70-84	85-94	95-100
Lacks Readability	Rarely	Sometimes	Frequently	Consistently
FAIR	GOOD	EXCELLENT	SUPERIOR	SUPERIOR

Music Performance-Individual

Composition

- Does the composition display a range of musical and technical skills?
- Does the composition display simultaneous or layered responsibilities (including visual) of the musical performance?
- Does the composition display a range of expressive components?
- Does the composition display a range of environmental challenges?
- How do **each of these factors**, collectively and individually, compare to each and all other units in the competition?

Achievement

- How often does the performer demonstrate clarity and uniformity of style and interpretation?
- How often does the performer exhibit successful tone quality and intonation?
- How often does the performer exhibit successful timbre and sonority?
- How accurate and precise is the performer in regards to timing and vertical alignment?
- How often does the performer display expression and musicianship?
- How successful are the performers in achieving the range of musical, physical, and environmental challenges?
- How often do the performers display an ability to recover?
- In all these regards, how do these performers compare to other performers in the competition?

<u>Lacks Readability</u> 50 - 54
FAIR

<u>Rarely</u> 55 - 69
GOOD

<u>Sometimes</u> 70 - 84
EXCELLENT

<u>Frequently</u> 85 - 94
SUPERIOR

<u>Consistently</u> 95 - 100
SUPERIOR