

# SOUTH CAROLINA BAND DIRECTORS ASSOCIATION JAZZ PERFORMANCE ADJUDICATION RUBRIC

<u>Achievement Level</u>	<u>Grade</u>	<p>Use the “<b>Achievement Level</b>” for each “<b>Indicator</b>” section to assist in determining a grade for each “<b>category</b>”. Ensembles may earn a grade in a given “<b>category</b>” without all indicators having the same “<b>achievement level</b>”.</p> <p>You may use + and – marks within each category.</p> <p><b>Key Words</b> may be used to provide additional information and should reflect achievement within each category.</p> <p>Your final overall rating should reflect the grades assigned to each “<b>Category</b>”. No + or – signs may be used for the overall rating.</p>
Performs <b>Consistently</b>	= A or I	
Performs <b>Frequently</b>	= B or II	
Performs <b>Occasionally</b>	= C or III	
Performs <b>Rarely</b>	= D or IV	
Performs <b>Almost Never</b>	= F or V	

Category	Indicator	Key Words (+ / -)
<b>Ensemble</b>	<ul style="list-style-type: none"> <li>• Demonstrates a characteristic tone quality</li> <li>• Demonstrates a focused, controlled sound in all registers</li> <li>• Demonstrates proper use of vibrato</li> <li>• Demonstrates quality, characteristic sound on rhythm instruments through proper techniques and equipment</li> <li>• Demonstrates correct balance in all sections of the music</li> <li>• Demonstrates balance between inner and outer voices</li> <li>• Demonstrates balance to the melodic line</li> <li>• Demonstrates the supportive relationship between winds and the rhythm section</li> </ul>	Control Blend Breath Support Range Embouchure Ensemble Sections Staging/Placement Environment Counter melody
<b>Intonation</b>	<ul style="list-style-type: none"> <li>• Produces uniform tonal focus throughout the ensemble</li> <li>• Demonstrates careful attention to tuning and pitch process</li> <li>• Understands chordal and harmonic structures</li> <li>• Adjusts perceived pitch issues</li> </ul>	Chords Melodic Line Tutti Pitch Adjustments
<b>Technique/ Diction/ Articulation</b>	<ul style="list-style-type: none"> <li>• Meets Technical Demands with precision</li> <li>• Demonstrates a variety of Styles of Articulation</li> <li>• Demonstrates Dexterity in performing technical passages</li> </ul>	Articulation Facility Precision Key Signatures Subdivision
<b>Time &amp; Rhythm</b>	<ul style="list-style-type: none"> <li>• Demonstrates Control of Rhythm/tempo</li> <li>• Demonstrates control of all meters present</li> <li>• Demonstrates consistent interpretation of rhythmical styles</li> <li>• Demonstrates ability move smoothly between different rhythmical styles and tempos</li> <li>• Maintains consistent groove and feel</li> </ul>	Rhythm Accuracy Interpretation Groove Feel Time
<b>Musicality/Style/ Interpretation</b>	<ul style="list-style-type: none"> <li>• Demonstrates musicianship throughout performance</li> <li>• Performances is confident</li> <li>• Demonstrates Attention to detail</li> <li>• Demonstrates the music’s expressive features</li> <li>• Shapes phrases with dynamics, articulations, and direction</li> <li>• Produces effective moods and emotions</li> <li>• Demonstrates and understanding of proper style</li> <li>• Moves easily between styles</li> </ul>	Artistry Fluency Musicianship Cohesiveness Expression Phrasing Style Tempo Sensitivity Training
<b>Solo/ Improvisation</b>	<ul style="list-style-type: none"> <li>• Demonstrates ability to build melodic solo with correct time, style, and interpretation</li> <li>• Demonstrates ability to build solos over simple chordal accompaniment with use of melodic variation, various scales and/or modes</li> <li>• Uses a variety of dynamics, rhythms, timbres, range, and articulations</li> </ul>	Dynamics Rhythm Range Articulation Use of scales & modes Ability to follow changes
<b>Programming/ Presentation</b>	<ul style="list-style-type: none"> <li>• Produces evidence that selected literature is appropriate for the ensemble</li> <li>• Presents a variety of styles and improvisation</li> <li>• Demonstrates appropriate appearance and demeanor</li> <li>• Demonstrates the highest level of professional performance</li> </ul>	Choice of music Instrumentation Discipline Appearance Recovery from error Improvisation

# South Carolina Band Directors Association

## Jazz Ensemble Performance Evaluation

**FINAL  
RATING**

The group is performing for  RATING       COMMENTS ONLY

**PLACE LABEL HERE**

### Written Comments

<b>CATEGORY</b>	<b>CATEGORY RATING OR GRADE</b>
Ensemble	
Intonation	
Technique/Diction/ Articulation	
Time & Rhythm	
Musicality, Style, Interpretation	
Solo/Improvisation	
Programming/ Presentation	
<b>Final Rating</b>	

*Recommended Division Rating Criteria: I – Superior, II – Excellent, III – Good, IV – Fair, V – Poor.*

**Best Soloist:** \_\_\_\_\_

**Adjudicator Signature:** \_\_\_\_\_