

**SOUTH CAROLINA BAND DIRECTORS ASSOCIATION
CONCERT FESTIVAL ADJUDICATION RUBRIC
CONCERT BAND – SIGHT READING**

<u>Achievement Level</u>	<u>Grade</u>	<p>Use the Achievement Level for each Indicator section to assist in determining a grade for each Category. Ensembles may earn a grade in a given Category without all indicators having the same Achievement Level.</p> <p>You may use + and – marks within each Category.</p> <p>Key Words may be used to provide additional information and should reflect achievement within each Category.</p> <p>Your final overall rating should reflect the grades assigned to each Category. No + or – signs may be used for the overall rating.</p>
Performs Consistently	= A or I	
Performs Frequently	= B or II	
Performs Occasionally	= C or III	
Performs Rarely	= D or IV	
Performs Almost Never	= F or V	

CATEGORY	INDICATOR	KEY WORDS (+/-)
Technical Accuracy	<ul style="list-style-type: none"> • Meets technical demands with precision • Demonstrates styles of articulation • Demonstrates dexterity in performing technical passages • Demonstrates control of rhythm • Demonstrates knowledge of time and key signature 	Correct Pitches Note Values Correct Rhythmic Figures Time Signature Key Signature Articulation Alignment
Flexibility	<ul style="list-style-type: none"> • Starts and stops together, within sections and across the ensemble • Produces a focused, controlled sound in all ranges and registers • Produces correct balance in all sections of music • Demonstrates balance between inner and outer voices • Demonstrates melodic line as prevalent voice 	Balance Range Precision Response to Director
Interpretation	<ul style="list-style-type: none"> • Maintains tempo • Produces steady pulse and meter • Demonstrates attention to detail • Demonstrates music’s expressive features • Shapes phrases using dynamics, articulation, and direction • Demonstrates an understanding of musical style 	Expression Phrasing Style Tempo Training Dynamics
Musical Effect	<ul style="list-style-type: none"> • Produces a characteristic tone quality • Produces uniform tonal focus throughout the ensemble • Adjusts any perceived pitch issues • Demonstrates artistically satisfying phrase endings • Produces effective moods and emotions 	Confidence Fluency Intonation Tone Breath Support
General Comments	<ul style="list-style-type: none"> • Demonstrates active engagement with director during preparation • Demonstrates appropriate performance/rehearsal discipline • Recovers from errors 	Use of Preparation Time Recovery from Error Discipline