

SCBDA Region/All-State

Solo Assessment Rubric

| Rating Table | Superior (I) | Excellent (II) | Average (III) | Fair (IV) | Poor (V) |
|--------------|--------------|----------------|---------------|-----------|----------|
| Total Points | 25-30 | 19-24 | 13-18 | 7-12 | 0-6 |

| Technique | 9-10 | 7-8 | 5-6 | 3-4 | 0-2 |
|--|--|---|---|--|---|
| Correct Notes Articulations Facility Precision Accuracy | Consistently meets technical demands with precision and dexterity and performs with correct articulation all of the time. | Frequently meets technical demands with precision and dexterity and performs with correct articulation most of the time. | Occasionally meets technical demands with precision and dexterity and performs with correct articulation some of the time. | Rarely meets technical demands with precision and dexterity and most articulations are performed incorrectly. | Technical demands are not met with precision or dexterity. Articulations are incorrect. |
| Rhythmic Accuracy | 9-10 | 7-8 | 5-6 | 3-4 | 0-2 |
| Note/Rest Value Pulse Accuracy Time Signatures Subdivision | Consistently demonstrates control of rhythm and tempo in all meters present | Frequently demonstrates control of rhythm and tempo in all meters present | Occasionally demonstrates control of rhythm and tempo in all meters present | Rarely demonstrates control of rhythm and tempo in all meters present | There is no control of rhythm or tempo in any meter present. |
| Interpretation | 9-10 | 7-8 | 5-6 | 3-4 | 0-2 |
| Dynamics Phrasing Style Tempo Expression | Consistently demonstrates attention to the music's expressive features. Shapes phrases with dynamics, articulations, and direction. Attention to dynamic contrast and an understanding of proper style is evident at a very high level | Frequently demonstrates attention to the music's expressive features. Most phrases are shaped with dynamics, articulations, and direction. Attention to dynamic contrast and an understanding of proper style is evident. | Occasionally demonstrates attention to the music's expressive features. Some phrases are occasionally shaped with dynamics, articulations, and direction. Attention to dynamic contrast and an understanding of proper style is noticeable. | Rarely demonstrates attention to the music's expressive features. Few phrases are shaped with dynamics, articulations, and direction. Attention to dynamic contrast and an understanding of proper style is not evident. | Does not demonstrate attention to the music's expressive features. Phrases are not shaped with dynamics, articulations, and direction. There is no attention to dynamic contrast and an understanding of proper style is lacking. |

SCBDA Region/All-State

Sight-reading Assessment Rubric

| Rating Table | Superior (I) | Excellent (II) | Average (III) | Fair (IV) | Poor (V) |
|--------------|--------------|----------------|---------------|-----------|----------|
| Total Points | 13-15 | 10-12 | 7-9 | 4-6 | 0-3 |

| Technique | 5 | 4 | 3 | 2 | 0-1 |
|---|--|--|---|--|---|
| Correct Pitches Note Values Key Signature Articulation | Consistently meets technical demands with precision. Demonstrates correct styles of articulation all the time. An understanding of key signature is evident. | Frequently meets technical demands with precision. Demonstrates correct styles of articulation most of the time. Only minor errors occur in regards to key signature. | Occasionally meets technical demands with precision. Demonstrates correct styles of articulation some of the time. There are several errors in regards to the key signature. | Rarely meets technical demands with precision and most articulation styles are incorrect. There is little evidence of an understanding of key signature. | Technical demands are not met and articulation styles are incorrect. There is no evidence of an understanding of key signature. |
| Rhythmic Accuracy | 5 | 4 | 3 | 2 | 0-1 |
| Note/Rest Value Pulse Accuracy Time Signatures | Consistently demonstrates control of rhythm and tempo in all meters present. Dexterity in performing technical passages and control of rhythm is evident all of the time. An understanding of time signature is evident. | Frequently demonstrates control of rhythm and tempo in all meters present. Dexterity in performing technical passages and control of rhythm is evident most of the time. Only minor errors occur in regards to time signature. . | Occasionally demonstrates control of rhythm and tempo in all meters present. Dexterity in performing technical passages and control of rhythm is evident some of the time. There are several errors in regards to the time signature. | Rarely demonstrates control of rhythm and tempo in all meters present. Most technical passages are not performed with dexterity and there is very little control of rhythm. There is little to no evidence of an understand of time signature. | There is no control of rhythm or tempo in any meter present. There is no evidence of an understanding of time signature. |
| Interpretation | 5 | 4 | 3 | 2 | 0-1 |
| Expression Phrasing Style Tempo Dynamics | Consistently maintains tempo and produces a steady pulse. A high level of attention to detail is evident in the music's expressive features. Phrases are shaped using dynamics, correct articulations, and an understanding of musical style is evident. | Frequently maintains tempo and produces a steady pulse. Attention to detail is evident in the music's expressive features. Most of the time phrases are shaped using dynamics, correct articulations, and a general understanding of musical style is evident. | Occasionally maintains tempo and produces a steady pulse. Some attention to detail is evident in the music's expressive features. A few phrases are shaped somewhat using dynamics, correct articulations, and a basic understanding of musical style is evident. | Rarely maintains tempo and does not produces a steady pulse. Attention to detail is not evident in the music's expressive features. Rarely are phrases are shaped using dynamics, correct articulations, and there is very little evidence of musical style. | There is no control of tempo or pulse. Phrases are not shaped and articulations are incorrect. There is no evidence of musical style. |

