

**SOUTH CAROLINA BAND DIRECTORS ASSOCIATION
CONCERT FESTIVAL ADJUDICATION RUBRIC
CONCERT BAND - STAGE**

<u>Achievement Level</u>	<u>Grade</u>	<p>Use the Achievement Level for each Indicator section to assist in determining a grade for each Category. Ensembles may earn a grade in a given Category without all indicators having the same Achievement Level.</p> <p>You may use + and – marks within each Category.</p> <p>Key Words may be used to provide additional information and should reflect achievement within each Category.</p> <p>Your final overall rating should reflect the grades assigned to each Category. No + or – signs may be used for the overall rating.</p>
Performs Consistently	= A or I	
Performs Frequently	= B or II	
Performs Occasionally	= C or III	
Performs Rarely	= D or IV	
Performs Almost Never	= F or V	

CATEGORY	INDICATOR	KEY WORDS (+ / -)
Tone	<ul style="list-style-type: none"> • Produces a characteristic tone quality • Produces a focused, controlled sound in all registers • Demonstrates proper use of vibrato when applicable • Produces quality, characteristic sound on percussion instruments through proper technique and equipment 	Beauty Control Blend Breath Support Range Embouchure
Intonation	<ul style="list-style-type: none"> • Produces uniform tonal focus throughout the ensemble • Demonstrates careful attention to tuning and pitch process • Demonstrates understanding of chordal and harmonic structures • Adjusts perceived pitch issues • Demonstrates percussion tuning to match ensemble 	Chords Melodic Line Tutti Pitch Adjustments
Technique	<ul style="list-style-type: none"> • Meets technical demands with precision • Demonstrates styles and contrasts of articulation • Demonstrates dexterity in performing technical passages • Starts and stops together, within sections and across the ensemble • Demonstrates control of rhythm/tempo • Demonstrates control of all meters present 	Articulation Facility Precision Rhythm Accuracy Key Signatures Subdivision
Balance	<ul style="list-style-type: none"> • Produces correct balance in all sections of the music • Demonstrates balance between inner and outer voices • Demonstrates balance to the melodic line • Demonstrates the supportive relationship between winds and percussion 	Ensemble Sections Staging/Placement Environment Counter melody
Interpretation	<ul style="list-style-type: none"> • Demonstrates attention to detail • Demonstrates the music’s expressive features • Shapes phrases with dynamics, articulations, and direction • Demonstrates clearly defined dynamic contrast • Demonstrates and understanding of proper style 	Expression Phrasing Style Tempo Sensitivity Training
Musical Effect	<ul style="list-style-type: none"> • Demonstrates musicianship throughout performance • Performs with confidence • Demonstrates appropriate and consistent tempos • Produces effective moods and emotions • Demonstrates artistically satisfying phrase endings 	Artistry Fluency Musicianship Cohesiveness
Other Factors	<ul style="list-style-type: none"> • Produces evidence that selected literature is appropriate for the ensemble • Presents a variety of idioms • Demonstrates appropriate appearance and demeanor • Demonstrates the highest level of professional performance 	Choice of music Instrumentation Discipline Appearance Recovery from error

