

Band

RATING

PLACE LABEL HERE

Use no plus or minus signs in final rating

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) _____

INTONATION (chords, melodic line, tutti) _____

TECHNIQUE (articulation, facility, precision, rhythm) _____

BALANCE (ensemble, sections) _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, fluency) _____

OTHER FACTORS (choice of music, instrumentation, discipline, appearance) _____

May be continued on other side.

Signature of Adjudicator _____