SCBDA Region/All-State

Chromatic Scale Assessment Rubric

| Rating Table | Superior (I) | Excellent (II) | Average (III) | Fair (IV) | Poor (V) |
|--------------|--------------|----------------|---------------|-----------|----------|
| Total Points | 5 | 4 | 3 | 2 | 0-1 |

| Chromatic Scale | 5 | 4 | 3 | 2 | 0-1 |
|---|---|---|---|---|--|
| Correct pitches Correct range Facility Precision Accuracy Tempo Confidence Recovery from error | Consistently meets technical demands with precision and demonstrates dexterity in performing the scale. The full scale contains correct pitches and full range. Tempo and pulse are consistent all of the time. | Frequently meets technical demands with precision and demonstrates dexterity in performing the scale. The full scale contains minor errors in pitches, however, the full range is performed. Tempo and pulse are consistent most of the time. | Occasionally meets technical demands with precision but does not demonstrate dexterity in performing the scale. There are several errors within the scale and the full range is not evident. Tempo and pulse are somewhat inconsistent. | Rarely meets technical demands with precision and does not demonstrate dexterity in performing the scale. There are many errors within the scale and the full range is not evident. Tempo and pulse are often inconsistent. | The technical demands of the scale are not met with precision and there is no evidence of dexterity in performing the scale. There are too many errors within the scale and the full range is not evident. Tempo and pulse are inconsistent. |

SCBDA Region/All-State

Tone Assessment Rubric

| Rating Table | Superior (I) | Excellent (II) | Average (III) | Fair (IV) | Poor (V) |
|--------------|--------------|----------------|---------------|-----------|----------|
| Total Points | 13-15 | 10-12 | 7-9 | 4-6 | 0-3 |

| Tone | 13-15 | 10-12 | 7-9 | 4-6 | 0-3 |
|--|---|---|---|---|---|
| Tone Intonation Breath Support Response | Consistently produces a characteristic tone quality that is a focused, controlled sound in all ranges and registers. Adjusts any perceived pitch issues and has appropriate use of vibrato where applicable | Frequently produces a characteristic tone quality that is a focused, controlled sound in all ranges and registers. Perceived pitch issues are adjusted most of the time and vibrato is used where applicable. | Occasionally produces a characteristic tone quality that is a focused, controlled sound in all ranges and registers. Perceived pitch issues are adjusted some of the time. Vibrato is not evident where applicable. | Rarely produces a characteristic tone quality that is a focused, controlled sound in any range or register. A few pitch issues are perceived and adjusted. Vibrato is not evident where applicable. | A characteristic tone quality is not evident. There is little to no control in any range or register. Pitch issues are not perceived and adjustments are not made. Vibrato is not evident where applicable. |

SCBDA Region/All-State Roll Assessment Rubric

Use for Snare Drum Buzz Roll and fp Timpani Roll scoring

| Rating Table | Superior (I) | Excellent (II) | Average (III) | Fair (IV) | Poor (V) |
|--------------|--------------|----------------|---------------|-----------|----------|
| Total Points | 5 | 4 | 3 | 2 | 0-1 |

| Roll | 5 | 4 | 3 | 2 | 0-1 |
|---|---|--|---|---|---|
| Evenness of sound Appropriate sticking speed Full range of dynamics Snare/Tonal response | Consistently meets technical demands in performing the roll. The roll has a consistent sound/tone quality throughout all dynamic ranges. The roll has a sustained sound with no individual strokes being heard. | Frequently meets technical demands in performing the roll. The roll has a consistent sound/tone quality throughout most of the dynamic ranges. The roll has a sustained sound with very few no individual strokes being heard. | Occasionally meets technical demands in performing the roll. The roll has a consistent sound/tone quality throughout some of the dynamic ranges. The roll has a sustained sound with few strokes being heard. | Rarely meets technical demands in performing the roll. The roll has an inconsistent sound/tone quality throughout most of the dynamic ranges. The roll lacks a sustained sound and/or individual strokes are clearly heard. | The technical demands in performing the roll are not met. The roll has an inconsistent sound/tone quality throughout all dynamic ranges. The roll lacks a sustained sound and/or individual strokes are always heard. |

SCBDA Region/All-State

Percussion Technique Assessment Rubric

| Rating Table | Superior (I) | Excellent (II) | Average (III) | Fair (IV) | Poor (V) |
|--------------|--------------|----------------|---------------|-----------|----------|
| Total Points | 6.1-7.5 | 4.6-6.0 | 3.1-4.5 | 1.6-3.0 | 0-1.5 |

| Technique | 6.1-7.5 | 4.6-6.0 | 3.1-4.5 | 1.6-3.0 | 0-1.5 |
|---|---|--|---|--|--|
| Quality of sound Playing posture/grip Rhythmic clarity Stroke/Motion Sticking choices Proper equipment | Consistently produces a characteristic quality of sound with virtually no perceived errors of proper technique. All rhythms (and pitches) are clear regardless of dynamic (or pitch) range allowing for well-defined musicality. Sticking choice/mallet selection/stroke is ideal for the musical requirements. | Almost always produces a characteristic quality of sound with few, if any, perceived errors of proper technique. Almost all rhythms (and pitches) are clear regardless of dynamic (or pitch) range allowing moments of musicality to develop. Sticking choice/mallet selection/stroke is appropriate for the musical requirements. | Frequently produces a characteristic quality of sound with some errors of proper technique. Some rhythms (and pitches) are unclear regardless of dynamic (or pitch) range limiting musicality. Sticking choice/mallet selection/stroke is appropriate for the musical requirements. | Rarely produces a characteristic quality of sound with errors of proper technique. The rhythms (and pitches) are unclear during most dynamic (or pitch) ranges preventing moments of musicality. Sticking choice/mallet selection/stroke is less appropriate for the musical requirements. | The technical demands for performing are not met and there are grievous errors in technique. The rhythms (and pitches) are unrecognizable and so inconsistent that few, if any, musical moments occurred. Sticking choice/mallet selection/stroke is not appropriate for the musical requirements. |